

Breakout Sessions Colloquium 2016

1:30 - 2:30 pm Tuesday, 1:00 - 2:00 pm Wednesday, 10:45 am - 11:45 am Thursday,
1:00 - 2:00 pm Friday

BREAKOUTS

Semiology Series - *Breakout 2 (St. Louis City Centre Hotel)*

Tuesday - Friday: Edward Schaefer: Semiology I (1 hour)

Overview – These sessions will introduce the various notation figures in the St. Gall family of manuscripts. Each session will look at a specific part of the notation system, how it functions in various chant pieces, and how this can enhance modern-day interpretation of the chant.

The sessions will also introduce participants to new software developed by the University of Florida to assist in the study of this notation.

Session 1 –

- Introduction of Semiology: What it is and What it is not.
- Single-note neums, two- and three-note neums, and four- and five-note neums

Session 2 –

- Repeated-note neums
- Altered neums with either melodic or rhythmic implications

Session 3 –

- Significant letters
- Special neums: liquescence, quilisma, oriscus

Session 4 –

- The Principal of Separation and its Rhythmic Significance.

New Music Series - *Salon A*

Tuesday, Wednesday and Thursday: David Hughes - Composers' forum (1 hour)

This year's breakout schedule includes three days of breakouts with David Hughes, where you'll be able to collaborate with other composers to fine-tune your compositions. Composers should plan to bring a work in progress, which will be critiqued and discussed by the instructor and class, with the goal of producing polished pieces by the end of the week. Composers should bring manuscript paper or a laptop with music-notation software so they can make revisions and edits to the works in progress during the week. New Music Participants: Please plan to provide digital pdf files from the compositions to the Colloquium for final printing before the Reading session.

Please bring at least 15 copies of the work you plan to use during the session for participants in the breakout. The best compositions from the New Music Breakout sessions will be used for the New Music Reading session on Thursday afternoon, June 23, 2016 at 2:45 pm at the conference hotel.

Directing Series - Salon C (St. Louis City Centre Hotel)

Tuesday and Wednesday: Scott Turkington - Directing Polyphony (1 hour)

In the conducting of the Classical polyphony of the Church, many ask, "What can I do better in teaching this music to my choir?"; or still more often, "How can I make my choir's singing of Renaissance polyphony sound better?"

Scott Turkington has had many years' experience singing, teaching and conducting choral Masses and motets of the 16th & 17th centuries, and is happy to impart his techniques, demonstrating through conducting, the typical structures, lines and textures of this vast repertory. Additionally, rhythm, dynamics, tempo flexibility and choral ensemble are discussed, and printed music examples are provided. The course is not sequential; participants are welcome to either or both sessions.

Directing and Pedagogy - Salon F (St. Louis City Centre Hotel)

Tuesday: Wilko Brouwers - "First Aid for Conductors"

Participants can bring pieces that they find hard to conduct. In the breakout session we will try to find solutions. Please bring 20 copies of your chosen piece to participate in the session.

Wednesday: Cecilia MeeAe Nam - Vocal Pedagogy - Session One

Breathing for singing:

The session will concentrate on developing efficient breathing technique for singing; help singers experience correct respiratory process of inhalation and exhalation for singing and understanding the role of respiratory muscles and how to use them; through examining various exercises and its influence on the sound quality and correcting specific examples of common errors in use of breath. The attendees will fully participate exploring techniques throughout the class.

Thursday: Cecilia MeeAe Nam - Vocal Pedagogy - Session Two

Vocal placement:

The session will introduce the benefit of proper understanding and efficient use of vocal placement: corrective techniques for uneven resonance, throat tension, tight tongue and jaw, vibrato issues and under-pitch singing will be examined throughout the session. The attendees will fully participate exploring techniques throughout the class.

Children's Programs Series - Salon D (St. Louis City Centre Hotel)

Tuesday: Colleen Crafton - Ward Method Demonstration (1 hour)

The Ward Method: Building Comprehensive Catholic Musicians

Come observe a LIVE Ward Method, Book Two demonstration with choristers from the Ward Centre of Richmond, VA, affiliated with the International Centre for Ward Method Studies in Washington, DC. Director, Colleen Crafton will give a brief background on the method, its reasons for success, demonstrate and explain each component of a typical Ward Method lesson, and give practical advice on how to become Ward certified and implement the Ward Method in your classroom, church, or homeschool program.

This method was founded by Justine Bayard Ward (1879-1975) for the purpose of teaching American children the extensive music literature of the Roman Catholic Church, especially Gregorian chant. In addition to chant, the music literature comprised in the method includes works by the great composers of Western history, folk selections, international selections, and newly composed pieces. Each component of the lesson is a building block to have a successful final product: the featured song or chant for that lesson. Portions of the lesson include vocal exercises for proper vocal technique/placement, intonation exercises, aural (ear) training, conducting (both modern and chironomy), composing and/or improvising, music notation exercises, rhythmic practice, musical dictations, and sight singing.

Because the Ward Method is both musical and spiritual formation, each aspect of the lesson is integral for complete success, and will be explained and demonstrated in detail. As a director, have you inherited musicians not able to read music, have poor rhythm, or cannot stay in tune? As a parent, teacher, or priest, are you looking for a complete music education method on par with the greats such as Suzuki, Orff, or Kodály, but also want it to be authentically Catholic? Have you read about the history of the Ward Method and wondered why it was so successful? Come see and hear a live lesson and stay in the dark no longer. These young musicians will give you spirit and heart that the future of Catholic Sacred music is bright and will ideally inspire you to invest in the Ward Method for your own Catholic community.

City View B-C (St. Louis City Centre Hotel)

Friday: Panel Discussion - Children's Voices (1 hour)

Panel Members: Cecilia MeeAe Nam, Scott Turkington, Mary Ann Carr-Wilson, David J. Hughes. Moderated by Dr. Paul Weber.

Listen to four expert directors on the challenges of nurturing and working with young voices. You'll be learning from some of the best and time will be allowed for questions from the audience.

Organ Series - Christ Church Episcopal Cathedral 1210 Locust St, St. Louis, MO 63103

Tuesday and Wednesday: Dr. Ann Labounsky (1 hour)

Introduction to Organ for Pianists: Dr. Ann Labounsky will share methods for pianists to learn basic organ techniques.

Tuesday: How to sit at the organ; use of the body; differences between piano technique and organ technique; pedal technique, materials.

Wednesday: Hymn playing; responses; chant harmonization. Easy repertoire.

Thursday: Masterclass with Dr. Paul Weber (1 hour)

Up to three organists may sign up to perform a piece of their choosing and receive instruction from Dr. Paul Weber, which, in masterclass format, will be designed to apply generally to all those attending. Participants may pre-register for one of these sessions by contacting us at programs@musicasacra.com. Moderate to difficult repertoire is encouraged.

Friday: Masterclass with Jonathan Ryan (1 hour)

Up to three organists may sign up to perform a piece of their choosing and receive instruction from Jonathan Ryan, which, in masterclass format, will be designed to apply generally to all those attending. Particular attention will be given to performance issues related to the music with practicality in mind. Participants may pre-register for one of these sessions by contacting us at programs@musicasacra.com. Moderate to difficult repertoire is encouraged.

Miscellaneous Topics - *City View A (St. Louis City Centre Hotel)*

Tuesday: Clergy Training - Matthew J. Meloche (1 hour)

Dialogues of the Missal: Cultivating Active Participation through Singing the Mass – The dialogues form an important component in cultivating congregational singing in the parish. This session will cover all the dialogues of the new English translation of the 3rd Typical Edition of the Roman Missal and will address any questions or concerns you have with various chants from the Missal. Instructor: Matthew J. Meloche (Cathedral of SS Simon and Jude, Phoenix, Arizona)

Wednesday: “The Aging Female Voice” - Dr. Mary Jane Ballou (1 hour)

Dr. Mary Jane Ballou discusses an issue of interest in nearly every church choir, with practical aids and ideas for solutions. We'll understand what happens to women's voices as they age, consider some exercises to maintain/improve vocal production, and look at the ways to handle older singers that are sensitive to the needs of both the singer and the ensemble.

Thursday: “Choir Management for Cowards” - Dr. Mary Jane Ballou (1 hour)

The vast majority of church choirs and scholas are volunteer organizations with their own problems of recruitment, discipline, and retention. How does a director deal with the always-late, the "I missed rehearsal

but want to sing the new motet on Sunday," Gladys the Gossip, and the back-row bass with no volume control - all without making the pastor's phone ring off the hook? Ever dealt with a liturgical harmonica player? Bring your own problems and solutions to share.

Salon D (St. Louis City Centre Hotel)

Thursday: From France to Oklahoma: The Journey of Solesmes' Chant - Bro. Mark Bachmann, Clear Creek Abbey (1 hour)

Brother Mark Bachman of Our Lady of the Annunciation of Clear Creek Abbey will talk about the role of oral tradition in the transmission of chant practice of Abbey of St. Peter in Solesmes via the Abbey of Fontgombault to the formation of the schola in this new abbey in rural Oklahoma, founded in 1999.

Friday: Introducing Sacred Music to a Parish Community - Matthew J. Meloche (1 hour)

Creating a plan of action is necessary for implementing sacred music in your parish. Whether you're just beginning to introduce sacred music to a parish that is hostile, or if you've been working to bring about a sacred music program for years – talking through problems with others can always help. Through lecture, group discussion, and Q&A the instructor of this course will illuminate strategies and different ways of planning to bring sacred music to your parish. Instructor: Matthew J. Meloche, the Cathedral of SS Simon and Jude (Phoenix, AZ).

Gregorian Chant Modes - Salon C (St. Louis City Centre Hotel)

Thursday and Friday: William Mahrt, Gregorian Chant Modes (1 hour)

This course will cover the system of the eight ecclesiastical modes in two sessions, The first will discuss characteristics that distinguish chants in the modes and the psalm tones as proper to each mode with their relation to antiphons. The second will discuss the psalm tones themselves, with practical exercises, pointing and chanting psalms to psalm-tones in Latin and English. Each session is independent and either can be attended by itself, but students are encouraged to attend both.