

SACRED MUSIC COLLOQUIUM XX



*The Church Music Association
of America*

*June 21–27, 2010
Duquesne University
Pittsburgh*

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JUNE 21-27, 2010

Liturgical Music

- The Latin Order of Mass in the Ordinary Form may be found in *The Parish Book of Chant*, beginning on page 2.
- The Order of Mass in the Extraordinary Form may be found in *The Parish Book of Chant*, beginning on page 24.

Tuesday, June 22, 3 p.m.

Mass in English, Ordinary Form: Feast of Sts. John Fisher and Thomas Morep. 29

Organ prelude: Amy Munoz; Fantasia by Matthias Weckmann

Entrance antiphon: Many are the afflictions of the just (Rev. Samuel F. Weber, OSB)
(intermediate women, Arlene Oost-Zinner)

Kyrie (Richard Rice): sung by all

Reading: Scott Turkington

Gradual: Come, children, hearken to me (Bruce Ford, *American Gradual*) (advanced men,
Kurt Poterack)

Alleluia: Thy saints shall bless thee (Bruce Ford, *American Gradual*) (advanced women)

Prayers of the faithful

Offertory antiphon: God is wonderful in his saints (Richard Rice, *Choral Gradual*) (Buchholz's
polyphonic choir)

Sanctus (Richard Rice): sung by all

Our Father (William Mahrt): sung by all

Agnus Dei (Richard Rice): sung by all

Communion antiphon: The souls of the just (Richard Rice) (intermediate men, Jeff Ostrowski)

Post-Communion motet: Hear the voice and prayer by Thomas Tallis (Wilko Brouwers's
polyphonic choir)

Recession: Lord, for thy tender mercy's sake by Richard Farrant, sung by all

Organ postlude: Amy Munoz; *Mors et resurrectio* by Jean Langlais

Wednesday, June 23, 3 p.m.

Mass in Latin, Ordinary Form: Requiem Mass for Deceased Members of the Church Music Association of Americap. 51

Introit: *Requiem* (intermediate men, Ostrowski)

Kyrie: Mass XVIII

Reading: Kurt Poterack

Gradual: *Requiem* (advanced women, Brouwers)

Reading: Barbara Manson

Alleluia: *Requiem* (advanced men, Poterack)

Sequence: *Dies irae*, sung by all

Offertory: *Domine Jesu Christe* (master schola)

Sanctus: Mass XVIII

Agnus: Mass XVIII

Communion: *Lux aeterna* (beginning men and women, Scott Turkington)

Communion motet: *Anima mea liquefacta est* by Martin de Rivafllecha (William Mahrt's polyphonic choir)

Thursday, June 24, 3 p.m.

Solemn High Mass, Extraordinary Form:

Solemnity of the Nativity of St. John the Baptistp. 67

Organ prelude: John Myers; *Chant de paix* by Jean Langlais

Introit: *De ventre* (intermediate women, Oost-Zinner)

Kyrie: *Missa brevis* by Giovanni Pierluigi da Palestrina (Poterack's polyphonic choir)

Gloria: *Missa brevis* by Palestrina (Poterack's polyphonic choir)

Gradual: *Priusquam* (intermediate men, Ostrowski)

Alleluia: *Tu puer* (beginning men and women, Turkington)

Credo I: sung by all

Offertory: *Justus ut palma* (advanced women, Brouwers)

Offertory motet: *O nata lux* by Thomas Tallis (Brouwers's polyphonic choir)

Sanctus: *Missa brevis* by Palestrina (Poterack's polyphonic choir)

Agnus: *Missa brevis* by Palestrina (Poterack's polyphonic choir)

Communion: *Tu puer* (advanced men, Poterack)

Communion motet: *Elisabeth Zachariae* by Francisco Guerrero (Horst Buchholz's polyphonic choir)

Ite Missa est: sung by all

Recessional: *Ut queant laxis*, sung by all

Organ postlude: John Myers; *Chant héroïque* by Jean Langlais

Friday, June 25, 3 p.m.

Mass in Latin, Ordinary Form: Ferial Mass for the Week of the 12th Sunday
of the Year p. 113

Organ prelude: Brother Jonathan Ryan, SJC; *All'Elevazione II* in C major by Domenico Zipoli

Introit: *Dominus fortitudo* (intermediate men, Ostrowski)

Kyrie: Mass II

Gloria: Mass II

Reading: David Pedersen

Gradual: *Converte* (advanced men, Poterack)

Alleluia: *In te Domine speravi* (intermediate women, Oost-Zinner)

Offertory: *Perfice, gressus meos* (advanced women, Brouwers)

Offertory motet: *Ne reminiscaris Domine* by Orlando di Lasso (Buchholz's polyphonic choir)

Sanctus: Mass II

Agnus: Mass II

Communion: *Qui vult venire* (beginning men and women, Turkington)

Communion motet: *Ave verum corpus* by William Byrd (Poterack's polyphonic choir)

Organ postlude: Brother Jonathan Ryan, SJC; Fugue: *Allegro moderato* from Organ Sonata in C Minor, Op. 65, No. 2, by Felix Mendelssohn

Friday, June 25, 5:30 p.m.

Vespers Service: Music of the Roman Renaissance, conducted by William Mahrt p. 133

Deus in adjutorium meum

Five psalms in falsobordone; antiphons sung by intermediate men (Ostrowski) and intermediate women (Oost-Zinner)

Responsory (advanced women)

Vexilla regis chant

Vexilla regis by Tomás Luis de Victoria

Magnificat

Salve Regina

Saturday, June 26, 10:30 a.m.

Solemn High Mass, Extraordinary Form: Votive Mass of the Blessed Virgin Maryp. 167

Organ prelude: Benjamin Cornelius-Bates; Prelude in A major by Benjamin Cornelius-Bates

Introit: *Salve sancta parens* from the William Byrd *Gradualia* (Brouwers's polyphonic choir)

Kyrie: Mass IX

Gradual: *Benedicta et venerabilis* from the William Byrd *Gradualia* (Brouwers's polyphonic choir)

Alleluia: *Post partum* from the William Byrd *Gradualia* (Brouwers's polyphonic choir)

Offertory: *Ave Maria* (intermediate women, Oost-Zinner)

Offertory motet: If ye love me by Thomas Tallis or *Cantate Domino* by Giuseppe Ottavio

Pitoni (MeeAe Cecilia Nam, beginning choral studies)

Sanctus: Mass IX

Agnus: Mass IX

Communion: *Beata viscera* from the William Byrd *Gradualia* (Brouwers's polyphonic choir)

Communion motet: *Ave Maria* by John Taverner (Mahrt's polyphonic choir)

Organ postlude: Benjamin Cornelius-Bates; improvisation

Sunday, June 27, 10 a.m.

Mass in Latin, Ordinary Form, the 13th Sunday of the Yearp. 199

Organ prelude: Dr. Jean Raevens, Church of the Epiphany; improvisation

Asperges me: sung by all

Introit: *Omnes gentes plaudite* (beginning men and women, Turkington)

Kyrie: Mass in G by Franz Schubert (Buchholz's polyphonic choir), David Hughes, organ

Gloria: Mass in G by Schubert (Buchholz's polyphonic choir)

Gradual: *Exaltabo te* (intermediate women, Oost-Zinner)

Alleluia: *Omnes gentes* (advanced men, Poterack)

Credo: Credo III or IV, sung by all

Offertory: *Sicut in holocausto* (intermediate men, Ostrowski)

Offertory motet: *Vexilla regis* by Anton Bruckner (Poterack's polyphonic choir)

Sanctus: Mass in G by Schubert (Buchholz's polyphonic choir)

Benedictus: Mass in G by Schubert (Buchholz's polyphonic choir)

Agnus: Mass in G by Schubert (Buchholz's polyphonic choir)

Communion: *Inclina aurem tuam* (advanced women, Brouwers)

Communion motet: *Inclina Domine* by Johannes Verhulst (Brouwers's polyphonic choir)

Post-Communion: *Locus iste* by Bruckner (conductor: Buchholz)

Organ postlude: David J. Hughes; *Praeludium et fuga super C-M-A-A (in honorem*

Colloquivicesimi) by David J. Hughes

BREAKOUT SESSIONS

Morning breakouts are mini-courses—complete within five days. Each day's work builds on lessons taught the previous day. Choose one morning breakout to attend all week (five days). Note that the Saturday “morning” sessions will actually take place during the afternoon.

Afternoon breakouts are structured to give you flexibility over the three days they're offered. Each lecture or demonstration is complete in itself. Mix and match and make daily selections based on your interests and needs.

Morning and Saturday breakouts

TUESDAY–FRIDAY, 10–11 A.M., SATURDAY, 3:15–4:15 P.M.

1. Introduction to Chironomy: Scott Turkington (PCB: Power Center Ballroom)

This course will explore the method of conducting Gregorian chant developed by Dom Andre Mocquereau and Dom Joseph Gajard. Knowledge of the traditional Solesmes method of placement of the ictus will be helpful to the student (see pages 174–177 in *The Parish Book of Chant*). To prepare, peruse *The Technique of Gregorian Chironomy* (www.musicasacra.com/books/chironomy.pdf). Note that Saturday's session will take place in TMP: Towers Multipurpose Room.

2. Priest Training: The Rev. Robert Pasley, The Rev. Michael Magiera (MP 206: Choral Room, Mary Pappert School of Music)

In this course for priests and seminarians, registrants will have the opportunity to learn chants for the celebrant at sung Masses in both the Ordinary and Extraordinary Forms of the Roman Rite. The basics for the priest's chants, in both forms, are founded on the rules stated in the *Liber Usualis*. This course will address “singing the Mass, not singing at Mass,” the singing of orations, readings, prefaces, various intonations, and more. If the registrant has a *Liber Usualis*, he is encouraged to bring it to class. The class will involve instruction as well as practical applications and will progress in complexity as the week unfolds.

3. Modes and Psalms: Dr. William Mahrt (PNC: Recital Hall, Mary Pappert School of Music)

This course will cover the system of the eight ecclesiastical modes, the characteristics that distinguish the modes, and the psalm tones as proper to each mode with their relation to antiphons. Practical exercises will include pointing and chanting psalms to psalm-tones in Latin and English.

4. Organ Clinic: Dr. Ann Labounsky (EPI: Choir Loft, Church of the Epiphany)

Tuesday: Service playing

Techniques of organ, including manual and pedal technique and registration will be explained and demonstrated. Special attention will be given to the touches of the organ and how to play the organ in leading the people in hymns and acclamations and in accompanying anthems. Handouts will be given.

Wednesday: Service playing and improvisation

More advanced techniques of service playing will be covered, with an introduction to improvising at various times during the Mass and offices. Simple forms of improvisation such as ABA, variation, and Gregorian paraphrase will be demonstrated. Handouts will be given.

Thursday: Chant accompaniment

Various styles of chant accompaniment from organum to 19th- and 20th-century styles will be covered. Examples from the literature of these periods will be shown, with techniques for adapting them to the parish setting. Handouts will be given.

Friday: Repertoire

A general list of easy organ repertoire according to the church year will be discussed, with demonstrations of some musical examples. Handouts will be given.

Saturday: Music of Jean Langlais

A graded repertory of the organ music of Jean Langlais will be presented according to its use in the church year. A discussion of his life and impact on the Roman Catholic Church will be included. The recent DVD of his life will be available. Handouts will be given.

Afternoon breakouts

TUESDAY–THURSDAY, 4:45–6 P.M.

1. Orchestral Conducting for the Choirmaster: Dr. Horst Buchholz (MP 206: Choral Room, Mary Pappert School of Music)

Every choirmaster probably has to face an orchestra at some point in the repertoire, whether for an orchestral Mass setting, the annual Messiah concert, or perhaps the Fauré Requiem. Since the choral conductor often feels inadequate or uncomfortable with instrumentalists, these sessions will unlock the mystery of orchestral conducting with practical tips, hands-on instruction, and musical examples. Bring your baton and scores of Mozart's Coronation Mass (Tuesday), Fauré's Requiem (Wednesday), and Handel's Messiah (Thursday).

2. What Is Liturgical Theology?: The Rev. Mark David Kirby (PNC: Recital Hall, Mary Pappert School of Music)

Tuesday: What is it?

This session will approach the sacred liturgy as the wellspring and matrix of all theology and examine liturgical chant within this context as the sung theology of the Church.

Wednesday: The function of liturgical chant

This session will consider liturgical chant as the handmaid of the liturgy in its ecclesiological, sacramental, and eschatological dimensions.

Thursday: Psalmody

This session will reflect on the unique value of the various forms of psalmody, the ground and reference of all liturgical chant.

3. The Forgotten *Mora Vocis* and a Quarrel of Monks: Jeffrey Ostrowski (TMP: Towers Multi-purpose Room)

Join Jeff Ostrowski for an explanation on how to sing from the “pure” *Editio Vaticana*. The fascinating (and largely forgotten) history of the controversy over the true rhythm of the Church’s official edition is explored. Original documents, historical recordings, and rare chant editions are drawn upon. The “secret” of the *Editio Vaticana* *mora vocis*, how and why it was kept a secret, and the significance of the “blank white spaces” are all explored. Also explained and proven is how a single poorly phrased sentence in a preface by Abbot Joseph Pothier had devastating effects for a century (even to this day). Finally, the presenter explains how the use of technology and bitter controversies due to German/French relations affected the *Editio Vaticana*. Before you leave this presentation you will know how to sing the true *mora vocis*, but you will have to draw your own conclusions about what Dr. Peter Wagner bitterly called “a quarrel of monks.” (The same presentation will be given on Tuesday, Wednesday, and Thursday.)

4. Chant, the Handmaid of the Liturgy: How the Chant Unfolds the Theology of the Mass: Edward Schaefer (PCB: Power Center Ballroom)

Tuesday: The Requiem

A theological perspective on the chants of the Requiem in preparation for Mass the following day.

Wednesday: The Solemnity of St. John the Baptist

A theological perspective on the chants of the Solemnity of St. John the Baptist in preparation for Mass the following day.

Thursday: The tones for the readings

An overview of the tones for the readings in both the Ordinary and Extraordinary Forms of Mass, solemn and ferial, Latin and English.

GUIDELINES FOR CHOOSING A CHANT SCHOLA

When you come to the Colloquium, you will need to choose a chant schola for your participation during the week. There are few joys greater than singing in a well-prepared Gregorian chant schola. Although there is always a little tweaking after the first day, i.e., singers moving up or down a level, most people find it relatively easy to choose.

Many returning attendees to the Colloquium find themselves advancing from beginning schola through intermediate and finally advanced. However, if you have not had many opportunities to refine your chant work during the year, you might consider staying at a level for more than one year. As all of our chant repertory is graded to suit the capabilities of each choir, the musical rewards and polish of performance are not always related to the level of the schola!

The following guidelines will help you find the right schola in which to sing for the week.

A note about styles: Although the American Church has a long history with the traditional Solesmes method of learning, teaching, and singing Gregorian chant, and while this influence is clearly reflected in the CMAA's annual Colloquium, attendees will find a considerable variety of approaches to the interpretation of the chants sung. Happily, we find that each year brings new ideas utilizing the latest chant research, including interpretation of neumes, rhythm, tuning, and other aspects of performance.

A note to countertenors: If you are a countertenor, you may choose to sing with either men or women.

Beginning schola: men and women (Scott Turkington, conductor)

Typically the largest of the choirs because it includes both men and women, this choir is designed for people who

- Are new to singing in choirs
- Have never sung any chant before (*Pange lingua* on Holy Thursday doesn't count!)
- Have not sung difficult chants in some time and feel that a remedial course would be beneficial.

This course will start from the beginning, teaching all the most commonly used neumes, working on ensemble singing, and polishing the chants to be sung at the Colloquium's Masses.

Intermediate women (Arlene Oost-Zinner, conductor)

A good candidate for this schola might be described as one who

- has sung quite a bit of chant
- sings chant propers and ordinaries often, if not regularly
- has a working knowledge of the neumes, e.g., podatus, clivis, torculus, porrectus, climacus, scandicus, quilisma, etc.

Intermediate men (Jeffrey Ostrowski, conductor)

See the description for intermediate women (above).

Advanced women (Wilko Brouwers, conductor)

This course is intended for those with extensive experience in singing chant and fosters continued mastery in its artful execution.

For this chant schola and the one listed below (advanced men), we ask that you assess yourself honestly as one who has considerable experience in singing chant and a familiarity with the Gregorian repertory. Rightly, the most difficult chants of the week are reserved for the most experienced singers.

Advanced men (Kurt Poterack, conductor)

See the description for advanced women (above).

GUIDELINES FOR CHOOSING A POLYPHONIC CHOIR

During the Colloquium you will choose a polyphonic choir to sing in as well as a chant schola. The descriptions below will tell you more about each conductor and the repertory he or she will teach. Choose the choir that best reflects your skill level and interests.

MeeAe Cecilia Nam: Beginning choral studies

This choir is designed to introduce and improve on the critical vocal and musical techniques necessary for singing polyphonic music. Singers will learn how to carry a part on their own, independent of other sections, and without accompaniment. Members of this choir will learn rhythm, pitch, and vocal production. The choir is designed for novice singers who would not yet benefit from a more advanced choir, but it might also be useful for directors who wish to see how a master goes about teaching inexperienced singers to make beautiful music. Two pieces are also part of this choir's agenda: *Cantate Domino* by Giuseppe Ottavio Pitoni and *If ye love me* by Thomas Tallis. This choir will sing at Mass on Saturday.

Kurt Poterack

The major piece this choir will sing under Poterack's direction is the *Missa brevis* by Palestrina. Few Renaissance Mass settings have produced such consistently pleasing results. It might be considered one of the easier pieces among Palestrina's Masses, yet it is amenable to subtle vocal effects and tonal shaping. Its title suggests that it is shorter than it really is, but the tonal center is consistent throughout, making it a comfortable Mass for singers who are not prepared for more advanced material. This choir will also sing motets by William Byrd and Anton Bruckner. This choir's main Mass is on Thursday.

William Mahrt

For the third year Mahrt will present a highly unusual and spectacular rendering of polyphonic Vespers, the likes of which most Americans have never experienced as worshipers, much less as singers. This year the focus will be Roman, based on the music of Palestrina. The format alternates between chant and polyphony and requires singers with confidence at frequent and exposed stops and starts. This choir will provide a rich education in liturgical history as well as performance experience that will take the singer to the next level. The choir will also sing motets by John Taverner and Martin de Rivafllecha. The Vespers service will take place on Friday evening.

Wilko Brouwers

William Byrd is widely considered the most sophisticated composer before the age of Bach, and this choir will explore some of his most spectacular music. Brouwers's choir will be the only one at the Colloquium to sing polyphonic versions of the propers of the Mass. This is the first time the Colloquium has taken this direction in its 20-year history, and Byrd's repertoire is particularly notable. The music was written for a Church in hiding while Byrd worked as Queen Elizabeth's court composer, and hence the music from his book of *Gradualia* had to be circulated in secret. The selections are unforgettable masterpieces of musical genius that prove highly appropriate in their intended context of the Catholic Mass. This choir will sing its main work on Saturday.

Horst Buchholz

Among the most famous of all late Viennese orchestral Masses are those by Franz Schubert. His Mass in G is considered a masterpiece of melody. Buchholz's choir will sing from specially prepared editions with textual adjustments made to accommodate Catholic liturgical purposes. An orchestra and organ will accompany this Mass. The style and approach depart from the Renaissance style that is the staple of the Colloquium experience, but the Mass is what might be called an organic development centered on the musical delights associated with Schubert's work. The work calls for different talents from those required for Renaissance music, and its presentation during the Colloquium is a way of affirming its important role in the history of the development of liturgical music. This choir will also sing motets from Francisco Guerrero and Orlando di Lasso. The Schubert Mass will be performed on Sunday.

MORNING AND NIGHT PRAYER



Prepared by Dr. William Mahrt

INTRODUCTION TO MORNING PRAYER

Morning Prayer, or Lauds, was traditionally sung at sunrise; its link with sunrise was so important that some monastic customaries directed that if the singing of Matins were not completed when the sun arose, it should be broken off and Lauds begun immediately. The rising sun is a symbol of Christ and of his second coming, and the office responds to this with a principal theme of praise: the texts are chosen for their depiction of God's glory in the morning and the praise of that glory; they include psalms, Old-Testament canticles, a hymn, and the Canticle of Zachary, Benedictus Dominus Deus Israel.

The singing of Lauds at the colloquium is meant to give an experience of chanting the Divine Office. Normally, it would be sung daily, with different texts for each day of the week and for feast days. For this week we are following the example of the Little Office, and singing the same texts each day, in order to acquire the kind of familiarity that ordinarily comes from singing week-in and week-out. Likewise, this allows an experience of the office in both English and Latin: we begin on Tuesday, singing in English, gradually adding another piece in Latin each day, ending on Saturday, singing in Latin.

Some Guidelines for Singing the Divine Office

Psalmody. The psalms are chanted to simple psalm tones, which are complemented by more melodic antiphons before and after the psalm. There are some important aspects to the chanting of the psalms:

1) They are chanted antiphonally. The congregation is divided between men and women, the women sitting on the gospel side (the left side as you face the altar), the men on the epistle side (right side). This allows each side to sing in unison, avoiding the constant octave characteristic of mixed singing. The psalmody alternates between gospel and epistle sides, the gospel side beginning the first psalm, the epistle side the second, and so forth. The antiphon is intoned by a cantor (to the asterisk) and the whole congregation then completes the antiphon. The cantor on the gospel side intones the first half of the first psalm verse and the entire gospel side sings the second half of the verse; the entire epistle side then sings the next verse, and the sides continue to alternate singing all the verses. Everyone repeats the antiphon after the psalm.

2) They are chanted to psalm tones. The psalm is chanted on a single pitch until the cadence—that pattern of accented and unaccented syllables at the end of each

half of the verse. The cadence matches the accents in the text: there can be one or two unaccented syllables after each accent, and the formula provides an extra note (a whole note) to accommodate this variation:



De- us me- us
a- ni- ma me- a
Pa- tri- et Fi- li- o

It is useful to note that the disposition of the extra notes differs for each mode, so careful attention should be paid to the pitch of the extra note, whether it is the same as the preceding or the following note.

In singing the chants for mode seven (here Ps. 62 and the Benedictus), we have given a different conclusion for the English than for the Latin. The Latin gives the traditional ending that suits this antiphon, but the English is given a simpler ending that better suits the pattern of English accentuation:



de lu-ce vi-gi-lo do I watch at break of day.

At the beginning of the psalm, the cantor sings an initial intonation formula; subsequent verses of the psalm, however, are begun without that intonation, directly upon the reciting tone. In the singing of the Benedictus, however, in order to distinguish the gospel canticle from the psalmody, each verse begins with an intonation formula.

Hymnody. The hymns are metric texts and are chanted to strophic tunes, that is, each stanza of the hymn receives the same melody. The cantor on the gospel side intones the hymn, and then the entire gospel side sings the rest of the stanza. The entire epistle side then sings the second stanza, and so forth.

Versicle and Response. Wherever a text is preceded by a "V." this text is sung by the officiant (leader), and the congregation sings what follows, marked by "R."

Notation. The notes are basically equal, with two exceptions: 1) notes with a dot are doubled; 2) notes with a small bar above or below them (episema) are lengthened somewhat. Generally one does not breathe at the quarter bar, but does at the half and full bars.

Prayer. The psalmody is simple in order that the singer can attend to the psalm as prayer. Therefore, it would be prudent to read over the texts a few times before the office, very usefully the night before, in order that St. Augustine's description might be true: "Whoever sings well, prays twice."

MORNING PRAYER

Officiant:

All:

V. De-us ✠ in adjutó-ri-um me-um inténde. R. Dómine
ad adjuvándum me festína. Gló-ri- a Patri, et Fí-li-o,
et Spi-rí-tu-i Sancto. Sicut erat in princípi-o, et nunc,
et semper, et in saecula saecu-lórum. Amen. Allelu-ia.

Officiant:

All:

V. O God, ✠ come to my assistance. R. O Lord make haste
to help me. Glory be to the Father, and to the Son, and
to the Holy Spi-rit. As it was in the beginning, is now,
and ever shall be, world without end. Amen. Allelu-ia.

PSALMODY

7a *Cantor (Gospel side): All:*



Antiphon: Ad te de lu- ce * ví-gi-lo De-us,
ut ví-de-am vir-tu-tem tu- am.

Psalm 62 (63)

Cantor (Gospel side):

All (Gospel side):



- De- us, De- us me- us, * (sit) ad te de
lu- ce ví-gi-lo. *flex:* inaquósa †
2. (*Epistle side:*) Sitívit in te ánima mea, *
quam multipliciter tibi caro mea!
3. In terra desérta et ívia et inaquósa: † sic in sancto
appárui tibi, *
ut vidérem virtútem tuam et glóriam tuam.
4. Quóniam mélior est misericórdia tua super vitas: *
lábia mea laudábunt te.
5. Sic benedíciam te in vita mea: *
et in nómíne tuo levábo manus meas.
6. Sicut ádipe et pinguédine repleáтур ánima mea: *
et lábiis exsultatiónis laudábit os meum.
7. Si memor fui tui super stratum meum, † in matutínis
medítábor in te: * quia fuísti adjútor meus.
8. Et in velaménto alárum tuárum exsultábo, † adhaésit
anima mea post te: * me suscépit déxtera tua.
9. Ipsí vero in vanum quæsiérunt ániam meam, †
introíbunt in inferióra terræ: *
tradéntur in manus gládii, partes vúlpium erunt.

7b *Cantor (Gospel side): All:*



Antiphon: For thee at dawn * will I watch O God,
that I may be-hold thy glo-ry and power

Psalm 62 (63)

Cantor (Gospel side):

All (Gospel side):



1. O God thou art my God, * (sit) to thee
do I watch at break of day. *flex:* and no water: †
2. (*Epistle side:*) For thee my **soul** hath **thirsted**; * for thee
my **flesh**, O how **many ways**!
3. In a desert land, and where there is no way, and no water: †
so in the sanctuary have I **come before** thee, * to see thy
pow'r and thy **glory**.
4. For thy mercy is **better than** lives: * * **thee** my **lips** shall
praise.
5. Thus will I bless thee all my life long: * and in thy name, I
will **lift up** my hands.
6. Let my soul be filled as with **marrow** * and **fatness**: * and
my mouth shall **praise** thee with **joyful lips**.
7. If I have remembered thee upon my bed, † I will meditate
on **thee** in the **morning**: * because thou hast **been** my **helper**.
8. And I will rejoice under the **covert of** thy wings: * my soul
hath stuck close to thee: thy right hand **hath received** me.
9. But they have sought my soul in vain, † they shall go into
the lower **parts of the earth**: * they shall be delivered into
the hands of the sword, they shall be the **portions of foxes**.

10. Rex vero lætabitur in Deo, † laudabuntur omnes qui jurant in eo: *
quia obstrūctum est os loquētūm iniqua.
11. Glória Patri, et Fílio, * et Spirítui Sancto.
12. Sicut erat in princípio, et nunc, et semper, *
et in saécula sæculórum. Amen. Repeat antiphon.

8G Cantor (Epistle side): All:

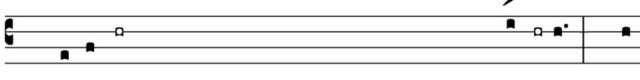


Ant: Hymnum di-cá-mus * Dó-mi-no De- o nostro.

Canticum trium puerorum (Daniel 3: 52–57)

Cantor (Epistle side):

All (Epistle side):



1. Benedíctus es, Dómine Deus patrum nostrórum: * et



laudábilis, et gloriósus, et superexaltátus in saé-cu-la.

2. (Gosp.) Et benedíctum nomen gloriæ tuæ sanctum: * et laudáble, et superexaltátum in ómnibus saéculis.

3. Benedíctus es in templo sancto gloriæ tuæ * et superlaudábilis, et supergloriósus in saécula.

4. Benedíctus es in throno regni tui: * et superlaudábilis, et superexaltátus in saécula.

5. Benedíctus es, qui intuéris abyssos, et sedes super Chérubim: * et laudábilis, et superexaltátus in saécula.

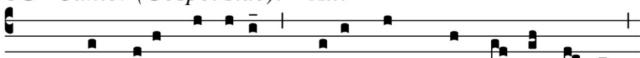
6. Benedíctus es in firmaménto cœli: * et laudábilis, et gloriósus in saécula.

7. Benedícite ómnia ópera Dómini Dómino: * laudáte et superexaltáte eum in saécula.

8. Glória Patri, et Fílio, * et Spirítui Sancto.

9. Sicut erat in princípio, et nunc, et semper, * et in saécula sæculórum. Amen. Repeat antiphon

8G Cantor (Gospel side): All:



Ant: Laudáte Dóminum * se-cúndum mul-ti- tú-di-nem

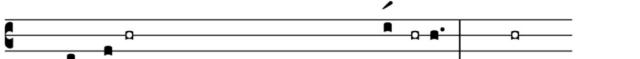


magni-túdinis e- jus.

Psalm 150

Cantor (Gospel side):

All (Gospel side):



1. Laudáte Dóminum in sanctis e- jus: * laudáte flex:



eum in firmaménto virtútis e- jus. -nantibus

10. But the king shall rejoice in God, † all they shall be praised that swear by him: * because the mouth is stopped of them that speak wicked things.

11. Glory be to the Father, and to the Son, * and to the Holy Spirit,

12. As it was in the beginning, is now, and ever shall be, * world without end. Amen. Repeat antiphon

8G Cantor (Epistle side): All:



Ant: Let us sing a hymn * un- to the Lord our God

Canticle of the Three Children

Cantor (Epistle side):

All (Epistle side):



1. Blessed art thou, O Lord the God of our Fathers: * and worthy

to be praised, and glorified, and exalted above all for ever.

2. (Gospel side): And blessed is the holy name of thy glory: and worthy to be praised, and exalted above all in all ages.

3. Blessed art thou in the holy temple of thy glory: and exceedingly to be praised, and exceeding glorious for ever.

4. Blessed art thou on the throne of thy kingdom, * and exceedingly to be praised, and exalted above all for ever.

5. Blessed art thou that beholdest the depths, and sittest above the cherubims: * and worthy to be praised and exalted above all for ever.

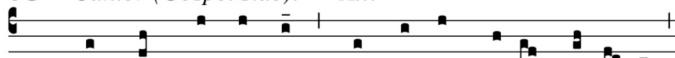
6. Blessed art thou in the firmament of heaven: and worthy of praise, and glorious for ever.

7. All ye works of the Lord, bless the Lord: • praise and exalt him above all for ever.

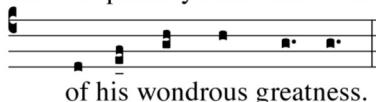
8. Glory be to the Father, and to the Son, * and to the Holy Spirit,

9. As it was in the beginning, is now, and ever shall be, world without end. Amen. Repeat antiphon

8G Cantor (Gospel side): All:



Ant: O praise ye the Lord * ac-cording to the mul-ti-tude

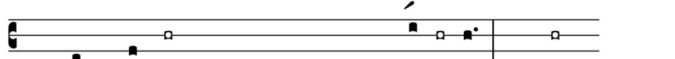


of his wondrous greatness.

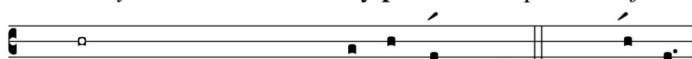
Psalm 150

Cantor (Gospel side):

All (Gospel side):



1. Praise ye the Lord in his holy pla- ces: * praise flex:



ye him in the firmament of his pow- er. cymbals

2. (*Epistle side*): Laudáte eum in virtútibus ejus: * laudáte eum secúndum multitúdinem magnitúdinis ejus.
3. Laudáte eum in sono tubae: * laudáte eum in psaltério et cithara.
4. Laudáte eum in tympano et choro: * laudáte eum in chordis et órgano.
5. Laudáte in cymbalis benesonántibus, † laudáte eum in cymbalis jubilatiónis: * omnis spíritus laudet Dóminum.
6. Glória Patri, et Fílio, * et Spirítui Sancto.

7. Sicut erat in princípicio, et nunc, et semper, * et in saécula saeculórum. Amen. Repeat antiphon

2. (*Epistle side*): Praise ye him for his **mighty** acts: * praise ye him according to the multitude of *his greatness*.
3. Praise him with sound of **trumpet**: * praise him with *psalt'ry and harp*.
4. Praise him with timbrel **and** choir: * praise him with *strings and organs*.
5. Praise him on high sounding cymbals: † praise him on cymbals of joy: * let every *spirit praise* the Lord.
6. Glory be to the Father and **to** the Son * and to the *Holy Spirit*.
7. As it was in the beginning, is now, and ever **shall** be, * world without **end**. Amen. Repeat antiphon

SHORT LESSONS

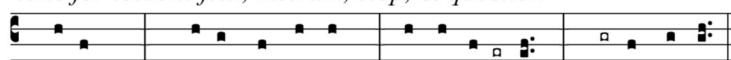
Sunday Apoc. 7: 10, 12

Salus Deo nostro, qui sedet super thronum, et Agno. *
Benedictio et cláritas et sapiéntia et gratiárum áctio,
honor, virtus et fortitúdo Deo nostro in saécula
saeculórum. Amen.



R. De- o gra- ti- as.

tone for lesson: flex, metrum, stop, & question



hearers † / thronum et Agno * / permane- ant. / quietis meae?

Monday 2 Thes. 3: 10–13

Si quis non vult operári, nec mandúcet. † Audívimus enim inter vos quosdam ambuláre inquiéte, nihil operán-tes et curióse agéntes. * Iis autem qui eiúsmodi sunt denuntiámus et obsecrámus in Dómino Iesu Christo, ut cum siléntio aperántes, suum panem mandúcent. † Vos autem, grates, nólite deficere benefaciéntes.

Tuesday Rom 13:11–13

Hora est iam nos de somno súrgere. † Nox praecéssit, dies autem appropinquávit. * Abiciámus ergo ópera tenebrárum et induámur arma lucis. † Sicut in die honésté ambulémus.

Wednesday Tob 4: 16–17, 19–20

Quod ab álio óderis fieri tibi, vide ne tu aliquándo álteri fáciás. † Panem tuum cum esuriéntibus et egénis cómede, et de vestiméntis tuis nudos tege. * Consilium semper a sapiénte perquíre. † Omni témpore bénedic Deum, et pete ab eo ut vias tuas dírigat, et ómnia consilia tua in ipso permáneant.

Thursday Is. 66: 1–2

Haec dicit Dóminus: Caelum sedes mea, terra autem scabéllum pedum meórum. † Quae est ista domus, / quam aedificábitis mihi? / et quis est iste locus quiétis meae? Omnia haec manus mea fecit, et facta sunt univérsa ista, dicit Dóminus. * Ad quem autem respíciám, nisi ad pauperculum et contrítum spíritu, et treméntem sermónes meos?

Friday Eph. 4: 29–32

Sunday Apoc. 7: 10, 12

Salvation to our God, who sitteth uon the throne, and to the Lamb. * Benediction, and glory, and wisdom, and thanksgiving, honor, and power, and strength to our God for ever and ever. Amen.



R. Thanks be to God.

Monday 2 Thes. 3: 10–13

If any man will not work, neither let him eat. † For we have heard there are some among you, who walk disorderly, working not at all, but curiously meddling. * Now we charge them that are such, and beseech them by the Lord Jesus Christ, that, working with silence, they would eat their own bread. † But you, brethren, be not weary in well doing.

Tuesday Rom 13:11–13

Now is the hour for us to rise from sleep. † The night is passed, and the day is at hand. * Let us therefore cast off the works of darkness, and put on the armor of light. † Let us walk honestly, as in the day.

Wednesday Tob 4: 16–17, 19–20

See thou never do to another what thou wouldst hate to have done to thee by another. † Eat thy bread with the hungry and the needy, and with thy garments cover the naked. * Seek counsel always of a wise man. † Bless God at all times: and desire of him to direct thy ways, and that all thy counsels may abide in him.

Thursday Is. 66: 1–2

Thus saith the Lord: Heaven is my throne, and the earth my footstool: † / what is this house that you will build to me? / and what is this place of my rest? My hand made all these things, and all these things were made, saith the Lord. * But to whom shall I have respect, but to him that is poor and little, and of a contrite spirit, and that trembleth at my words?

Friday Eph. 4: 29–32

Let no filthy communication proceed out of your mouths: but

Omnis sermo malus ex ore vestro non procédat; sed si quis bonus ad aedificatiómem fídei, ut det grátiam audiéntibus. † Et nolíte contrastáre Spíritum Sanctum Dei, in quo signáti estis in diem redemptiónis. * Omnis amarítudo et ira et indignátio et clamor et blasphemía tollátur a vobis, cum omni malítia. † Estóte autem ínvicem benígni, misericórdes, donántes ínvicem, sicut et Deus in Christo donávit *vobis*.

Saturday 2 Peter 1: 10–11

Fratres, magis satágite, ut per bona ópera certam vestram vocatiómem et electiómem faciáti; † haec enim faciéntes, non peccábitis *aliquándo*. * Sic enim abundánte ministrábitur vobis intróitus in aetérnum regnum Dómini nostri et Salvatóris Iesu Christi.

that which is good to edify withal, when need is: that it may have favor with the hearers. † And grieve not the Holy Spirit of God, by whom ye are sealed unto the day of redemp-tion. * Let all bitterness, fierceness and wrath, roaring and cursed speaking, be put away from you, with all malicious-ness. † Be ye courteous one to another, and merciful, forgiving one another, even as God for Christ's sake forgave **you**.

Saturday 2 Peter 1: 10–11

Wherefore brethren, give the more diligence for to make your calling and election sure. † For if ye do such things, ye shall never err. * Yea and by this means an entering in shall be ministered unto you abundantly into the everlasting kingdom of our Lord and Savior Jesus Christ.

SHORT RESPONSORY

6. Cantor:



Christe, Fi-li De-i vi-vi, * Mi-se-ré-re nobis.

All:



Christe, Fi-li De-i vi-vi, * Mi-se-ré-re nobis.

Cantor:

All:



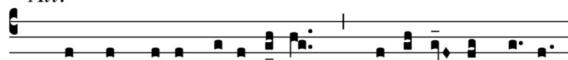
V. Qui sedes ad déxte-ram Patris. * Mise-re-re nobis.

Cantor:



V. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

All:



Christe, Fi-li De-i vi-vi, * Mi-se-ré-re nobis.

4. (All stand)

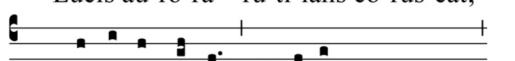
Cantor (Gospel side): All (Gospel side):



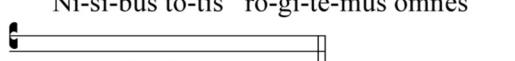
1. Ecce iam noctis * tenu- á-tur umbra,



Lucis au-ró-ra rú-ti-lans co-rús-cat;

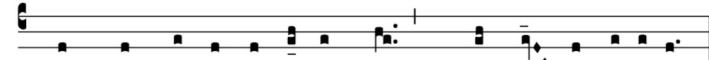


Ní-si-bus to-tis ro-gi-té-mus omnes



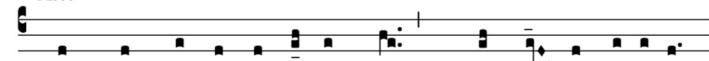
Cuncti-po-tén-tem,

6. Cantor:



O Christ, Son of the li-víng God, * Have mer-cy upon us.

All:



O Christ, Son of the li-víng God, * Have mer-cy upon us.

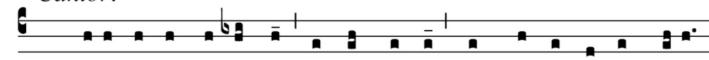
Cantor:

All:



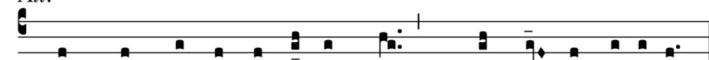
V. Thou that sittest at the right hand of the Father. * Have . . .

Cantor:



V. Glory be to the Father and to the Son, and to the Holy Spirit.

All:



O Christ, Son of the li-víng God, * Have mer-cy upon us.

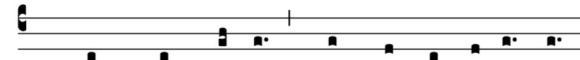
HYMN

4. (All stand)

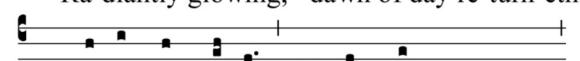
Cantor (Gospel side): All (Gospel side):



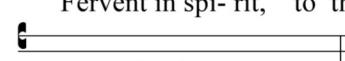
1. Lo! the dim shadows * of the night are wan-ing;



Ra-diantly glowing, dawn of day re-turn-eth;



Fervent in spi-rit, to the mighty Fa-ther



Pray we devout-ly.

(Epistle side):

2. Ut De-us, nostri mi-se-rá-tus, omnem
Pel-lat angó-rem, trí-bu- at sa-lú-tem,
Do-net et no-bis pi- e- tá-te Pa-tris
Regna po- ló- rum.

3. Praestet hoc no-bis Dé- i- tas be- á- ta
Pa-tris ac na-ti, pa-ri-térque Sancti
Spí- ri-tus, cu-ius ré-so-nat per omnem
Gló-ri- a mundum. A- men.

V. Dóminus regnávit, decórem índu-it.

R. Induit Dóminus fortitúdinem,
et praecínxit se virtú-te.

(Epistle side):

So shall our Ma-ker of his great compassion,
Ba-nish all sickness, kindly health be-stowing;
And may he grant us, of a Father's goodness,
Mansions in hea-ven.

This he vouchsafe us, God for e- ver blessed
Fa-ther e-ter-nal, Son, and Ho- ly Spi- rit,
Whose is the glo-ry which through all cre- a- tion
E-ver resoundeth. A- men.

V. The Lord hath reigned, with beauty is he clothed.

R. The Lord is clothed with strength,
and hath girded him-self.

GOSPEL CANTICLE

7a Cantor (Gospel side): All:

Antiphon: In sancti-tá-te * servi- á-mus Dómi-no,

et li-be-rá-bit nos ab i- ni- mí-cis nostris.

Canticum Zachariae

Cantor (Gospel side):

All (Gospel side):

1. Be-ne-díctus ♫ Dóminus De- us Is-ra-él: * quia
visitávit, et fecit redemptiónem ple- bis su- æ:

7a Cantor (Gospel side): All:

Antiphon: Before him in ho-li-ness * let us serve the Lord,

and he will free us from the hands of our enemies

The Canticle of Zachary

Cantor (Gospel side):

All (Gospel side):

1. Blessed ♫ be the Lord God of Is-ra-el: * because he hath
visited and wrought the redemption of his peo- ple:

- (Epistle side): 2. Et eréxit cornu salútis nobis, * in domo David púeri sui:
 3. Sicut locútus est per os sanctórum, * qui a saéculo sunt, prophetárum ejus:
 4. Salútem ex inimícis nostris, * et de manu ómnium qui odérunt nos:
 5. Ad faciéndam misericórdiam cum pátribus nostris: * et memorári testaménti sui sancti.
 6. Jusjurándum, quod jurávit ad Abraham, patrem nostrum, * datúrum se nobis:
 7. Ut sine timóre, de manu inimicórum nostrórum liberáti, * serviámus illi:
 8. In sanctítate, et justítia coram ipso, * ómnibus diébus nostris.
 9. Et tu, puer, Prophéta Altíssimi vocáberis: * præóbis enim ante fáciem Dómini paráre vias ejus:
 10. Ad dandam sciéntiam salútis plebi ejus, * in remissióne peccatórum eórum:
 11. Per víscera misericórdiæ Dei nostri: * in quibus visitávit nos, óriens ex alto:
 12. Illumináre his, qui in ténèbris, et in umbra mortis sedent: * ad dirigéndos pedes nostros in viam pacis.
 13. Glória Patri, et Fílio, * et Spirítui Sancto.
 14. Sicut erat in princípio, et nunc, et semper, * et in saécula sæculórum. Amen. Repeat antiphon

- (Epistle side): 2. And hath raised up an horn of salvation to us, * in the house of David * his servant:
 3. As he spoke by the mouth of his holy prophets, * who are from the beginning:
 4. Salvation from our enemies, * and from the hand of all that hate us:
 5. To perform mercy to our fathers, * and to remember his holy testament,
 6. The oath, which he swore to Abraham our father, * that he would grant to us,
 7. That being delivered from the hand of our enemies, * we may serve him without fear,
 8. In holiness and justice before him, * all our days of our life.
 9. And thou, child, shalt be called the prophet of the Highest: * for thou shalt go before the face of the Lord to prepare his ways:
 10. To give knowledge of salvation to his people, * unto the remission * of their sins:
 11. Through the bowels of the mercy of our God, * in which the Orient from on high hath visited us:
 12. To enlighten them that sit in darkness and in the shadow of death: * to direct our feet into the way of peace.
 13. Glory be to the Father, and to the Son, * and to the Holy Spirit.
 14. As it was in the beginning, is now, and ever shall be, *world without end. Amen. Repeat antiphon

PRAYERS

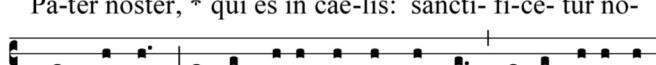


V. Ky- ri- e e- lé- i-son. R. Chri-ste e-lé-i-son, →

 Ky- ri- e e- lé- i-son.

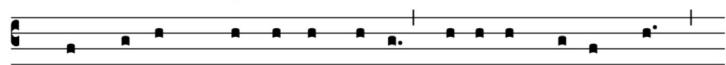


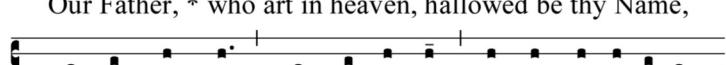
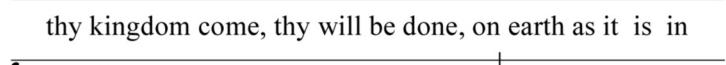
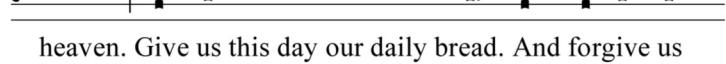
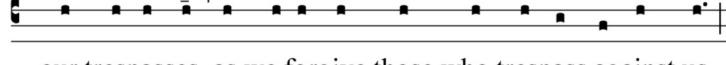
Pa-ter noster, * qui es in cae-lis: sancti- fi-cé- tur no-
 men tu- um: advé- ni-at regnum tu- um: fi- at volúntas
 tu- a, sic-ut in cae-lo et in terra: panem nostrum
 quo-ti-di- á-num da no-bis hó-di- e: et dimít-te no-bis
 dé-bi-ta no-stra, sic- ut et nos dimít-timus de-bi-tó-ri-
 bus nostris: et ne nos indú-cas in tenta-ti- ó-nem. Sed lí-be-ra nos a ma-lo.




V. Lord have mer- cy. R. Christ have mer- cy. →

 Lord have mer- cy.



Our Father, * who art in heaven, hallowed be thy Name,

 thy kingdom come, thy will be done, on earth as it is in

 heaven. Give us this day our daily bread. And forgive us

 our trespasses, as we forgive those who trespass against us.

 And lead us not into temptation, but deliver us from e-vil.

COLLECT

Dominus vobiscum. Et cum spiritu tuo.
 Oremus. Deus, in te sperántium fortitúdo,
 invocatióibus nostris adésto propítius, † et, quia sine te
 nihil potest mortális infírmitas, grátiæ tuæ præsta
 semper auxílium, * ut, in exsequéndis mandátis tuis, et
 voluntáte tibi et actione placeámus, per Dóminum
 nostrum Iesum Christum, Fílium tuum, qui tecum vivit
 et regnat in unitáte Spíritus Sancti, Deus, per ómnia
 saécula saéculorum.

Amen.

V. Dóminus vobiscum.

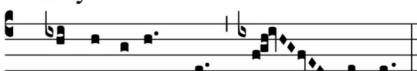
R. Et cum spíritu tuo.

Or, if the officiant be not a deacon or priest:

V. Dómine, exaudi oratióne meam.

R. Et clamor meus ad te véniat.

Sundays:



Be-ne-di-ca-mus Do- mi-no.



De-o gra- ti- as.

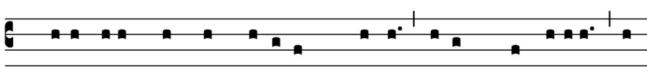
Weekdays:



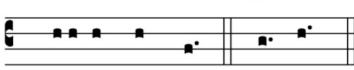
Be-ne-di-ca-mus Do-mi-no.

De-o gra- ti- as.

Priest or deacon:



Benedícat vos omnípotens Deus, Pater, ✕ et Fílius, et



Spíritus Sanctus. *R.* Amen.

Or, if the officiant be not a deacon or priest:



Dóminus nos benedícat, et ab omni malo deféndat, et



ad vitam perdúcet aetérnam. *R.* Amen.

V. Fidélium ánime per misericórdiam Dei requiéscant
in pace.

R. Amen.

(Keep a moment of silent prayer)

The Lord be with you. And with thy spirit.
 Let us pray. O God, who art the strength of those who
 trust in thee, graciously heed our petitions, and since
 without thee human weakness can do nothing, grant us
 ever the help of thy grace, so that, in fulfilling thy
 commands, we may please thee both in will and in deed,
 through our Lord Jesus Christ, thy Son, who lives and
 reigns with thee in the unity of the Holy Spirit, God, world
 without end.

Amen.

V. The Lord be with you.

R. And with thy spirit.

Or, if the officiant be not a deacon or priest:

V. O Lord, hear my prayer.

R. And let my cry come unto thee.

Sundays:

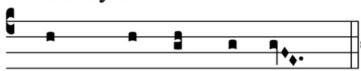


Let us bless the Lord.



Thanks be to God.

Weekdays:



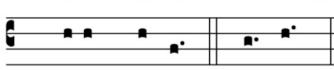
Let us bless the Lord.

Thanks be to God.

Priest or deacon:



May almighty God bless you, the Father, ✕ the Son, and the



Holy Spi- rit. *R.* Amen.

Or, if the officiant be not a deacon or priest:



May the Lord bless us, and protect us from all evil, and bring



us to everlasting life. *R.* Amen.

V. May the souls of the faithful departed, through the mercy
of God, rest in peace.

R. Amen.

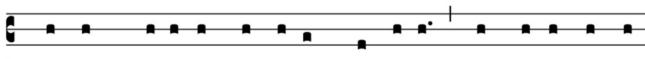
COMPLINE

Lector:

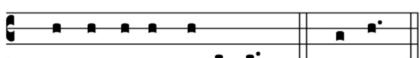


V. Jube, domne benedí-ce-re.

Officiant:



Noctem qui-é-tam et finem perféctum concédat no-bis



Dóminus omnípo-tens. R. Amen.

Lectio brevis *1 Peter 5:8–9*

Lector:



Fratres: Sóbri-i estó-te et vi-gi-lá-te: qui-a adversá-
ri-us vester di-á-bolus, tamquam le-o rúgi-ens, círcu-it,
quárens quem dé-vo-ret: cu-i résisti-te fortes in fide.



Tu au-tem Dómi-ne mi-serére nobis. R. Deo grá-ti-as.

Officiant:



V. Adju-tó-ri-um nostrum in nómi-ne Dómini.

R. Qui fecit caelum et ter- ram.

Officiant:

Confiteor Deo omnipoténti, beátæ Maríæ semper
vírgini, beáto Michaéli archángelo, beáto Joánni
Baptistæ, sanctis Apóstolis Petro et Paulo, ómnibus
Sanctis et vobis fratres, quia peccávi nimis cogitatióne,
verbo, et ópere: (*striking the breast three times*) mea
culpa, mea culpa, mea máxima culpa. Ideo precor beátam
Maríam semper vírginem, beátm Michaélem
archángelum, beátm Joánnem Baptistam, sanctos
apóstolos Petrum et Paulum, omnes Santos, et vos
fratres, oráre pro me ad Dóminum Deum nostrum.

Congregation:

Misereártur tui omnípotens Deus, et dimíssis peccátis
tuis, perdúcat te ad vitam aetérnam.

Officiant:

Amen.

NIGHT PRAYER

Lector:

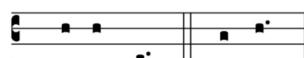


V. Pray, Sir, give a blessing.

Officiant:



May the Lord almighty grant us a peaceful night and a



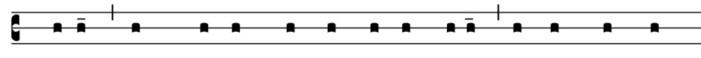
perfect end. R. Amen.

Short Lesson *1 Peter 5:8–9*

Lector:



Be-loved, be so-ber, be watchful. For your adversary the



devil prowls around like a roaring lion, seeking someone



to devour. Re-sist him, firm in faith.



But thou, O Lord, have mercy upon us. R. Thanks be to God.

Officiant:



V. Our help is in the Name of the Lord.

R. The maker of heaven and earth.

Officiant:

I confess to almighty God, to blessed Mary ever virgin, to
blessed Michael the archangel, to blessed John the Baptist, to
the holy apostles Peter and Paul, to all the saints, and to you,
brethren, that I have sinned exceedingly in thought, word, and
deed: (*striking the breast three times*) through my fault,
through my fault, through my most grievous fault. Therefore I
beseech blessed Mary ever virgin, blessed Michael the
archangel, blessed John the Baptist, the holy apostles Peter
and Paul, all the saints, and you, brethren, to pray to the Lord
our God for me.

Congregation:

May almighty God have mercy on thee and having forgiven
thee thy sins, bring thee to life everlasting.

Officiant:

Amen.

Congregation:

(bowing) Confiteor Deo omnipoténti, beátæ Maríæ semper vírgini, beáto Michaéli archángelo, beáto Joánni Baptistæ, sanctis Apóstolis Petro et Paulo, ómnibus Sanctis et tibi Pater, quia peccávi nimis cogitatióne, verbo, et ópere: (*striking the breast three times*) mea culpa, mea culpa, mea máxima culpa. Ideo precor beatam Maríam semper vírginem, beátum Michaélem archángelum, beátum Joánnem Baptistam, sanctos apóstolos Petrum et Paulum, omnes Sanctos, et te Pater, oráre pro me ad Dóminum Deum nostrum.

Officiant:

Misereáur vestri omnípotens Deus, et dimíssis peccátis vestris, perdúcat vos ad vitam ætérnam.

Congregation:

Amen (rise).

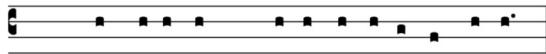
Officiant:

Indulgéntiam, ♫ absolutiónem, et remissióne remissióne peccatórum nostrórūm tríbuat nobis omnípotens et misericors Dóminus.

Congregation:

Amen.

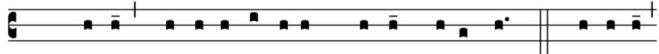
A cross is made on the heart.



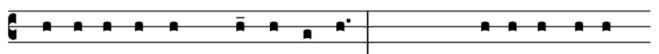
V. Convértē nos ♫ De-us sa-lu-tá-ris noster.

R. Et avérte iram tu- am a nobis.

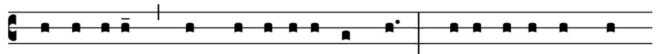
The sign of the cross is made.



V. De-us ♫ in adjutó-ri-um me-um inténde. R. Dómine



ad adjuvántum me fes-tí-na. (*bow*) Gló-ri- a Pa-tri,



et Fí-li-o, et Spi-ri-tu-i Sancto. Sicut e-rat in prin-



cí-pi-o, et nunc, et semper, et in saécula saecu-lórum.



Amen. Alle-lu-ia.

Congregation:

(bowing) I confess to almighty God, to blessed Mary ever virgin, to blessed Michael the archangel, to blessed John the Baptist, to the holy apostles Peter and Paul, to all the saints, and to thee, Father, that I have sinned exceedingly in thought, word, and deed: (*striking the breast three times*) through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever virgin, blessed Michael the archangel, blessed John the Baptist, the holy apostles Peter and Paul, all the saints, and thee, Father, to pray to the Lord our God for me.

Officiant:

May almighty God have mercy on you, and having forgiven you your sins, bring you to life everlasting.

Congregation:

Amen (rise).

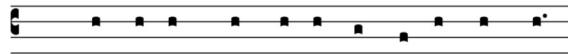
Officiant:

May the almighty ♫ and merciful Lord grant us pardon, absolution, and remission of our sins.

Congregation:

Amen.

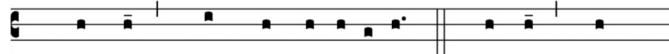
A cross is made on the heart.



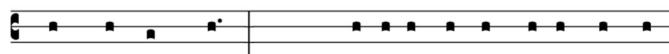
V. Convert us, ♫ O God of our salva- tion.

R. And turn thine ang- er away from us.

The sign of the cross is made.



V. O God, ♫ come to my assistance R. O Lord, make



haste to help me. (*bow*) Glory be to the Father, and to



the Son, and to the Ho-ly Spi-rit. As it was in the



beginning, is now, and ev-er shall be, world without end.



Amen. Al-le-lu-ia.

PSALMODY

8G Cantor (*Gospel side*): All:

Antiphon: Mi-se-ré-re * mi-hi Dó-mi-ne
Et ex-áu-di o- ra- ti- ó-nem me- am.

Psalm 4

Cantor (*Gospel side*):

1. Cum in-vocárem exaudívit me Deus justítiae **me-** æ *
Be seated.
All (*Gospel side*):

- In tribulatióne dilatásti **mi- hi**. . flex: jus-ti-ti-æ, †
2. (*Ep. side*:) Miserére **mei**, * et exáudi oratióne meam.
3. Fílli hóminum, úsquequo gravi **corde**? * ut quid
dilígitis vanitátem et quaéritis mendácium.
4. Et scítote quóniam mirificávit Dóminus sanctum **suum**:
* Dóminus exáudiet me cum clamávero *ad eum*.
5. Irascímini, et nolíte peccáre: † quæ dícitis in córdibus
vestris, * in cubílibus vestris compungímini.
6. Sacrificáte sacrificium justítiae, † et speráte in **Dómino**.
* Multi dicunt: Quis osténdit *nobis bona*?
7. Signatum est super nos lumen vultus tui **Dómine**: *
dedísti lætitiam in *corde meo*.
8. A fructu fruménti, vini et olei **sui**, * multiplicáti sunt.
9. In pace in idípsum * dórmiam et requiéscam.
10. Quóniam tu Dómine singuláriter **in spe** * constituísti
me.
11. (*bow*) Glória Patri, et **Fílio**, * et Spirítui **Sancto**.
12. (*rise*) Sicut erat in princípio, et nunc, et **semper**, * et
in saécula saeculórum. **Amen**.

Psalm 90

Cantor (*Epistle side*):

All (*Epistle side*):

1. Qui hábitat in adjutório Altíssimi, * in protectióne Dei
cæli commorábitur.
2. (*Gospel side*): Dicet Dómino: Suscéptor meus es tu et
refúgium **meum**: * Deus meus, sperábo *in eum*.
3. Quóniam ipse liberávit me de láqueo venántium, * et a
verbo áspero.
4. Scápolis suis obumbrábit **tibi**: * et sub pennis ejus
sperábis.
5. Scuto circúmdabit te véritas ejus: * non timébis a
timóre noctúrno,

Cantor (*Gospel side*): All:

Antiphon: Have mer-cy * up-on me, O Lord
and hearken un- to my prayer.

Psalm 4

Cantor (*Gospel side*):

1. When I called upon him, the God of my justice **heard** me: *
Be seated.
All (*Gospel side*):
- when I was in distress, thou *hast enlarged* me. flex: justices †
2. (*Epistle side*:) Have mercy **on** me * and **hear** my prayer.
3. O ye sons of men, how long will you be **dull** of heart? *
Why do you love vanity, and seek *after lying*?
4. Know ye also that the Lord hath made his holy one
wonderful: * the Lord will hear me when *I shall cry* to him.
5. Be ye angry, and sin not: † the things you say **in** your
hearts, * be sorry for *them upon* your beds.
6. Offer up the sacrifice of justice, † and trust **in** the Lord: *
many say, Who sheweth us **good** things?
7. The light of thy countenance, O Lord, is signed **upon** us: *
thou hast given *gladness in* my heart.
8. By the fruit of their corn, their **wine**, and oil, * *they are multiplied*.
9. In peace in the **selfsame**, * I will *sleep and I will rest*:
10. For thou, O Lord, singularly **in hope*** *hast settled* me.
11. (*bow*) Glory be to the Father and **to** the Son * and to the
Holy Spirit.
12. (*rise*) As it was in the beginning, is now, and ever **shall be**,
* *world without end*. Amen.

Psalm 90

Cantor (*Epistle side*):

All (*Ep. side*):

1. He that dwelleth in the aid of the **most High**, * shall abide
under the protection of the *God of heaven*.
2. (*Gospel side*): He shall say to the Lord: Thou art my
protector and my **refuge**: * my God, *I will trust* in him.
3. For he hath delivered me from the snare of the **hunters**: *
and *from the sharp word*.
4. He will overshadow thee with his **shoulders**: * and under
his wings shalt *thou be hopeful*.
5. His truth shall compass thee **with** a shield: * thou shalt not
be afraid of the *terror of the night*.

6. A sagitta volánte in die, † a negócio perambulánte in ténèbris: * ab incúrsu, et dæmónio meridiáno.
7. Cadent a látere tuo mille, † et decem míllia a dextris tuis: * ad te autem non appropinquábit.
8. Verúmtamen óculis tuis considerábis: * et retributióнем peccatórum vidébis.
9. Quóniam tu es Dómine spes mea: * Altíssimum posuísti refúgium tuum.
10. Non accédet ad te malum: * et flagéllum non appropinquábit tabernáculo tuo.
11. Quóniam Ángelis suis mandávit de te: * ut custódiant te in ómnibus viis tuis.
12. In móribus portábunt te: * ne forte offéndas ad lápidem pedem tuum.
13. Super áspidem et basilíscum ambulábis: * et conculcábis leónem et dracónem.
14. Quóniam in me sperávit, liberábo eum: * prótegam eum, quoniam cognóvit nomen meum.
15. Clamábit ad me, et ego exáudiam eum: † cum ipso sum in tribulatióne: * erípiam eum et glorificábo eum.
16. Longitúdine diérum replébo eum: * et osténdam illi salutáre meum.
17. (bow) Glória Patri, et Fílio, * et Spirítui Sancto.
18. (rise) Sicut erat in princípio, et nunc, et semper, * et in saécula sæculórum. Amen.

Psalm 133

- Cantor (Gospel side): All (Gospel side):
- Ecce nunc benedícite Dóminum, * omnes servi Dómini.
 - (Epistle side): Qui statis in domo Dómini, * in átriis domus Dei nostri.
 - In nóctibus extóllite manus vestras in sancta, * et benedícite Dóminum.
 - Benedícat te Dóminus ex Sion, * qui fecit cælum et terram.
 - (bow) Glória Patri, et Fílio, * et Spirítui Sancto.
 - (rise) Sicut erat in princípio, et nunc, et semper, * et in saécula sæculórum. Amen.

All:

Antiphon: Mi-se-ré-re mi-hi Dó-mi-ne

Et ex-áu-di o- ra- ti- ó-nem me- am.

6. Of the arrow that flieth in the day, † of the business that walketh about in the dark: * of invasion, or of the noonday devil.
7. A thousand shall fall at thy side, † and ten thousand at thy right hand: * but it shall not come nigh thee.
8. But thou shalt consider with thy eyes: * and shalt see the reward of the wicked.
9. Because thou, O Lord, art my hope: * thou hast made the most High thy refuge.
10. There shall no evil come to thee: * nor shall the scourge come near thy dwelling.
11. For he hath given his angels charge over thee, * to keep thee in all thy ways.
12. In their hands they shall bear thee up, * lest thou dash thy foot against a stone.
13. Thou shalt walk upon the asp and the basilisk: * and thou shalt trample under foot the lion and the dragon.
14. Because he hoped in me I will deliver him: * I will protect him because he hath known my name.
15. He shall cry to me, and I will hear him: † I am with him in tribulation, * I will deliver him, and I will bring him to honor.
16. I will fill him with length of days: * and I will show him my salvation.
17. (bow) Glory be to the Father and to the Son * and to the Holy Spirit.
18. (rise) As it was in the beginning, is now, and ever shall be, * world without end. Amen.

Psalm 133

- Cantor (Gospel side): All: (Gospel side):
- Behold now bless the Lord: * all ye servants of the Lord:
 - (Epistle side): Who stand in the house of the Lord, * in the courts of the house of our God.
 - In the nights lift up your hands to the holy places: * and bless ye the Lord.
 - May the Lord out of Sion bless thee, * he that made heaven and earth.
 - (bow) Glory be to the Father and to the Son * and to the Holy Spirit.
 - (rise) As it was in the beginning, is now, and ever shall be, * world without end. Amen.

All:

Antiphon: Have mer-cy up-on me, O Lord

and hearken un- to my prayer.

HYMN

All stand

Cantor (Epistle side):

All (Epistle side):

1. Te lucis ante términum, * Rerum Créator, pósclimus,
Ut só-li-ta cleménti-a, Sis præsul ad custó-di-am.
(Gospel side): 2. Pro-cul recédant sómni- a, Et nócti-um
phantasmata: Hostémque nostrum cómprime, Ne pol-
lu-ántur córpora. 3. (bow) Præ-sta, Pater omní-potens,
Per Je-sum Chri-stum Dóminum, Qui te-cum in per-
pé-tu-um Regnat cum Sancto Spi-ri-tu. A-men.

All stand

Cantor (Epistle side):

All (Epistle side):

1. To thee before the close of day, * Cre-a-tor of all things we
pray That in thy constant clemency Our guard and keeper
thou wouldst be. (Gospel side): 2. Far off let idle visions
flee; No phantom of the night molest: Curb thou our raging
enemy That we in chaste repose may rest. 3. (bow) O
Father, this we ask be done, Through Jesus Christ, thine
only Son; Who with the Ho-ly Ghost and thee, Doth live
and reign e-ternal-ly. A-men.

CHAPTER & SHORT RESPOND

Tu autem in nobis es Dómine, † et nomen sanctum
tuum invocáatum est super nos: * ne derelínquas nos
Dómine Deus noster. (*Jerem. 14: 9*)

R. De-o gra- ti- as.

*R. In manus tuas Dómine, * Coméndo spí-ritum me-um.
Repeat: In manus tuas . . .*

*V. Redemísti nos Dómine, De-us ve- ri- tás-tis.
Repeat: Commendo . . .*

*V. Gló-ri- a Pa-tri et Fí- li- o, et Spi-ri-tu- i Sancto.
Spirit. Repeat: In manus tuas . . .*

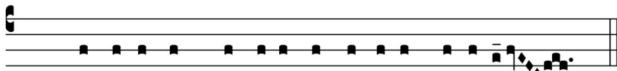
Thou art in the midst of us, *O Lord*, † and upon us
thy holy name *is invoked*: * do not desert us, *O
Lord our God*.

R. Thanks be to God.

*R. Into your hands, O Lord, * I commend my spi- rit.
Repeat: Into your hands*

*V. For you have redeemed me, O Lord, O God of truth.
Repeat: I commend . . .*

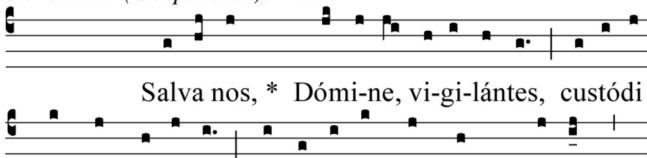
*V. Glory be to the Father, and to the Son, and to the Ho-ly
Spirit. Repeat: Into your hands*



V. Custodi nos Domine, ut pupillam oculi.
R. Sub umbra alarum tuarum protege nos.

GOSPEL CANTICLE

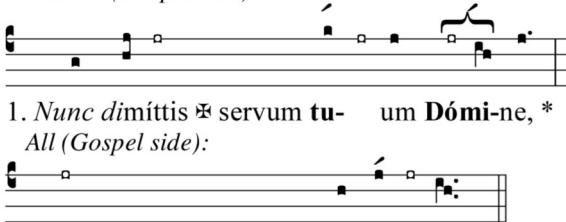
3a Cantor (Gospel side): All:



Salva nos, * Domine, vigilantes, custodi
nos dormientes: ut vigilamus cum Christo,
et requiescamus in pace.

Canticum Simeonis

The sign of the cross is made
Cantor (Gospel side):



1. Nunc dimittis servum tuum Domine, *

All (Gospel side):

secundum verbum tuum in pace.

(Epistle side): 2. Quia vidérunt oculi mei * salutare tuum.
3. Quod parasti * ante faciem omnium populorum.
4. Lumen ad revelationem gentium, * et gloriam plebis tue Israel.
5. (bow) Glória Patri, et Fílio, * et Spiritu Sancto.

6. (rise) Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen. Repeat antiphon

V. Dóminus vobiscum.

R. Et cum spíitu tuo.

Oremus. Visita, quæsumus Dómine, habitatióne istam, et omnes insídias inimici ab ea longe repelle: † Ángeli tui sancti hábitent in ea, qui nos in pace custódiant; * et benedictio tua sit super nos semper. Per Dóminum nostrum Iesum Christum Fílium tuum: † qui tecum vivit et regnat in unitate Spíritus Sancti Deus, * per ómnia saecula saeculorum.

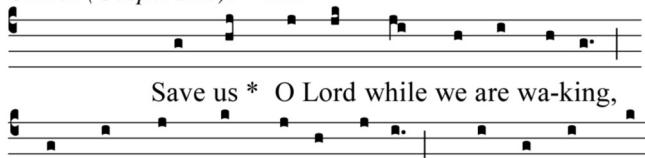
R. Amen.



V. Keep us, O Lord, as the apple of thine eye.
R. Hide us under the shadow of thy wings.

GOSPEL CANTICLE

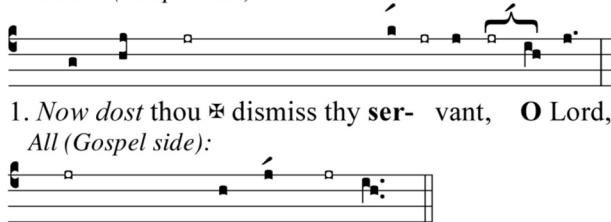
Cantor (Gospel side): All:



Save us * O Lord while we are wa-king,
and guard us while we are sleeping; that we may watch
with Christ, and that we may rest in peace. .

Canticle of Simeon

The sign of the cross is made
Cantor (Gospel side):



1. Now dost thou dismiss thy servant, O Lord, *

All (Gospel side):

according to thy word, in peace.

(Epistle side): 2. Because my eyes have seen * thy salvation.
3. Which thou hast prepared * before the face of all peoples.
4. A light to the revelation of the Gentiles, * and the glory of thy people Israel.
5. (bow) Glory be to the Father, and to the Son, * and to the Holy Spirit.
6. (rise) As it was in the beginning, is now, and ever shall be, world without end. Amen. Repeat antiphon

COLLECT

V. The Lord be with you.

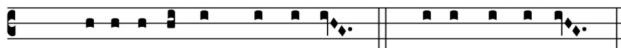
R. And with thy spirit.

Let us pray. Visit, we beseech thee, O Lord, this dwelling-place, and drive far from it all the deceits of the enemy: † let thy holy Angels dwell herein to keep us in peace, * and may thy blessing be ever upon us. Through Jesus Christ our Lord, thy Son, † who with thee in the unity of the Holy Spirit * lives and reigns God, world without end.

R. Amen.

V. Dóminus vobíscum.

R. Et cum spíritu tuo.



V. Benedicámus Dómi-no. R. De-o grá- ti- as.

Blessing

Benedicat et custódiat nos omnípotens et misericors
Dóminus, Pater, ☩ et Filius, et Spíritus Sanctus.

R. Amen.

V. The Lord be with you.

R. And with thy spirit.



V. Let us bless the Lord. R. Thanks be to God.

Blessing

May the almighty and merciful Lord bless and guard us,
the Father, ☩ the Son, and the Holy Spirit.

R. Amen.

MARIAN ANTIPHON



V. Ora pro nobis, sancta Dei Génitrix.

R. Ut digni efficiámur promissiónibus Christi.

Oremus. Omnipotens sempitérne Deus, qui gloriósae
Vírginis Matris Mariæ corpus et ánimam, ut dignum Fílii
tui habitáculum éffici mereréatur, Spíritu Sancto cooperánte
præparásti: † da, ut cujus commémoratióne létamur, * ejus
pia intercessione ab instantibus malis et a morte perpé-tua
liberémur, per eúmdem Christum Dóminum nostrum.
Amen.

V. Divinum auxilium maneat semper nobiscum.

R. Amen.

V. Pray for us, O holy Mother of God.

R. That we may be made worthy of the promises of Christ.

Let us pray. Almighty, everlasting God, who, by the co-operation of the Holy Spirit, didst prepare the body and soul of the glorious Virgin-Mother Mary, to be a worthy dwelling for thy Son: † grant that we, who rejoice in her commemoration, * may by her loving intercession, be delivered from present evils and from everlasting death, through the same Christ our Lord. Amen.

Hail, holy Queen, mother of mercy! Hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy toward us. And after this our exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

FEAST OF
STS. JOHN FISHER AND
THOMAS MORE, MARTYRS



3 p.m. Tuesday, June 22, 2010

Mass in English, Ordinary Form

INTROIT

Psalm 33 : 20-21

Intr.

II

M

an- y are the af- flic-tions * of the just, and out

of all of these the Lord hath de- liv-ered them : the Lord

keepeth all their bones ; not one of them shall be brok-en.

Ps. I will bless the Lord at all times : his praise shall be al-ways

in my mouth. * O mag-ni- fy the Lord with me; and let us

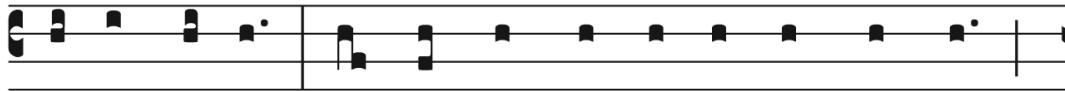
to-geth-er praise his name. *Ant. Man-y.*

Chant settings by Fr. Samuel F. Weber, O.S.B., © 2009 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A., All rights reserved. Used with permission. Institute of Sacred Music, Archdiocese of Saint Louis, 5200 Glennon Drive, St. Louis, MO 63119-4330 weber@kenrick.edu

Optional Verses



2. Come ye to him and be enlightened: and your fac-es shall not



be confounded. * This poor man cried and the Lord heard him :



and out of all his troubles saved him. *Ant. Man-* y.



3. The an- gel of the Lord shall encamp round about them that fear

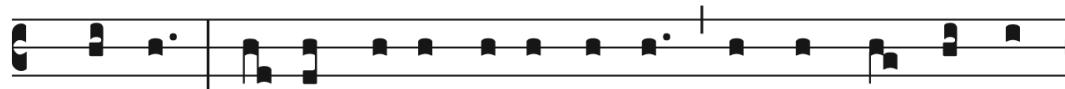


him: * and shall de- liv- er them. *Ant. Man-* y.

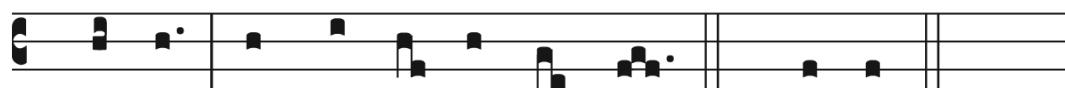
Gloria Patri



Glo- ry be to the Fa-ther, and to the Son, and to the Ho- ly



Spir- it. * As it was in the be-ginning, is now, and ev- er



shall be, world with-out end. A- men. *Ant. Man-* y.

Chant settings by Fr. Samuel F. Weber, O.S.B., © 2009 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A., All rights reserved. Used with permission. Institute of Sacred Music, Archdiocese of Saint Louis, 5200 Glennon Drive, St. Louis, MO 63119-4330 weber@kenrick.edu

ORDER OF SUNG MASS

Schaeffer / Mahrt

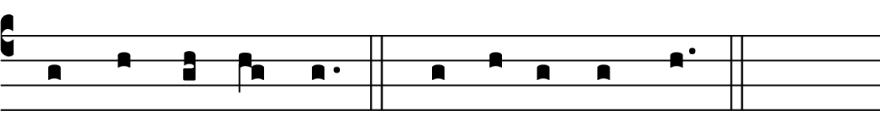
INTRODUCTORY RITES

SIGN OF THE CROSS



I N the name of the Fa-ther, and of the Son, and of the
Ho- ly Spir- it. R. A-men.

GREETING

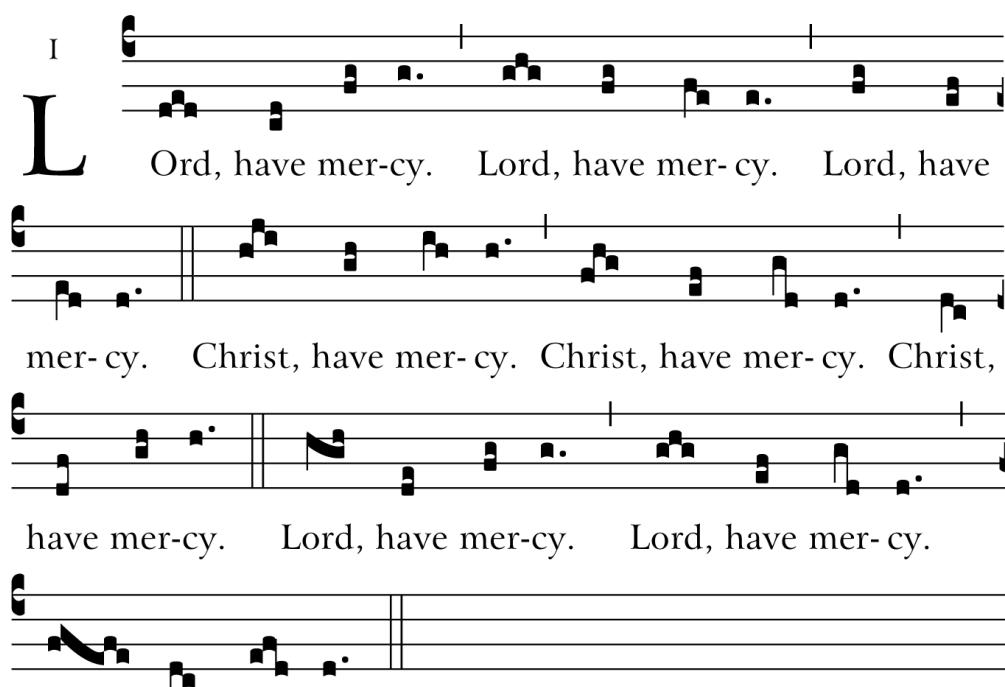


T He Lord be with you. R. And al- so with you.

ENGLISH CHANT MASS

by Richard Rice

Kyrie



I
L Ord, have mer-cy. Lord, have mer- cy. Lord, have
mer- cy. Christ, have mer- cy. Christ, have mer- cy. Christ,
have mer-cy. Lord, have mer-cy. Lord, have mer- cy.
Lord, have mer- cy.

Gradual

Bruce E. Ford

Venite, filii (Mode 5)*Psalm 34*

Come, chil-dren; heark-en to me; I will teach you the fear of
the Lord.
℣. Come ye to him, and
be en-light-en-ed, and your fac-es shall not be con-found
ed.

Bruce E. Ford

Come, chil-dren; heark-en to me; I
will teach you the fear of the Lord.
℣. Come ye to him, and
be en-light-en-ed, and your fac-es
shall not be con-found-ed.

Common of Martyrs Outside Eastertide

Alleluia

Sancti tui benedicunt

Mode 2

Al- le lu- ia.

Thy saints shall bless thee, O Lord; They shall speak of the glo- ry of your king- dom.

Al- le lu- ia.

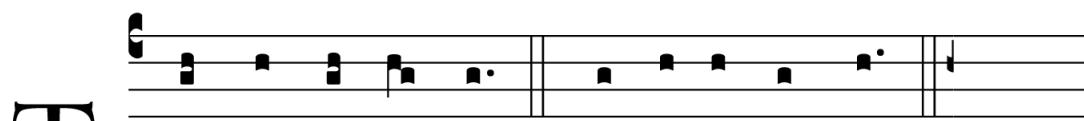
Thy saints shall bless thee, O Lord;

they shall speak of the glo- ry of your king- dom.

Gregorian chant adapted to English words by Bruce E. Ford
Copyright © 2009 by Bruce E. Ford. All rights reserved

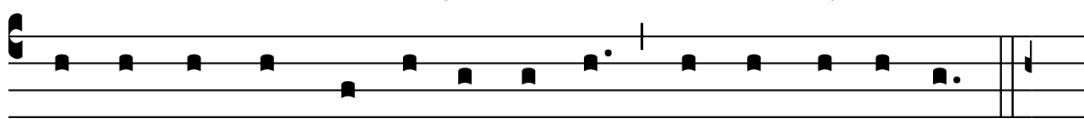
LITURGY OF THE WORD

GOSPEL

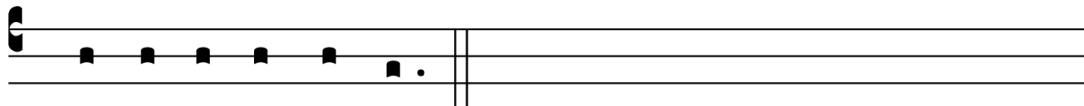


T

He Lord be with you. R. And al- so with you.

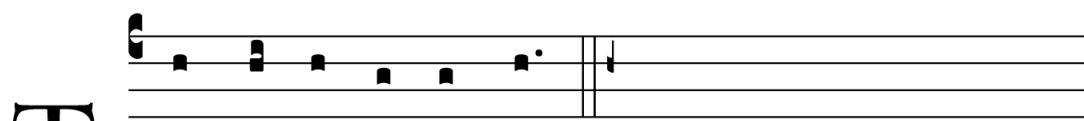


A read-ing from the ho- ly Gos-pel ac-cord-ing to N.



R. Glo- ry to you, O Lord.

At the end of the gospel, the deacon (or priest) adds:



T

He Gos-pel of the Lord.



R. Praise to You, Lord Je-sus Christ.

Feast of SS. John Fisher and Thomas More, Martyrs

June 22

Offertory, Ps 67: 36 v. 2, 3-4

Richard Rice

1. God is wonder - ful in his saints:
the God of Israel will give power and strength to his people.
2. Let God arise, and let his enemies be scattered:
and let them that hate him flee from before his face.
3. Let the just feast and rejoice before him,
and be delighted with gladness.

Bless-ed be God, bless-ed be God, all-le-lu-ia, al-le-lu-ia.

PREFACE DIALOGUE

T

He Lord be with you. R. And also with you.

Lift up your hearts. R. We lift them up to the Lord.

Let us give thanks to the Lord our God.

R. It is right to give him thanks and praise.

Sanctus

Richard Rice

I
H O- ly, ho- ly, ho- ly Lord, God of pow'r and
might. Heav-en and earth are full of your glo- ry. Ho- san-
na in the high- est. Bless-ed is he who comes in the
name of the Lord. Ho- san- na in the high- est.

MEMORIAL ACCLAMATIONS

FROM THE CHANT, *MORTEM TUAM*

Adapted by Richard Rice

V.
L Et us pro-claim the mys-ter-y of faith:

R. 1
C Hrist has died, Christ is ris-en, Christ will come
a-gain.

R. 2
D Y-ing you de-stroyed our death, ris-ing you re-
stored our life. Lord Je-sus, come in glo-ry.

R. 3
W Hen we eat this bread and drink this cup, we pro-
claim your death, Lord Je-sus, un-til you come in glo-ry.

R. 4
L Ord, by your cross and res-ur-rec-tion you have
set us free. You are the sav-ior of the world.

THE LORD'S PRAYER

Adapted by William Mahrt (b. 1939)



Let us pray with con-fi-dence to the Fa- ther in the words our Sa-vior gave us:



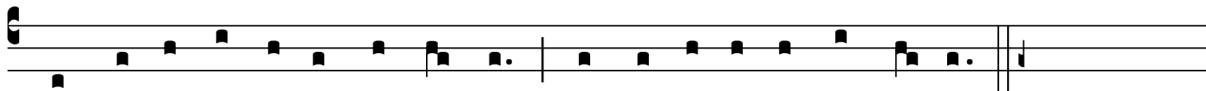
Our Fa-ther, who art in heav-en; hal-low-ed be Thy Name; Thy King-dom come;



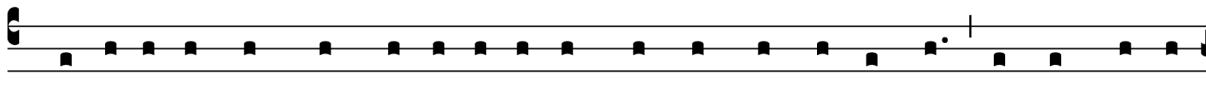
Thy will be done, on earth as it is in heav-en. Give us this day our dai- ly bread,



And for-give us our tres-pass-es as we for-give those who tres-pass a-against us,



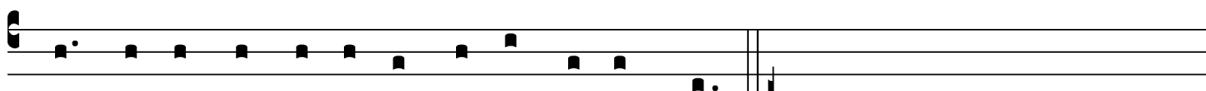
And lead us not in- to temp-ta- tion, but de- liv- er us from e- vil.



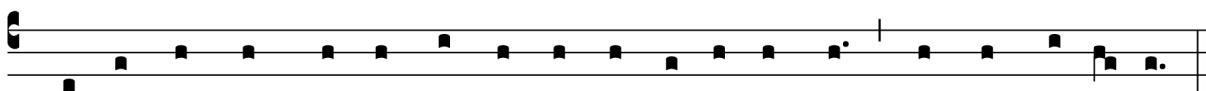
v. De-liv-er us Lord from eve-ry e- vil and grant us peace in our day. In your mer-cy



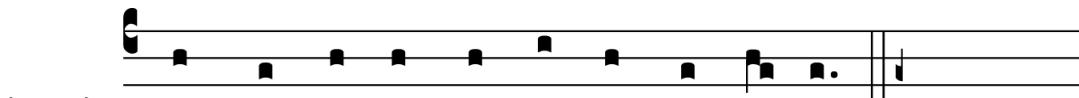
keep us free from sin, and pro-tect us from all anx- i- e- ty, as we wait in joy-ful



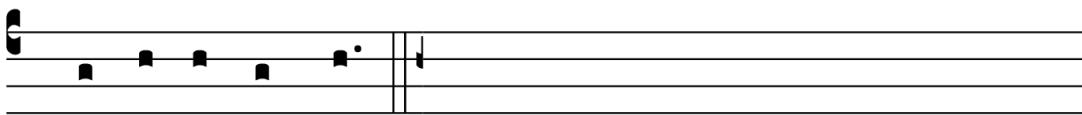
hope for the com-ing of our Sav-ior, Je-sus Christ.



R. For the king-dom, and the pow- er, and the glo- ry are yours now and for- ev- er.



T He peace of the Lord be with you al-ways.



R. And al-so with you.

Agnus Dei

Richard Rice



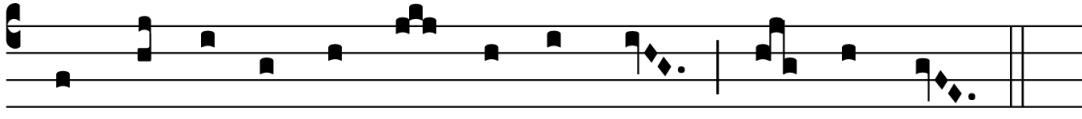
L Amb of God, you take a-way the sins of the world,



have mer-cy on us. Lamb of God, you take a-way the



sins of the world, have mer-cy on us. Lamb of God,



you take a-way the sins of the world, grant us peace.

*Communion**Wis 3: 1, 2, 3 v. 4-9*

VIII

T He souls of the just are in the hand of God, and the

tor-ment of death shall not touch them. In the sight of the

un-wise, they seemed to die: but they are in peace.

1. Though in the sight of men they suffered tor-ments, their hope

is full of im-mor-tal- i- ty. Afflicted in few things, in many

they shall be well re-ward-ed: because God hath tried them,

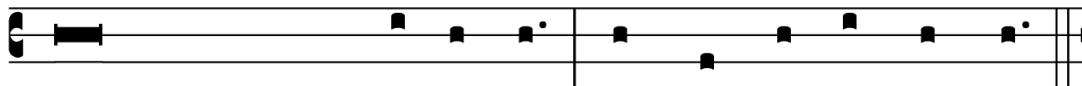
and found them worth-y of him-self. *The souls.*



2. As gold in the furnace he hath proved them, and as a

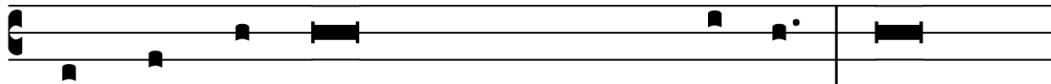


victim of a holocaust he hath re-ceived them. The just shall

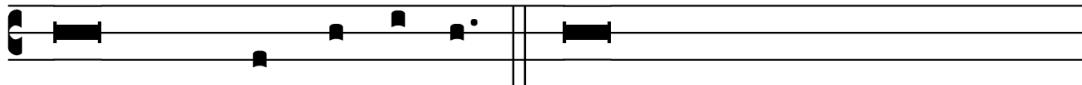


shine, and shall run to and fro like sparks a-mong the reeds.

The souls.



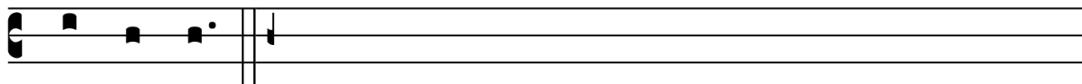
3. They shall judge nations, and rule over peo-ple, and their



Lord shall reign for ev- er. They that trust in him shall



under-stand the truth: and they that are faithful in love shall



rest in him. *The souls.*

Hear the Voice and Prayer

Thomas Tallis
(c.1505 - 1585)

Based on the score of Novello & Company Limited
edited by Paul Doe

Edited by M.A.B. Soloists
Transcribed for **MusicTEX** by Moriwaki Michio

Contratenor Mean Tenor Bass

8 Hear the voice and pra - yer of thy ser - vants, of thy ser -

8 Hear the voice and

8 Hear the voice and pra - yer of thy ser - vants, of thy ser - vants of

8 - vants, of thy ser - vants, that they make be - fore thee this day.

8 pra - yer of thy ser - vants, that they make be - fore thee this day. That thine

8 thy ser - vants, that they make be - fore thee this day.

- vants, of thy ser - vants, that they make be - fore thee this day.

10, 33

That thine eyes may be o - pen to - ward this house night
 eyes may be o - pen to - ward this house night and day, night and
 That thine eyes may be o - pen to - ward this house night and day, night and
 That thine eyes may be o - pen to - ward this house night and

14, 27

and day, ev - er to - ward this place, ev - er to - ward this place of which thou hast
 day, ev - er to - ward this place, ev - er to - ward this place
 day, ev - er to - ward this place, ev - er to - ward this place of which thou hast said, 'My
 day, ev - er to - ward this place, ev - er to - ward this place of

18, 41

said, 'My name shall be there, my name shall be there, my name shall be
 of which thou hast said, 'My name shall be there, my name shall be
 name shall be there, my name shall be there, my name shall be
 which thou hast said, 'My name shall be there, my name shall be there, my name shall be

Hear the Voice and Prayer (Thomas Tallis)

22, 45

8 there.
And when thou hear'st have mer - cy on them,
8 there.
And when thou hear'st have mer - cy on them, have mer - cy on them, have
8 there.
And when thou hear'st have mer - cy on them
there.
And when thou hear'st have mer - cy on them,

26, 49

8 and when thou hear'st have mer - cy on them, and
8 mer - cy on them and when thou hear'st have
8 and when thou hear'st have mer - cy on them, and
and when thou hear'st have mer - cy on them, and

30, 53

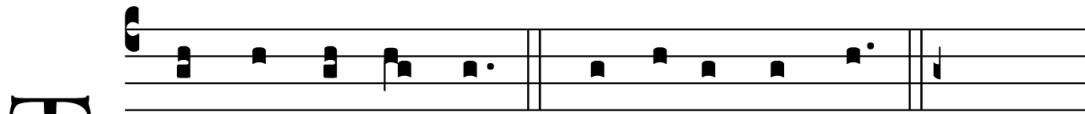
8 when thou hear'st have mer - cy on them.
8 mer - cy - on them. that thine them.
8 when thou hear'st have mer - cy on them.
when thou hear'st have mer - cy on them.

1. 2.

Version 1.2 in 1997.1

Hear the Voice and Prayer (Thomas Tallis)

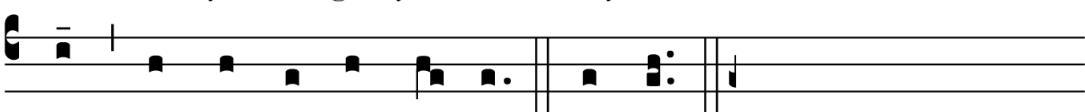
DISMISSAL



T He Lord be with you. R. And al-so with you.



M Ay al-might-y God bless you, the Fa-ther, and the

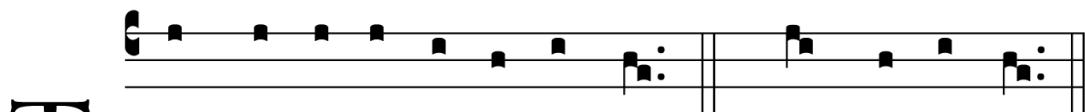


Son, and the Ho- ly Spir- it. R. A-men.



T He Mass is end-ed, go in peace. R. Thanks be to God.

or, more commonly:



T He Mass is end-ed, go in peace. R. Thanks be to God.

Lord, For Thy Tender Mercy's Sake

John Bull (c. 1562 – 1628)

Richard Farrant (1530 – 1580)

Superius - Lord, for thy ten - der mer - cy's sake, lay

Medius - Lord, for thy ten - der mer - cy's sake, lay

Tenor - ⁸ Lord, for thy ten - der mer - cy's sake, lay

Bassus Lord, for thy ten - der mer - cy's sake, lay

6

not our sins to our charge, but for - give that is past, and give us
 not our sins to our charge, but for - give that is past, and give us
 not our sins to our charge, but for - give that is past, and give us
 not our sins to our charge, but for - give that is past, and give us

10

grace to a-mend our sin - ful lives. To de-cline from sin, and in -
 grace to a-mend our sin - ful lives. To de - cline from sin, and in -
 grace to a-mend our sin - ful lives. To de-cline from sin, and in -
 grace to a-mend our sin - ful lives. To de - cline from sin, and in -

14

cline to vir - tue, that
cline to vir - tue, that we may
cline to vir - tue, that we may walk in a per - fect
cline to vir - tue, that we may walk in a per - fect

17

we may walk in a per - fect heart, that we may
walk in a per - fect heart, that we may
heart, in a per - fect heart, that we may walk in a per - fect
heart, in a per - fect heart, that we may walk in a per - fect

20

1.
walk in a per - fect heart be - fore thee now and ev - er - more,
walk in a per - ffect heart be - fore thee now and ev - er - more,
heart, in a per - fect heart be - fore thee now and ev - er - more, that we may
heart, in a per - fect heart be - fore thee now and ev - er - more, that we may

24 [2.]

more.

more.

A - - - -

men,

more.

A - - - - men, a - - - -

more.

A - - - - men, a - - - -

27

men, a - - - - men, a - - - -

a - - - - men, a - - - -

men, a - - - - men,

men, a - - - - men,

men,

a - - - men,

29

men, a - - - - men.

men, a - men, a - - - - men.

men. men. men. men. men.

a - - - - men.

REQUIEM MASS FOR DECEASED CMAA MEMBERS



3 p.m. Wednesday, June 23, 2010

Mass in Latin, Ordinary Form

Introit

4 Esd 2: 34, 35; Ps 64: 2, 3, 4, 5

VI

R

E-qui- em * ae- té- nam do- na e- is

Dómi- ne : et lux perpé- tu- a lú- ce- at

e- is. *Ps.* Te de- cet hymnus, De- us, in Si- on; et ti-bireddé-tur vo-tum in Ie-rú-sa-lem. *Ant.* Réquiem.

Eternal rest grant unto them, O Lord, and may perpetual light
 shine upon them. *¶* It is fitting, O God, to sing a hymn unto you on
 Mount Zion; and our vows shall be carried out for you in
 Jerusalem.

6.

G

Ló-ri- a Patri, et Fí-li- o, et Spi- ri-tu- i Sancto. *

Sic- ut e- rat in princí- pi- o, et nunc, et semper, et in
 saécu- la saecu- ló- rum. Amen. *vel* E u o u a e.

VI

K Y- ri- e * e- lé- i-son. *bis* Chri-ste e- lé-
 i-son. *bis* Ký- ri- e e- lé- i-son. Ký- ri- e
 e- lé- i-son.

Gradual

4 Esd 2: 34, 35, ¶ Ps III: 7

II

R E-qui- em * aetér- nam do- na e- is
 Dó- mi- ne : et lux perpé-
 tu- a lú- ce- at e- is.

V. In memó-ri- a aetér-

na e- rit iu-
 stus : ab audi- ti- ó-ne ma-

la non timé- bit.

Eternal rest grant unto them, O Lord, and may perpetual light
 shine upon them. ¶ The righteous shall be remembered forever;
 he shall never fear evil tidings.

Alleluia outside of Lent.

4 Esd 2: 34, 35

VIII

A

L- le- lú- ia.

¶. Ré- qui- em æ- té- nam do-na e- is, Dómi-

ne :

et lux perpé-

tu- a lú- ce- at e- is.

Eternal rest grant unto them, O Lord, and may perpetual light
shine upon them.

Seq.

1.

D

I-es írae, dí-es ílla, Sólvet saéclum in favílla :

Téste Dávid cum Sibýlla. Quántus trémor est futúrus,

Quando jú-dex est ventúrus, Cúncta stricte discussúrus!

Túba mí-rum spár-gens sónum Per sepúlcra regi- ónum,

Cóget ómnes ante thrónum. Mors stupé-bit et natú-

ra, Cum resúrget cre-a-túra, Judi-cán-ti responsúra.

Líber scriptus pro-fe-ré-tur, In quo tó-tum continé-tur,

Unde mún-dus judi-cé-tur. Júdex ergo cum sedébit,

Quídquid lá-tet apparébit : Nil inúltum remanébit.

Quid sum mí-ser tunc dictúrus? Quem patró-num roga-tú-
rus? Cum vix jústus sit secúrus. Rex treméndae ma-je-
stá-tis, Qui sal-vándos sálvas gra-tis, Sálva me, fons pi- e-
tá-tis. Recordá-re Jé-su pi- e, Quod sum cáusa tú-ae
ví-ae : Ne me pér-das illa dí- e. Quaérens me, se- dí-
sti lássus : Redemísti crúcem pássus : Tántus lá- bor non
sit cássus. Júste júdex ul-ti- ónis, Dó-num fac remissi- ó-
nis, Ante dí- em ra-ti- ónis. Ingemísco, tamquam
ré-us : Cúlpa rúbet vúltus mé- us : Suppli-cánti párce

Dé-us. Qui Ma-rí-am absolvísti, Et latró-nem exau-
dísti, Mí-hi quoque spem dedísti. Préces mé-ae non sunt
dígnæ : Sed tu bó-nus fac benígne, Ne per-énni crémer
ígne. Inter óves ló-cum praésta, Et ab haédis me
sequéstra, Stá-tu-ens in párte déxtra. Confu-tá-tis ma-
ledíctis, Flámmis ácribus addíctis, Vóca me cum be-
nedíctis. Oro súpplex et acclí-nis, Cor contrí-tum qua-
si cí-nis : Gé-re cúram mé-i fí-nis. Lacrimósa dí-es
ílla, Qua resúrget ex favílla Judi-cándus hó-mo



Offertory

The verse Hóstias can be omitted.

II

D Omi-ne Ie-su Christe, * Rex gló- ri-

ae, lí-be-ra á-nimas ómni- um fi-dé- li- um de-fun-

ctó- rum de poenis infér- ni, et de profundo la- cu : lí-be-

ra e- as de o-re le ó- nis, ne absórbe- at e- as tár-

ta-rus, ne cadant in obscú- rum : sed sígni-fer sanctus

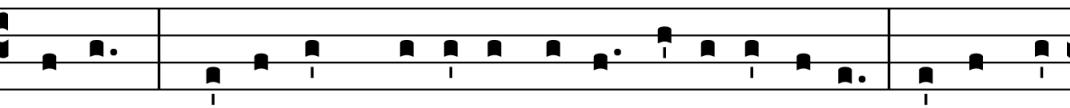
Musical notation for the Offertory verse. The notation consists of several staves of square neumes on four-line staffs. The text is: D Omi-ne Ie-su Christe, * Rex gló- ri- ae, lí-be-ra á-nimas ómni- um fi-dé- li- um de-fun- ctó- rum de poenis infér- ni, et de profundo la- cu : lí-be- ra e- as de o-re le ó- nis, ne absórbe- at e- as tár- ta-rus, ne cadant in obscú- rum : sed sígni-fer sanctus

Mí-cha- el repraeséntet e- as in lu- cem sanctam :
 * Quam o-lim Abrahae promi- sísti, et sé-
 mi- ni e- ius. ¶ Hósti- as et pre-ces ti-bi Dómi- ne
 laudis of-fé- rimus : tu súsci-pe pro a-nimábus il- lis,
 qua- rum hó-di- e memó- ri- am fá-ci-mus : fac e- as, Dómi-
 ne, de mor- te transí- re ad vi- tam. * Quam o-lim.

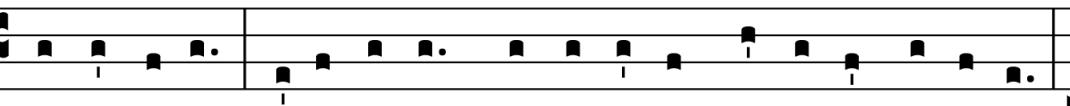
O Lord Jesus Christ, King of glory, deliver the souls of all the departed faithful from the sufferings of hell and from the deep pit; deliver them from the mouth of the lion, may they not be swallowed up by hell, may they not fall into darkness; but may Saint Michael, the standardbearer, present them in holy light * as you promised long ago to Abraham and his descendants. ¶ We offer our sacrifices and our prayers to you, O Lord; receive them for the souls that we are remembering today; O Lord, make them pass from death into life * as you promised...

S

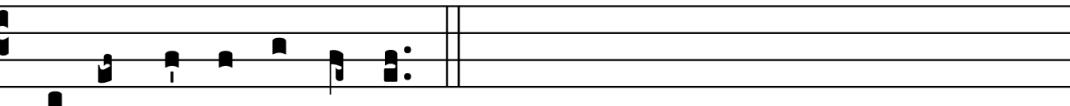
Anctus, * Sanctus, Sanctus Dómi-nus De- us Sá-



ba- oth. Plé-ni sunt cæ-li et terra gló-ri- a tu- a. Ho-sánna



in excélsis. Bene-díctus qui ve-nit in nómi-ne Dómi-ni.



Ho-sánna in excél-sis.

A

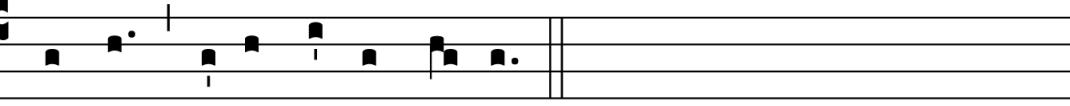
- gnus De- i, * qui tollis peccá- ta mundi: mi- se-



ré- re no- bis. Agnus De- i, * qui tollis peccá- ta mundi:



mi- se-ré-re no- bis. Agnus De- i, * qui tollis peccá- ta

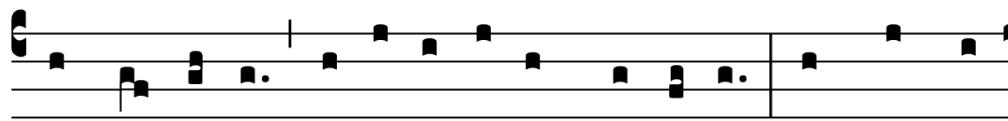


mundi: dona no-bis pa- cem.

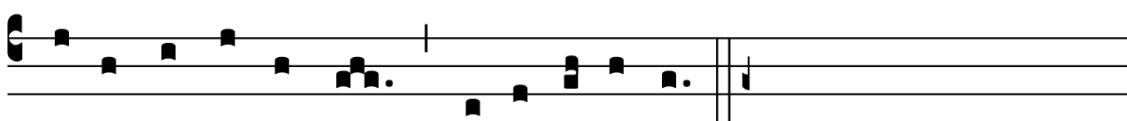
Communion

IV Esd 2: 35

VIII

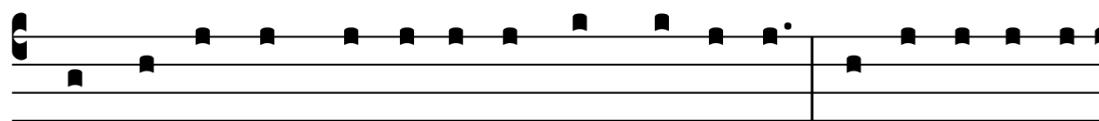


L UX æ-térrna * lú-ce- at e- is, Dómi-ne, † cum sanctis

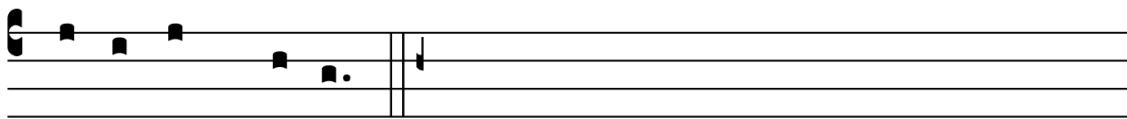


tu- is in æ-térnum, qui- a pi- us es.

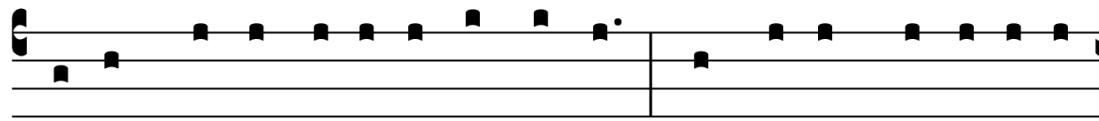
v. Ps 129: 1-2a, 2bc, 3, 4, 5-6a, 6b-7a, 7bc, 8*



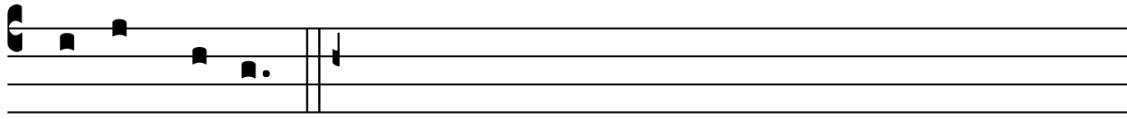
1. De pro-fúndis clamá-vi ad te, Dómi-ne; Dómi-ne, exáu-



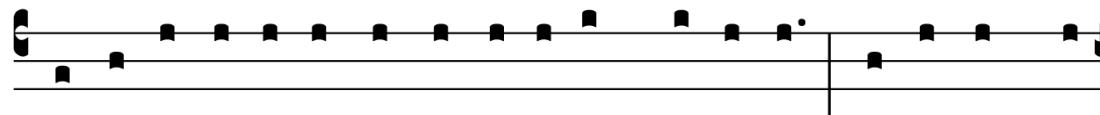
di vo-cem me- am. Lux. or Cum sanctis.



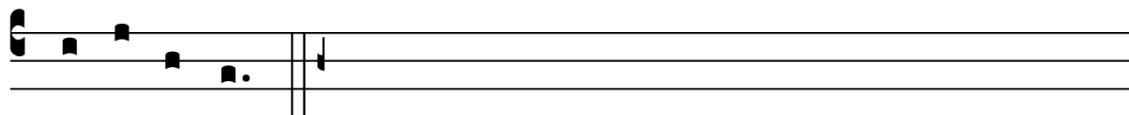
2. Fi- ant au-res tu-æ intendéntes in vocem depreca-ti-



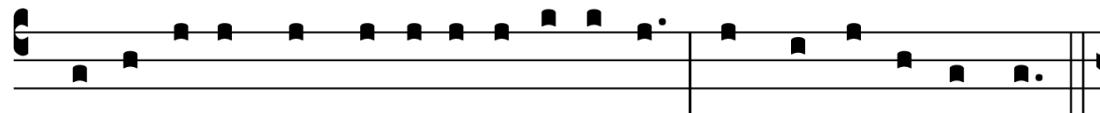
ó-nis me- æ. Lux. or Cum sanctis.



3. Si in-iqui-tá-tes observáve-ris, Dómi-ne, Dómi-ne, quis

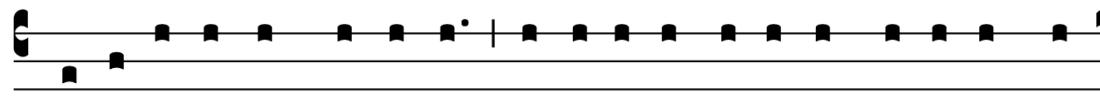


susti-né-bit? Lux. or Cum sanctis.

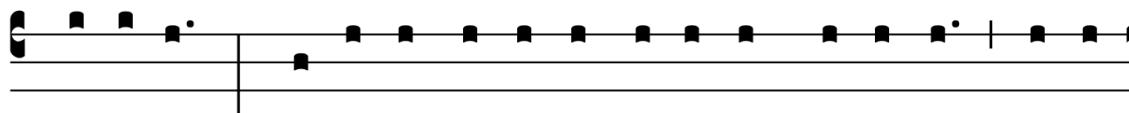


4. Qui- a apud te propi-ti- á-ti- o est, ut time- ámus te.

Lux. or Cum sanctis.



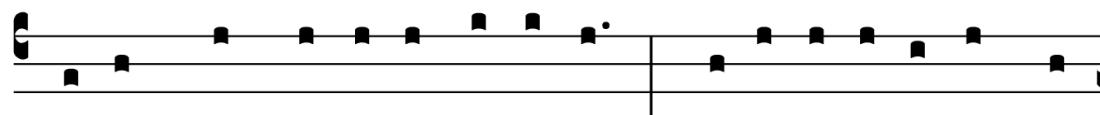
5. Sustínu- i te, Dómi-ne, sustínu- it ánima me- a in ver-



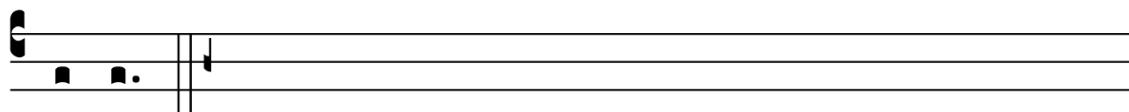
bo e-jus; spe-rá-vit á-nima me- a in Dómi-no ma-gis



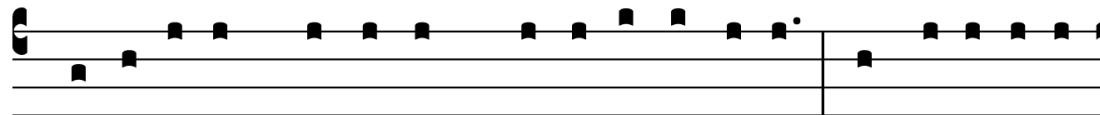
quam custódes au-ró-ram. Lux. or Cum sanctis.



6. Ma-gis quam custódes au-ró-ram spe-ret Isra- el in Dó-



mi-no. Lux. or Cum sanctis.



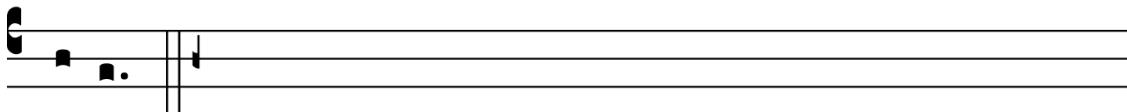
7. Qui- a apud Dómi-num mi-se-ri-córdi- a, et copi- ósa



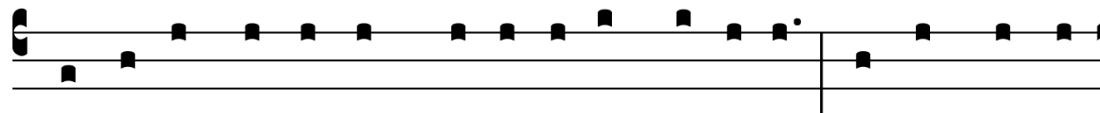
apud e- um re-démpti- o. Lux. or Cum sanctis.



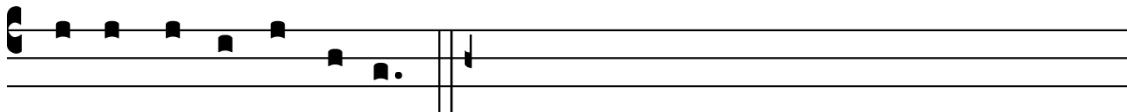
8. Et ipse ré-dimet Isra- el ex ómni-bus in-iqui-tá-tibus



e-jus. Lux. or Cum sanctis.



9. Réqui- em æ-térnam dona e- is Dómine, et lux perpé-



tu- a lú-ce- at e- is. Lux. or Cum sanctis.

May light eternal shine upon them, O Lord, † with your saints forever, for you are gracious. 1. Out of the depth I have cried to thee, O Lord: Lord, hear my voice. 2. Let thy ears be attentive to the voice of my supplication. 3. If thou, O Lord, wilt mark iniquities: Lord, who shall stand it? 4. For with thee there is merciful forgiveness: wherefore thou art feared. 5. Sustain, O Lord, sustain my soul in thy word; for my soul hath hoped in the Lord, as the watchman counts on daybreak. 6. Let the watchman count on daybreak, and Israel hope in the Lord. 7. Because with the Lord there is mercy: and with him plentiful redemption. 8. And he shall redeem Israel from all his iniquities. 9. Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

Anima mea liquefacta est.

MARTÍN RIVAFLECHA (1479-1528)

Cantus

Altus

Tenor

Bassus

A - ni - ma me - - - a li - que - fa -
A - ni - ma me - - - a li - que - fa -
A - ni - ma me - - - a li - que - fa -
A - ni - ma me - - - a li - que - fa -

8

eta est ut di le etus lo eu - tus
- eta est ut di le etus lo eu - tus
8 eta est ut di le etus lo eu - tus

*My soul melted when my beloved spoke; I sought him, and found him not; I called, and he did not answer me.
I adjure you, Oh daughters of Jerusalem, if you find my beloved, that you tell him that I languish with love.*

Song of Songs, 5:6-8

RIVAFLECHA: Anima mea liquefacta est

16

C. est, lo - eu - tus est

A. est, lo - eu - tus est

T. est, lo - eu - tus est quæ - si - vi et non in -

B. est, lo - eu - tus est quæ - si - vi et non in - ve -

23

C. vo - ea - vi et non re - spon - dit mi -

A. vo - ea - vi et non re-spon - dit mi -

T. ve - ni il - lum ad - iu - ro

B. ni il - lum

30

C. hi ad - iu - ro vos fi - li - æ Ie - ru - sa - lem si

A. hi ad - iu - ro vos fi - li - æ Ie - ru - sa - lem

T. vos fi - li - æ Ie - ru - sa - lem, fi - li - æ Ie - ru - sa - lem si in - ve - ne - ri -

B. ad - iu - ro vos fi - li - æ Ie - ru - sa - lem si in - ve -

RIVAFLECHA: Anima mea liquefacta est

37

C. in - ve - ne - ri - tis di - le-ctum me - um ut nun - ti - e - tis e -
 A. si in - ve - ne - ri - tis di - le-ctum me - um ut nun - ti - e - tis e -
 T. tis di - le-ctum me - um ut nun - ti - e - tis
 B. ne - ri - tis di - le-ctum me - um ut nun - ti - e - tis e - um qui -

43

C. um qui - a a - mo - re lan - gue - o.
 A. um qui - a a - mo - re lan - gue - o.
 T. qui - a a - mo - re lan - gue - o.
 B. a a - mo - re lan - gue - o.

SOLEMNITY OF THE NATIVITY OF ST. JOHN THE BAPTIST



3 p.m. Thursday, June 24, 2010

Solemn High Mass, Extraordinary Form

Introit

Is 49: 1, 2; Ps 91

I

D

E ven- tre matris me- ae *

vo- cá- vit me Dó-mi- nus

nó- mi-ne me- o : et pó- su- it os me- um

ut glá-di- um a- cú- tum : sub tegumén- to ma- nus

su- ae pro- té- xit me, pó- su- it me qua-si

sa-gít-tam e- lé- ctam. *Ps.* Bonum est confi- té- ri Dómi-

no : et psálle-re nómi-ni tu- o, Altíssi- me.

From my mother's womb the Lord called me by my name ; and he made my mouth like unto a sharp sword ; he protected me in the shadow of his hand, and he made me as his chosen arrow. ¶ It is good to give thanks to the Lord, and to praise your name, O Most High.

I.

G

Ló-ri- a Patri, et Fí- li- o, et Spi- rí-tu- i Sancto.

Sic- ut e- rat in princí- pi- o, et nunc, et semper, et in

saécu- la saecu- ló- rum. A- men. *vel* E u o u a e.

vel E u o u a e.

MISSA BREVIS

Kyrie - Christe - Kyrie

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

Music score for the beginning of the Kyrie section of Missa Brevis, featuring four voices: Cantus, Altus, Tenor, and Bassus. The key signature is one flat (B-flat). The vocal parts are as follows:

- Cantus: Rests throughout the first measure.
- Altus: Starts with a whole note (B-flat), followed by "Ky" (quarter note), "rie" (half note), "e" (quarter note), "lei" (half note).
- Tenor: Rests throughout the first measure.
- Bassus: Rests throughout the first measure.

Measure 1 ends with a fermata over the bassus staff. Measure 2 begins with "Ky" (whole note) under a bassus note.

Continuation of the musical score for the Kyrie section. The vocal parts are as follows:

- Altus: "Ky" (whole note), "rie" (half note), "e" (quarter note), "lei" (half note).
- Tenor: "son," (half note), "e" (quarter note), "lei" (half note).
- Bassus: "rie" (half note), "e" (quarter note), "lei" (half note).

Measure 4 ends with a fermata over the bassus staff. Measure 5 begins with "son," (half note), "e" (quarter note), "lei" (half note).

Final continuation of the musical score for the Kyrie section. The vocal parts are as follows:

- Altus: "son," (half note), "Ky" (whole note), "rie" (half note).
- Tenor: "son," (half note), "Ky" (whole note), "rie" (half note), "e" (quarter note), "lei" (half note).
- Bassus: "-lei" (half note), "son," (half note), "e" (quarter note), "lei" (half note).

Measure 9 ends with a fermata over the bassus staff. Measure 10 begins with "Ky" (whole note), "rie" (half note), "e" (quarter note), "lei" (half note).

14

e - lei - son,
Ky - rie e - lei - son.
son, Ky - rie e - lei - son.

son, e - lei - son, e - lei - son.

20

Chri - ste e - lei - son
Chri - ste e - lei - son

25

lei - son, Chri - ste e - lei - son
son, Chri - ste e - lei - son

lei - son, e - lei - son, e - lei - son

Chri - ste e - lei - son, Chri - ste e - lei - son.
 - son, e - lei - - - - -
 - - son, e - lei - - - - -
 - son, e - lei - - - - -
 - son,
 Chri - ste e - lei - - - - -
 - son.

Ky - rie e - lei - - -
 Ky - rie e - lei - - -
 Ky - rie e - lei - - - -
 son, e - lei - - -
 Ky - rie e - lei - - - -
 son,

- - - son, Ky - rie e - lei - - -
 - - son, Ky - rie e - lei - - - -
 - - - son, e - lei - - -
 - - - son, Ky - rie e - lei - - - -
 - - - son,

son, e - lei - son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son, e - lei - son,

49 Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e -

lei - son,

Ky - rie e - lei - son.

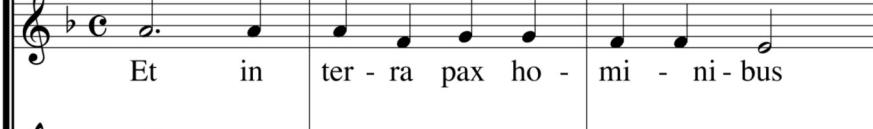
son, Ky - rie e - lei - son.

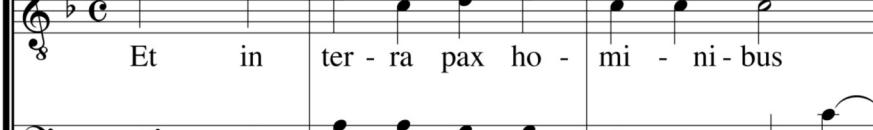
54 lei - son, Ky - rie e - lei - son.

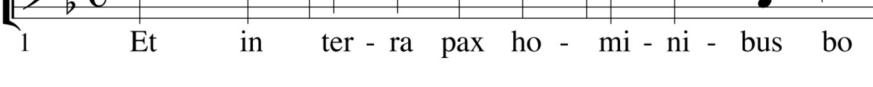
Gloria in excelsis Deo

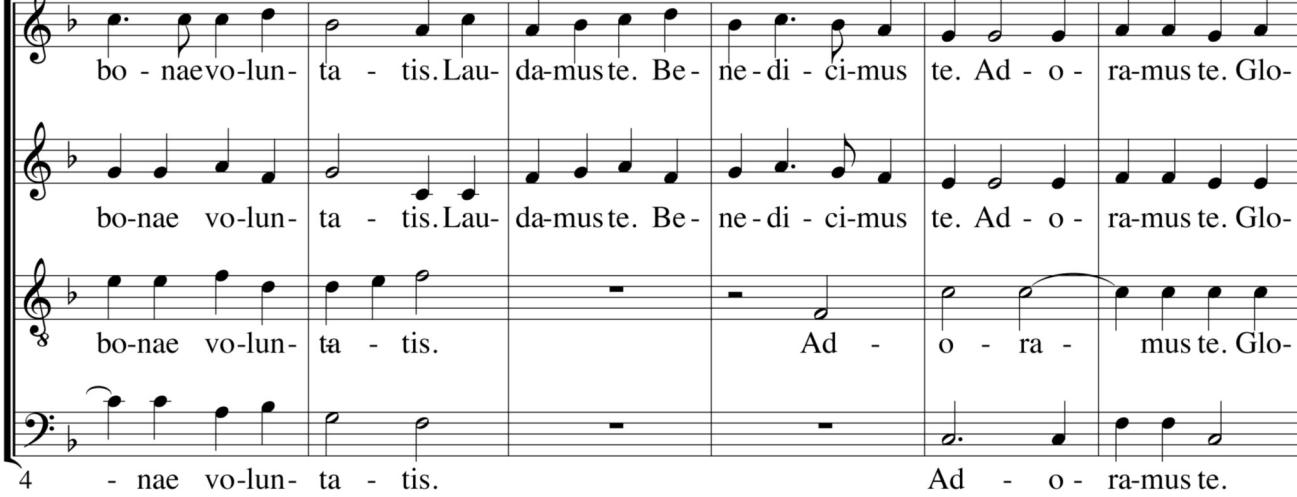
Giovanni Pierluigi da Palestrina
(c. 1525-1594)

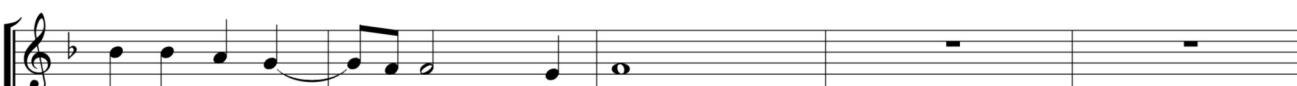
Cantus 

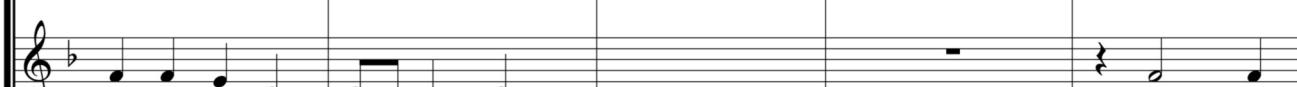
Altus 

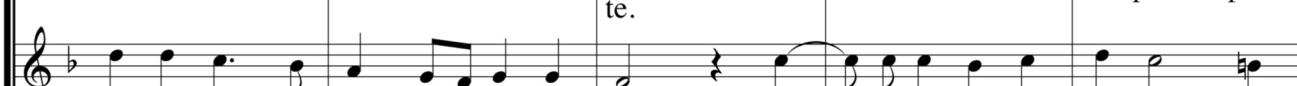
Tenor 

Bassus 











pro - pter ma-gnam glo- ri - am tu-am. Do- mi-ne De - us, Rex cae - le -
 ma - gnam glo - ri - am tu - - am. Do- mi-ne De - us, Rex cae - le - stis,
 bi, pro - pter ma-gnam glo- ri - am tu-am. Do - mi-ne De-us, Rex cae -
 15 — Do- mi-ne De - us, Rex cae - le -

stis, De - us Pa - ter o - mni - po - tens.
 — De-us Pa - ter o - mni - po - tens.
 le - stis, De - us Pa - ter o - mni-po - tens. Do - mi-ne Fi - li
 20 stis, Do - mi-ne Fi - li u

Je - su Chri - ste. Do - mi-ne De -
 Je - su Chri - ste. Do - mi-ne de - us, A
 u - ni - ge - ni - te, Je - su Chri - ste. Do - mi-ne De - us,
 25 - ni - ge - ni - te, Je - su Chri - ste.

us, A - gnu s De - i, Fi - li - us Pa - tris.
 - gnu s - De - i, Fi - li - us Pa - - - tris.
 Fi - li - us - Pa - - - tris, - Pa - - - tris.
 Fi - li - us Pa - - - - - tris.

31

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - - bis. Qui
 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - - bis. Qui
 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - - bis. Qui
 Qui tol - lis pec - ca - ta mun - di, ————— Qui tol -

36

tol-lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem
 tol - lis pec - ca - ta mun - di, sus - ci - pe de-pre-ca - ti - o - nem
 tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre-ca - ti - o - nem
 lis pec - ca - ta mun - di, sus - ci - pe de-pre-ca - ti - o - nem

42

no - stram. Mi - se - re - re no - bis.

no - stram. Mi - se - re - re no - -

no - stram. Qui se - des ad dex - te-ram Pa - tris. Quo -

48 no - stram. Qui se - des ad dex - te-ram Pa - - tris. —

Quo-ni-am tu so-lus San - ctus, tu so - lus Do-mi-nus, tu so -

bis. Quo - ni-am tu so-lus San - ctus, tu so-lus Do - mi - nus, tu

ni-am tu so-lus San - ctus, tu so-lus Do-mi - nus, tu so - lus Al -

54 Quo - ni-am tu so-lus San - ctus, tu so-lus Do-mi-nus, tu so -

lus Al - tis - si - mus, Je - su Chri - ste, cum San - cto Spi -

so - lus Al - tis - si-mus, Je - su Chri - ste, cum San - cto - Spi -

60 tis - si-mus, Je - su Chri - - ste, cum San - cto Spi

lus Al - tis - si - mus, Je - su Chri - - ste, —

- - - ri - tu, in glo- ri - a De - i Pa - tris. A -
 - - - ri - tu, in glo - ri - a
 - - - ri - tu, in glo- ri - a De - i Pa - tris, in
 - - - in glo- ri - a De - i Pa-tris. A - men, A - - -

66

men, in glo-ri - a De - i Pa - tris. A - men.
 De - i, in glo-ri - a De - i Patris. Amen, De - - i Patris. A - men.
 glo - ri - a De - i Patris. Amen, De - i Patris. A - men, - A - men.

71 men in glo-ri - a De - i Pa - tris. A - men, in glo - ri - a De - i Pa - tris. A - men.

Gradual

Jer 1: 5, ¶. 9

v

P

Ri- úsquam te formá- rem * in ú- te-ro,
 no- vi te : et án-tequam ex-í- res de ven- tre, san-
 cti- fi-cá-vi te. ¶. Mi- sit Dó-
 mi-nus ma- num su- am, et té- ti-git os
 me- um, et di-xit mi-hi.

Before I formed you in the womb, I knew you, and before you came out of the womb, I consecrated you. ¶. The Lord put forth his hand and touched my mouth, and he said unto me: Before I formed you etc.

Alleluia

Lk I: 76

II

A

L-le-lú- ia.

X. Tu,

pu- er,

prophé-

ta Altís-

simi vo- cábe- ris : prae- í- bis

ante Dó-

mi-num pa- rá-re vi- as e-

ius.

And you, child, will be called the prophet of the Most High;
you will go before the Lord to make ready his ways.

CREDO I

IV

C Redo in unum De um, Patrem omnipot éntem, fa-
ctó-rem cæ-li et terræ, vi-si-bí- li- um ómni- um, et in-
vi-si-bí- li- um. Et in unum Dómi-num Je-sum Christum,
Fí-li- um De- i u-ni-gé-ni-tum. Et ex Patre na-tum ante
ómni- a sácu- la. De- um de De- o, lumen de lúmi-ne,
De- um ve-rum de De- o ve-ro. Gé-ni-tum, non factum, consub-
stanti- á-lem Patri: per quem ómni- a facta sunt. Qui pro-
pter nos hómi-nes, et propter nostram sa-lú-tem descéndit de

cæ- lis. Et incarná-tus est de Spí- ri-tu Sancto ex Ma-rí- a
Vírgi- ne: Et homo factus est. Cru-ci-fí-xus ét- i- am pro
no-bis: sub Pónti- o Pi- lá-to passus, et sepúltus est. Et
re-surré-xit térti- a di- e, secúndum Scriptú-ras. Et ascén-
dit in cælum: se-det ad déxte-ram Patris. Et í-te-rum ven-
tú-rus est cum gló-ri- a, ju-di-cá-re vivos et mórtu- os:
cu-jus regni non e-rit fi- nis. Et in Spí-ri-tum Sanctum,
Dómi-num, et vi-vi-fi-cántem: qui ex Patre Fi- li- óque pro-

cé- dit. Qui cum Patre et Fí- li- o simul ad-o-rá-tur, et
conglo-ri-fi-cá-tur: qui lo-cú-tus est per Prophé- tas. Et u-
nam sanctam cathó- li-cam et a-postó- li-cam Ecclé-si- am.
Confí-te- or unum baptísma in remissi- ó-nem pecca-
tó- rum. Et exspécto re-surrecti- ó-nem mortu- ó- rum.
Et vi- tam ventú- ri sáe-cu- li. A- men.

Offert.

4.

I

U- stus ut palma

flo- ré- bit : * Sic-ut ce- drus, quæ in Lí-

ba- no est, mul- ti- pli-cá-

bi-tur. V. 1. Bo- num

est con- fi- té- ri Dómi-

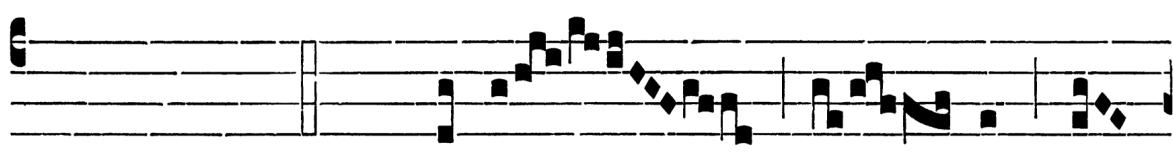
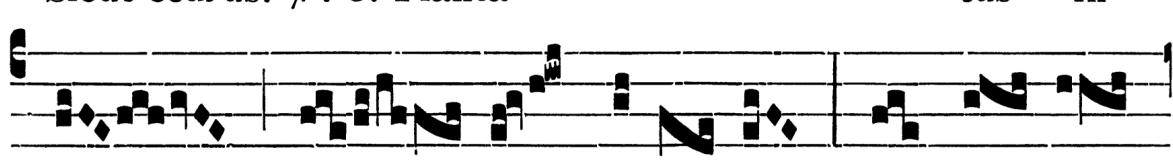
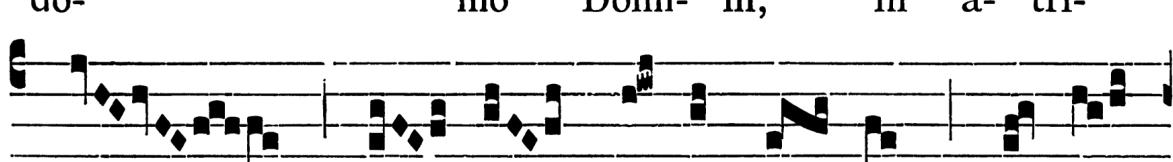
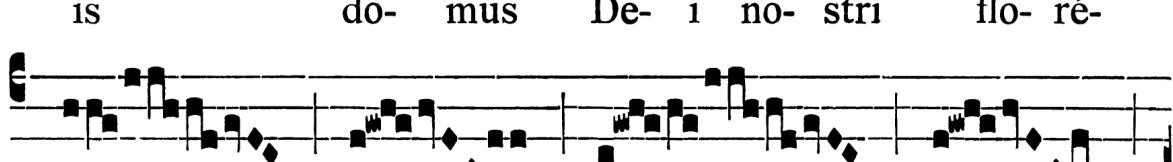
no : et psálle- re nó- mi- ni

tu- o Al- tís- si-me.

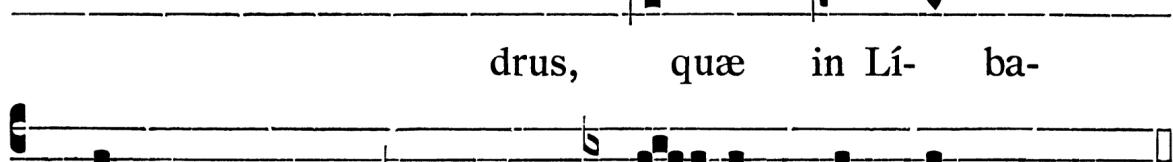
* Sicut cedrus. V. 2. Ad ad- nun- ti- án- dum ma- ne

mi- se- ri-cór- di- am tu- am : et


 ve- ri- tát- tem tu- am

 per no- ctem.

 * Sicut cedrus. V. 3. Plantá- tus in

 do- mo Dómi- ni, in á- tri-

 is do- mus De- i no- stri flo- ré-

 bit.

 * Sic-ut ce-

 drus, quæ in Lí- ba-

 no est, mul- ti- pli-cá- bi-tur.

O nata lux de lumine

Thomas Tallis

(c 1505-1585)

For the Feast of the Transfiguration

Soprano
Alto
Tenor 1
Tenor 2
Bass

O nata lux de lu-mi-ne, Je-su re-demp-tor sae-cu- li, Di-gna-re cle-men-s sup-pli-cum Lau-des pre-ces que su-me-li.

S.
A.
T1
T2
B.

li, Di-gna-re cle - mens sup-pli - cum Lau-des pre - ces que su - me - li, Di-gna-re cle - mens sup-pli - cum Lau-des pre - ces que su - me - li, Di-gna-re cle - mens sup - pli - cum Lau-des pre - ces que su - me - li, Di-gna-re cle - mens sup - pli - cum Lau-des pre - ces que su - me -

S.

A.

T 1

T 2

B.

S.

A.

T 1

T 2

B.

Sanctus

Cantus

Altus

Tenor

Bassus

1

San - ctus, San - - - -

tus, San - - - -

San - - - -

6

- ctus, San - - - -

- ctus, San - - - -

San - - - -

11

ctus, San - - - -

- ctus, San - - - -

- ctus, San - - - -

Do - minus De - us Sa - - - ba - oth.
 - ctus Do - minus De - us Sa - - - ba - oth, Sa -
 - ctus Do - mi-nus
 16 ctus Do - minus De - us Sa - - - ba - oth, Sa -

 Ple - ni sunt cae - - - li et ter - - -
 - - - ba - oth. Ple - ni sunt cae - - - li
 De - us Sa - - - ba - oth, Sa - ba - oth
 22 - - - - - ba - oth. Ple - ni sunt cae -

 ra, ple - ni sunt cae - - - li et ter - - - ra
 - et ter - - - ra glo - ri - a tu - - - a glo - ri - a tu
 Ple - ni sunt cae - - - li et ter - - - ra glo - ri - a tu - - -
 27 li et ter - - - ra glo - ri - a tu - - - a glo - ri - a

glo - ri - a tu - - - - - a,
 glo - ri - a tu - a, glo -
 a, glo - ri - a tu - - - a, glo - ri -
 tu - - - a, glo - ri - a tu - - - -

33

glo - ri - a tu - a. Ho - san - na in - ex -
 ri - a tu - - - a.
 a tu - - - a. Ho - san - sa in ex - cel - - -
 - - - a. Ho - san - na

38

cel - - - sis, in ex - cel - - - sis.
 Ho - san - na in - ex - - - cel - - - sis.
 - sis, Ho - san - sa in - ex - cel - - - sis.
 in - ex - cel - - sis, in - ex - cel - - - sis.

43

Benedictus - Hosanna

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

Cantus Altus Tenor

Be - ne - di - c tus qui ve -

nit, qui ve -

58

Be - ne - di -

nit, Be -

nit,

qui ve -

98

ctus qui ve -

ne - di - c tus qui ve -

- nit, qui ve -

18 ve - nit, qui ve - nit

nit - in no - mi - ne

nit, in

in no - mi - ne Do -

Do - mi - ni, in no - mi - ne in

no - mi - ne in no - mi -

mi - ni, in no - mi - ne

no - mi - ne, in no - mi - ne —

 ne Do - mi - ni, in no - mi - ne, in

28 — Do - - - —

Do - mi - ni, Do - mi - ni, in no - mi - ne —

 no - mi - ne, — in

29 mi - ni, in no - mi - ne Do - - - —

— Do - - - — - mi - ni.

 no - mi - ne — Do - - - — mi - ni.—

30 mi - ni, in no - mi - ne — Do - mi - ni.

Ho - san - na in ex - cel - sis, Ho - san -

Ho - san - na in ex - cel - sis, Ho

Ho - san - na in ex - cel - sis, Ho -

39 Ho - san - na in ex - cel - sis,

na, Ho - san - na in ex - cel - sis.

- san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, ex - cel - sis.

45 Ho - san - na in ex - cel - sis.

Agnus Dei I°

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

Cantus

Altus

Tenor

Bassus

1

6

11

i, A - gnu s De - - - - -
 - gnu s De - - i, qui tol - lis pec- ca -
 De - - - - - i, qui
 16 - i, qui tol - lis pec- ca - ta mun - - - -

qui tol - lis pec- ca - ta mun - - -
 ta mun - di, qui tol - lis pec- ca - ta mun - - -
 tol - lis pec- ca - ta mun - di, pec - - - - ca - - - - ta
 21 - di, pec- ca - - - - ta mun - di,

di, pec- ca - - - - ta mun - - -
 - - - di, qui tol - lis pec- ca - ta mun - - -
 mun - - - di, pec- ca - - - - - - - ta
 26 qui tol - lis pec- ca - ta mun - - - - -

- di: mi - se - re - re no - - - - bis,
 - di: mi - se - re - re no - - - - bis,
 mun - - - di: mi - se - re - re no -
 31 di: mi - se - re - re no - bis mi - se - re - re no

mi - se - re - re no - - - - bis, mi - se - re - re no
 mi - se - re - re no - - - -
 - - - - bis, mi - se - re -
 36 - - - - bis, mi - se - re - re no - - - -

- - - - bis, mi - se - re - re no - - - - bis.
 bis, mi - se - re - re no - - - - bis.
 - re no - - bis, mi - se - re - - - - re no - - bis.
 41 bis, mi - se - re - re no - - - - bis.

Note: Choir repeats Agnus Dei I, beginning on page 94, before singing Agnus Dei II.

Agnus Dei II

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

The musical score for Agnus Dei II by Giovanni Pierluigi da Palestrina is a setting for five voices: Cantus I°, Cantus II°, Altus, Tenor, and Bassus. The music is in common time and key signature of one flat. The score is divided into three staves, each containing five lines of musical notation. The voices are distributed as follows: Cantus I° (top line), Cantus II° (second line), Altus (third line), Tenor (fourth line), and Bassus (bottom line). The vocal parts are separated by vertical bar lines, and the music includes various note values such as eighth and sixteenth notes. The lyrics "Agnus Dei" are repeated throughout the piece.

Cantus I°
Cantus II°
Altus
Tenor
Bassus

1

5

10

i,
 qui tol - lis pec - ca -
 i,
 qui tol -
 A - gnus De - i,
 qui tol -
 i,
 qui
 - gnus De -
 i,
 A - gnus De - i,
 De -
 i,

15

ta mun - di, qui tol - lis pec - ca -
 qui tol - lis pec - ca - ta mun - di,
 lis pec - ca - ta mun - di, qui tol - lis pec - ca -
 tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, qui tol -
 -
 qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol -
 20

ta mun - di, qui tol - lis pec - ca - ta mun -
 qui tol - lis pec - ca - ta mun - di, qui tol -
 - ta mun - di, qui tol - lis pec - ca - ta mun - di, pec -
 lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta
 25

- - - di:
 lis pec - ca - ta mun - - - do - na no - bis pa -
 ca - ta mun - di: do - na no - bis pa -
 mun - di, mun - - - do - na
 30 di: qui tol - lis pec - ca - - - - ta mun -

cem, do - na no - bis pa - - - -
 do - na no - bis pa - cem, do - na no - bis pa -
 cem, do - na no - - - - bis pa -
 no - bis pa - cem, do - na no - - - - bis pa -
 35 - di pec - ca - - - ta mun - di:

cem, do - na no - bis pa - - - -
 - - - cem, do - na no - - - -
 cem, do - na no - bis pa - - - -
 cem, do - na no - bis pa - cem, do - na no - - - -
 40 do - na no - bis pa - cem, do - na no - - - -

45 no - bis pa - cem, do - na no - bis pa - - - cem, pa - - - -

cem, do - na - no - - - bis pa - - - cem.
 no - bis pa - - - cem.
 na no - bis do - na no - bis, do - na no - bis pa - - - cem.
 do - na no - - - bis pa - - - cem.

FEAST OF SAINT JOHN THE BAPTIST

June 24, Mass of the Day

Communion

Lc I: 76

II

T U, puer, * prophé-ta Altíssi- mi vo-

cá-be- ris: præ- í- bis e- nim an- te fá- ci- em

Dó- mi-ni pa-rá- re vi- as e- jus.

v. Lc I: 68–79, Cant. Benedíctus (v. 9–11 have precedence)

I. Bene- díctus Dóminus De- us Isra- el, qui- a vi-si-tá-vit

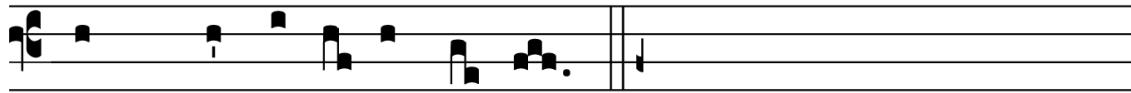
et fe-cit redempti- ónem ple-bi su- æ. Tu puer.

2. Et e- ré-xit cornu sa- lú-tis no-bis in domo Da-vid

pú- e- ri su- i. Tu puer.



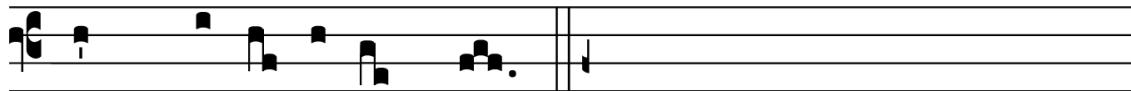
3. Sic-ut locú-tus est per os sanctó-rum, qui a säcu-lo



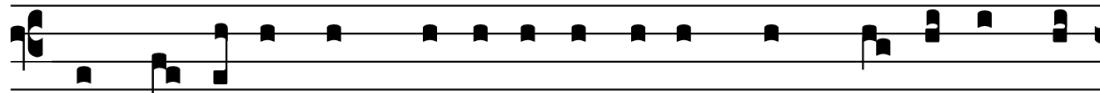
sunt, prophe-tá-rum e- jus. Tu puer.



4. Sa-lú-tem ex in-i-mí-cis nostris et de manu ómni-



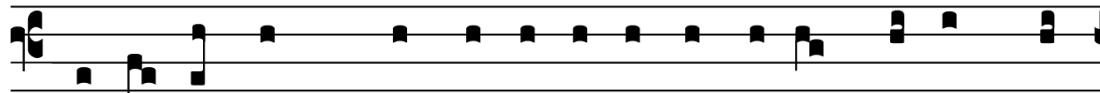
um, qui o-dé-runt nos. Tu puer.



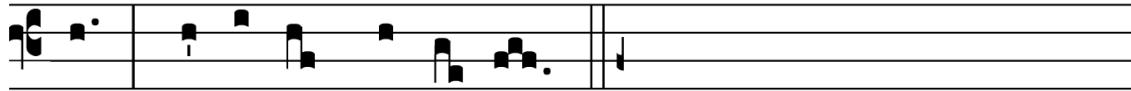
5. Ad fa-ci- éndam mi-se-ri-córdi- am cum pá-tri-bus no-



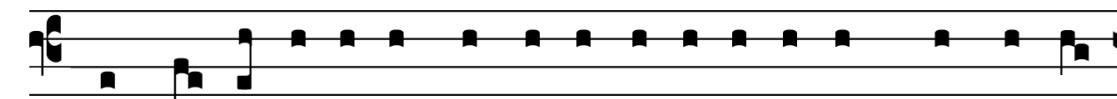
stris et memo-rá-ri testaménti su- i sancti. Tu puer.



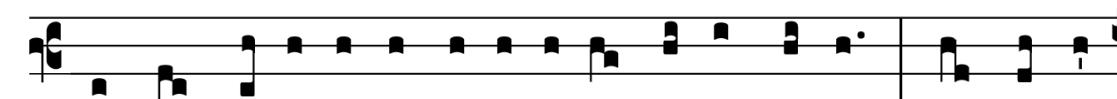
6. Jusju- rándum, quod ju-rá-vit ad Abraham patrem no-



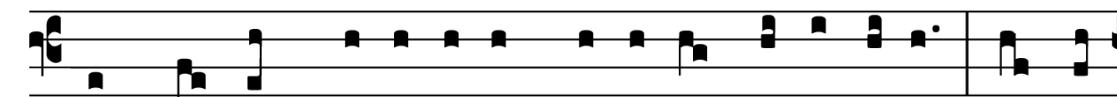
strum, da-tú-rum se no-bis. Tu puer.



7. Ut si-ne timó-re, de manu in-imí-có-rum nostró-rum
li-be-rá-ti,¹ servi- ámus il-li. Tu puer.



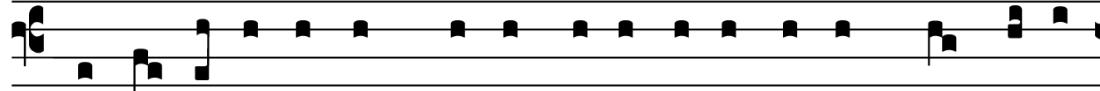
8. In sancti-tá-te et justí-ti- a co-ram ipso ómni-bus
di- é-bus nostris. Tu puer.



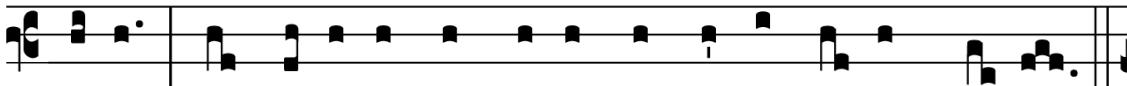
9. Ad dandam sci- énti- am sa-lú-tis ple-bi e-jus in re-
missi- ónem pecca-tó-rum e- ó-rum. Tu puer.



10. Per ví-sce-ra mi-se-ri-córdi- æ De- i nostri, in qui-
bus vi-si-tá-bit nos O-ri- ens ex al-to. Tu puer.



11. Il-lumi-ná-re his, qui in ténebris et in umbra mortis



sedent, ad di-ri-géndos pedes nostros in vi- am pa-cis.

Tu puer.

You, child, shall be called the prophet of the Most High, for you shall go before the face of the Lord to prepare his ways. 1. Blessed be the Lord, the God of Israel, because he has visited and wrought redemption for his people, 2. and has raised up a horn of salvation for us, in the house of David his servant, 3. as he promised through the mouth of his holy ones, the prophets from of old; 4. salvation from our enemies, and from the hand of all who hate us, 5. to show mercy to our forefathers and to be mindful of his holy covenant, 6. of the oath that he swore to Abraham our father, that he would grant us, 7. that, delivered from the hand of our enemies, we should serve him without fear, 8. in holiness and justice before him all our days. 9. [You shall] give to his people knowledge of salvation through forgiveness of their sins, 10. because of the loving kindness of our God, wherewith the Orient from on high has visited us, 11. to shine on those who sit in the darkness and in the shadow of death, to guide our feet into the way of peace.

ELISABETH ZACHARIAE
in festo S. Iohannis Baptistæ, 24 Iunii

Edición de 1570

FRANCISCO GUERRERO

Cantus E - li - sa-beth Za-cha-ri - æ ma - gnum vi-rum ge - nu-it ma - gnum

Altus E - li - sa-beth Za-cha-ri - æ ma - gnum vi - rum ge-nu -

Tenor I (8)

Tenor II (8)

Bassus (8)

8 vi-rum ge - nu-it ma - gnum vi - rum ge - nu-it, ma - gnum
 -it, ma-gnum vi-rum ge - nu - it E - li - sa -
 (8) E - li - sa-beth Za-cha-ri - æ ma - gnum vi-rum
 (8) E - li - sa - beth Za-cha - ri - æ
 (8) E - - li - sa-beth Za - cha - ri -

14 vi - rum ge - nu - it E - - li - sa - beth
 -beth Za-cha - ri - æ ma - gnum vi-rum ge - nu - it, ma - gnum vi - rum
 (8) ge - nu - it E - li - sa - beth Za-cha - ri - æ
 (8) E - li - sa-beth Za - cha - ri - æ ma - gnum vi - rum ma - gnum vi -
 -æ ma - gnum vi - rum rum ma - gnum vi - rum

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20

Za - cha - ri — æ ma - gnum vi — rum ge — nu - it ma -
ge — nu - it, ma - gnum vi — rum ge — nu - it ma-gnum vi — rum ge — nu -
ma - gnum vi- rum ge — nu - it E - li - sa-beth Za - cha - ri — æ
ge — nu - it E - li — sa - beth Za - cha - ri — æ ma - gnum vi-

26

- gnum vi - rum ge - nu - it Io - han - nem Bap - ti - stam Io - han - nem
- it ma - gnum vi - rum ge - nu - it Io - han - nem Bap - ti - stam Io - han -
- gnum vi - rum ge - nu - it Io - han - nem Io - han - nem Bap - ti - stam Io -
- gnum vi - rum ge - nu - it Io - han - nem Bap - ti - stam, Io - han - nem Bap -
rum ge - nu - it, ma - gnum vi - rum ge - nu - it Io - han - nem Bap - ti - stam, Io - han -

34

Bap - ti - stam pre - cur - so - rem
- nem Bap - ti - stam pre - cur - so - rem Do - mi - ni, pre -
- han - nem Bap - ti - stam pre - cur - so - rem Do - mi - ni
- ti - stam Io - han - nem Bap - ti - stam pre - cur - so - rem Do - mi - ni, pre -
- nem Bap - ti - stam pre - cur - so - rem Do - mi - ni

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41

Do - mi - ni pre - cur - so - rem Do - mi - ni, pre - cur - so - rem Do -
 - cur - so - rem Do - mi - ni pre - cur - so - rem Do - mi - ni pre - cur - so -
 8 pre - cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni pre -
 - cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni pre -
 8 cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni pre -
 - cur - so - rem Do - mi - ni pre - cur - so - rem Do - mi - ni pre -
 8 cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni pre -
 - cur - so - rem Do - mi - ni pre - cur - so - rem Do - mi - ni pre -
 8 cur - so - rem Do - mi - ni pre - cur - so - rem Do - mi - ni pre -
 - cur - so - rem Do - mi - ni pre - cur - so - rem Do - mi - ni pre -
 8 cur - so - rem Do - mi - ni pre - cur - so - rem Do - mi - ni pre -
 - cur - so - rem Do - mi - ni pre - cur - so - rem Do - mi - ni pre -
 8 cur - so - rem Do - mi - ni pre - cur - so - rem Do - mi - ni pre -

48

- mi - ni al - le - lu - ia, al -
 - rem Do - mi - ni pre - cur - so - rem Do - mi - ni al -
 8 Do - mi - ni pre - cur - so - rem Do - mi - ni, al - le - lu - ia, al -
 8 Do - mi - ni pre - cur - so - rem Do - mi - ni al - le - lu - ia, al -
 - cur - so - rem Do - mi - ni al - le - lu - ia al -
 8 cur - so - rem Do - mi - ni al - le - lu - ia al -
 - cur - so - rem Do - mi - ni al - le - lu - ia al -

54

le - lu - ia, al -
 - le - lu - ia, al -
 8 - le - lu - ia, al -
 - le - lu - ia, al -
 8 - le - lu - ia, al -
 - le - lu - ia, al -

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61

le-lu-ia, al - le-lu - ia, al - le-lu-ia, al - le-lu - ia, al - le-lu - ia.
 le-lu-ia al-le-lu - ia al - le-lu-ia, al - le-lu - ia.
 ia, al-le - lu - ia, al-le-lu - ia, al - le - lu - ia, al - le-lu - ia.
 ia al - le-lu - ia al-le-lu - ia al - le-lu - ia
 - ia, al - le-lu - ia, al - le - lu - ia al - le - lu - ia al - le-lu - ia.

69 Secunda pars

Do - mi-nus ab u - te - ro vo-ca-vit me ab u - te-ro vo -
 Do - mi-nus ab u - te-ro vo-ca-vit me ab u - te-ro
 8 Do - mi-nus ab u - te - ro vo - ca-vit me ab u - te - ro
 8 Do - mi-nus ab u - te - ro vo - ca-vit me ab u - te - ro
 Do - mi-nus ab u - te - ro

77

-ca-vit me Do - mi-nus Do - mi-nus ab u - te - ro vo - ca-vit me
 vo - ca - vit me, Do - mi - nus ab u - te - ro vo - ca-vit me
 8 -ro vo - ca - vit me, Do - mi - nus ab u - te - ro vo - ca - vit me de ven - tre
 8 vo - ca - vit me Do - mi - nus ab u - te - ro vo - ca - vit me, de
 -ro vo - ca - vit me Do - mi - nus ab u - te - ro vo - ca - vit me,

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84

de ven - tre ma-tris me - æ, de ven - tre
de ven - tre ma - tris me - æ de ven - tre
ma - tris me - æ de ven - tre ma-tris me - æ de ven - tre
8 de ven - tre ma-tris me - æ, de ven - tre ma-tris me - æ de ven - tre
8 de ven - tre ma-tris me - æ de ven - tre ma-tris me - æ de ven - tre
de ven - tre ma-tris me - æ de ven - tre

90

ma-tris me - æ de ven - tre ma-tris me - æ re - cor -
ma-tris me - æ de ven - tre ma-tris me - æ re - cor -
ma-tris me - æ de ven - tre ma-tris me - æ re - cor -
8 ma-tris me - æ re - cor - da - tus est, re - cor -
8 de ven - tre ma-tris me - æ re - cor - da - tus est, re - cor -
ma-tris me - æ de ven - tre ma-tris me - æ re - cor -

97

-da - tus est no - mi - nis me - i, no -
-da - tus est no - mi - nis me - i, no - mi - nis me - i no -
8 -da - tus est no - mi - nis me - i, no - mi - nis me - i no - mi - nis
8 -da - tus est no - mi - nis me - i, no - mi - nis me - i no - mi - nis
-da - tus est no - mi - nis me - i, no - mi - nis me - i no - mi - nis

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103

- mi-nis me - i al - le-lu - ia, al - le - lu -
 - mi-nis me - i, no - mi - nis me - i al - le - lu -
 8 i, no - mi - nis me - i al - le - lu - ia, al - le - lu -
 8 me - i, no - mi-nis me - i, al - le - lu - ia, al - le - lu -
 i no - mi-nis me - i al - le - lu - ia, al - le - lu -
 al -

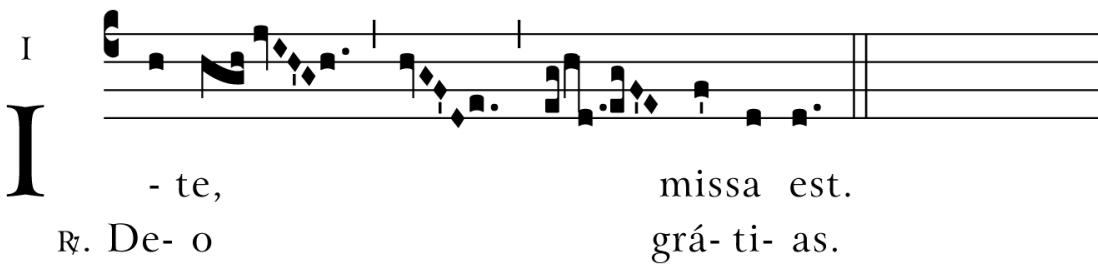
109

- ia, al - le - lu - ia,
 - ia, al - le - lu - ia, al - le - lu - ia al - le - lu - ia al - le - lu - ia
 8 - ia, al - le - lu - ia
 8 - ia, al - le - lu - ia
 - le - lu - ia, al - le - lu - ia al - le - lu - ia al - le - lu - ia, al -

116

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 al - le - lu - ia al - le - lu - ia al - le - lu - ia
 8 - le - lu - ia al - le - lu - ia al - le - lu - ia
 8 - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia
 - le - lu - ia, al - le - lu - ia al - le - lu - ia al - le - lu - ia.

Copia: Nancho Alvarez



Hymn. 2.

U T qué-ant láxis re-soná-re ffibris Mí- ra gestó-
rum fámu-li tu- ó-rum, Sól-ve pollú-ti lábi- i re- á-tum,

Sáncte Jo-ánnes. 2. Núnti- us célsō véni- ens Olýmpo,

Te pátri mágnum fó-re nasci-tú-rum, Nó-men, et vítae
sé-ri- em ge-réndae Ordi-ne prómit. 3. Ille promíssi

dúbi- us supérni, Pérdi-dit prómptaे módu-los loqué-
lae : Sed re-formásti géni-tus per-émptaе Organa vó-

cis. 4. Véntris obstrúso récubans cubí-li Sénse-ras Ré-
 gem thá-lamo manéntem : Hinc pá-rens ná-ti mé-ri-tis
 u-térque Abdi-ta pándit. 5. Sit décus Pátri, genitaé-
 que Pró-li, Et tí-bi cómpar utri- úsque vírtus, Spí- ri-
 tus semper, Dé-us únus, ómni Témpo-ris aévo. Amen.

So that these your servants can, with all their voice, sing your wonderful feats, clean the blemish of our spotted lips. O Saint John!

An angel came from the heavens to announce to your father the greatness of your birth, dictating to him the name that you should take and discovering him the course of your destination.

He (Zacarias) doubted of these divine promises and was deprived of the use of speech; but when you were born, he recovered the voice that he had lost.

Still locked in your mother's breast, you felt the King's presence housed in the vestal womb. And prophet, before being born, you revealed this mystery to your parents.

Glory be to the Father and to the engendered Son; glory similar to the Holy Spirit that is knot of both, for every century. Amen.

FERIAL MASS
FOR THE WEEK
OF THE 12TH SUNDAY



3 p.m. Friday, June 25, 2010

Mass in Latin, Ordinary Form

Introit

Ps 27: 8, 9 and 1

II

D O-mi-nus * for-ti-túdo ple-bis su- ae, et pro-

téctor sa- lu- tár-i- um Chri-sti su- i est :

salvum fac pópu-lum tu- um, Dómi- ne, et bén-e-

dic he- re-di- tár-i tu- ae, et rege e- os

usque in saé- cu- lum. *Ps.* Ad te Dómi-ne clamábo,

De- us me- us ne sí- le- as a me : nequán-do tá-ce- as a

me, et assimi-lábor descendénti-bus in la-cum.

The Lord is the strength of his people, and the guardian of salvation for his Anointed. Save your people, O Lord, and bless your inheritance; be their guide for ever. ¶ Unto you, O Lord, will I cry; O my God, be not silent with me; if you remain silent, I will become like those who go down into the grave.

2.

G Ló- ri- a Patri, et Fí- li- o, et Spi- rí- tu- i San-

cto. * Sic-ut e- rat in princi-pi- o, et nunc, et semper,

et in saécu-la saecu-ló-rum. Amen.

Kyrie fons bonitatis

X. s.

III

Musical notation for three voices (III) in common time. The notation uses square neumes on four-line staves. The lyrics are:

K Y-ri- e * e-lé- i-son. *bis*
Chri-ste e-lé- i-son. *bis*
Ký- ri- e e- lé- i-son. Ký- ri-
e * ** e- lé- i-son.

XIII. s.

I

Musical notation for thirteen voices (XIII) in common time. The notation uses square neumes on four-line staves. The lyrics are:

G Ló-ri- a in excélsis De- o. Et in terra pax ho-
mí- ni- bus bonaे vo- luntá- tis. Laudámus te. Be-ne-
dí-cimus te. Ado- rámus te. Glo-ri- fi-cá- mus te. Grá- ti- as
á-gimus ti- bi propter ma- gnam gló- ri- am tu- am.
Dómi-ne De- us, Rex cae-léstis, De- us Pa- ter omní-pot- ens.

Dó- mi-ne Fi- li u-ni- gé-ni-te Ie-su Chri-ste. Dómi-
ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-
lis peccá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis pec-
cá-ta mundi, súsci-pe depre-ca-ti- ó-nem nostram. Qui se-
des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am
tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Al-tís-
simus, Ie-su Chri-ste. Cum Sancto Spí-ri-tu in gló-
ri-a De-i Pa-tris. A-men.

Gradual

Ps 89: 13, ¶. I

v

C

Onvér-te-re * Dó-mi-ne a-li-quán-

tu-lum, et depre-cá-re super ser-vos tu-os.

¶. Dómi-ne

re-fú-gi-um fa-ctus es no-

bis, a ge-ne-ra-ti-ó-ne et progé-ni-e.

Turn back, O Lord, ever so slightly, we beseech you, and consent to be entreated by your servants. ¶. O Lord, you have been unto us a refuge, from age to age.

Alleluia

Ps 30: 2, 3

III

A

L-le- lú- ia.

The musical notation consists of five staves of square neumes on four-line staffs. The first staff begins with a large 'A' and 'L-le- lú- ia.' The second staff starts with 'Y. In te Dó-mi-'. The third staff starts with 'dar in ae- té-'. The fourth staff starts with 'lí-be-ra me, et é-ri- pe'. The fifth staff starts with 'au- rem tu-'. The lyrics continue across the staves: 'ne spe- rá- vi, non confún- dar in ae- té- num : in tu- a iu-stí- ti- a lí-be-ra me, et é-ri- pe me : inclí- na ad me au- rem tu- am, accé- le- ra ut e- rí- pi- as me.'

In you, Lord, do I trust, let me never be put to shame; in your righteousness deliver me and rescue me; lend me your ear and make haste to save me.

Offert.

4.

P

Erfi- ce gres- sus me- os in sé- mi- tis

tu- is, ut non mo-ve- án- tur vestí- gi- a

me- a : inclí- na au- rem tu- am, et exáudi

verba me- a : mi-rí- fi-ca mi- se-ri-córdi- as tu-

as, * Qui salvos fa-cis spe-rántes in te, * Dómi-

ne. *V. 1. Exáudi, Dó- mi- ne, iustí- ti- am*

me- am, intén- de de- pre-ca- ti- ó-nem me- am :

áuri- bus pér- ci-pe o-ra-ti- ó- nem

me- am. * Dómi- ne. V. 2. Custó-di me Dó-mi-

ne ut pu-píl-lam ó- cu-li, sub umbra a-lá-

rum tu- á- rum pró- te-ge me : é-ri- pe me Dó-

mi- ne ab ím- pi- o. * Qui salvos. V. 3. Ego

autem cum iustí- ti- a appa-ré- bo

in conspé-ctu tu- o : sa-ti- á- bor, dum

ma-ni-festá- bi-tur gló-

ri- a tu- a. * Dómi- ne.

Ne Reminiscáris Dómine

Oratio Ante Missam

Ed. Rick Wheeler

Orlando di Lasso (1532-1594)

The musical score consists of four staves: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bass). The music is in common time (indicated by '4'). The vocal parts sing in a mix of soprano and alto clefs, while the bass part uses a bass clef. The piano part is indicated by a bass clef and a treble clef above it. The lyrics are written below the notes. The score is divided into three systems. System 1 (measures 1-5) includes lyrics: 'Ne re - mi - ni - scá - ris,' 'Ne re - mi - ni - scá - ris, ne re -,' 'Ne re - mi - ni - scá - ris,' 'ne re - mi -,' and 'Ne re - mi - ni - scá - ris,' 'ne re - mi -.' System 2 (measures 6-11) includes lyrics: 'Dó - mi - ne, de - lí - cta nó - stra, de - lí - mi - ni - scá - ris,' 'Dó - mi - ne, de - lí - cta nó - stra,' 'ni - scá - ris, Dó - mi - ne, de - lí - cta nó - stra, de - lí - ni - scá - ris,' 'Dó - mi - ne, de - lí - cta nó - stra,' and 'ni - scá - ris, Dó - mi - ne, de - lí - cta nó - stra, de - lí - ni - scá - ris.' System 3 (measures 12-17) includes lyrics: 'cta nó - stra, de - lí - cta nó -,' 'de - lí - cta nó - stra, de - lí - cta nó -,' 'de - lí - cta nó - stra, de - lí - cta nó -,' and 'stra, de - lí - cta nó - stra.'

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17

stra vel pa-rén-tum no-stró rum, vel pa-rén-

stra vel pa-rén - tum, vel pa-rén -

stra vel pa-rén - tum, no-stró - rum,

vel pa-rén-tum, vel pa-rén tum, no-stró - rum,

21

tum no-stró - rum, né-que vin-dí-ctam sú -

tum no - stró - rum, né-que vin - dí -

rum, vel pa - ré - tum no - stró - rum,

vel pa-rén - tum no - stró - rum, né-que vin -

26

mas de-pec-cá - tis nó - stris Pár -

ctam sú - mas de pec - cá - tis nó - stris: Pár - ce,

né - que vin - dí - ctam sú - mas de pec - cá - tis nó - stris:

dí - ctam sú - mas de pec - cá - tis nó - stris: Pár -

31

- ce, Dó mi - ne, pár - ce pó - pu - lo tú -

Dó - mi - ne, pár - ce pó - pu - lo tú - o, pó - pu -

Pár - ce, Dó mi - ne, pár - ce pó - pu - lo tú -

ce, Dó mi - ne, pár - ce pó - pu - lo tú -

36

- o, quem pre - ti - ó - so sán - guí - ne tú - o re -

lo tú - o, quem pre - ti - ó - so sán - guí - ne tú - o re - de - mí -

- o, quem pre - ti - ó - so sán - guí - ne tú - o re -

tú - o, quem pre - ti - ó - so sán - guí - ne tú - o re -

42

- de - mí - sti, ne in æ - térr - num, ne in æ - térr - num i - ra -

sti, ne in æ - térr - num, i - ra - scá - ris

- de - mí - sti, ne in æ - térr - num, ne in æ - térr - num

de - mí - sti, ne in æ - térr - num, ne in æ - térr - num

47

scá - ris nó - bis, i - ra-scá - ris, i - ra-scá - ris nó - bis, i - ra-scá - ris
nó - bis, i - ra-scá - ris, i - ra-scá - ris nó -
i - ra-scá - ris, i - ra-scá - ris nó - bis, i - ra-scá - ris
i - ra-scá - ris, nó - bis, i - ra-scá - ris nó - bis, i -

52

nó - bis, i - ra-scá - ris, i - ra-scá - ris nó - bis, i - ra-scá - ris
- bis, i - ra-scá - ris nó - bis, i - ra-scá - ris nó - bis,
nó - bis, i - ra-scá - ris nó -
ra-scá - ris nó - bis, i - ra-scá - ris nó - bis,

57

nó - bis, i - ra-scá - ris nó - bis, i - ra-scá - ris nó -
i - ra-scá - ris nó - bis, i - ra-scá - ris nó - bis.
i - ra-scá - ris, i - ra-scá - ris, i - ra-scá - ris nó -
i - ra-scá - ris, nó - bis, i - ra-scá - ris nó - bis.

XII-XIII. s.

I

S An- ctus, * San- ctus, San- ctus

Dómi-nus De- us Sába- oth. Ple-ni sunt caeli et ter- ra
gló- ri- a tu- a. Ho-sánnna in ex-cél-sis. Be- ne-
díctus qui ve- nit in nó- mi-ne Dómi-ni. Ho-sánnna
in ex-cél-sis.

X. s.

I

Agnus Dei, * qui tollis pecata mundi: miserere nobis. Agnus Dei, * qui tollis peccata mundi: miserere nobis. Agnus Dei, * qui tollis pecata mundi: dona nobis pacem.

Communion

Mt 16: 24

I
Q ui vult ve- ní- re post me, * áb- neget se-met-í-
psum: et tol- lat cru- cem su- am, et sequá-tur me.

y. Ps 33: 2, 6, 7, 15, 16, 17, 18, 19, 20, 21

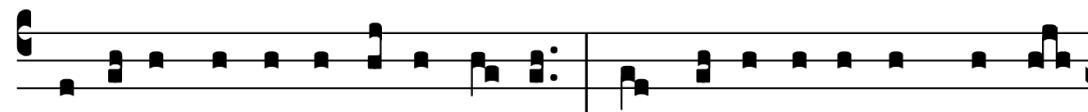
1. Bene-díc-am Dóminum in omni témpo-re, semper laus
e-jus in o-re me- o. Qui vult.

2. Respí-ci-te ad e- um, et illuminámi- ni, et fá-ci- es
vestræ non confundén- tur. Qui vult.

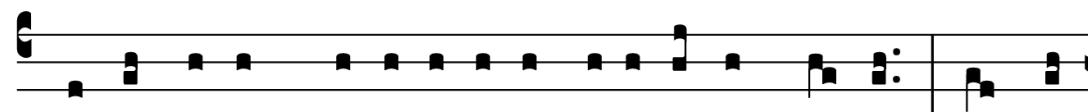
3. Iste pauper clamá-vit, et Dóminus exaudí-vit e- um
et de ómnibus tribu-lati- ónibus e-jus sal- vávit e- um.
Qui vult.



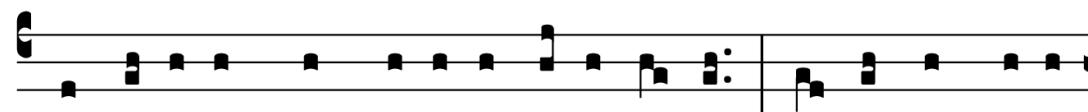
4. Di-vérte a ma-lo et fac bo-num, inquí-re pacem et per-
sé-que-re e- am. Qui vult.



5. Ocu-li Dómi-ni super justos, et aures e-jus in clamó-
rem e- ó- rum. Qui vult.



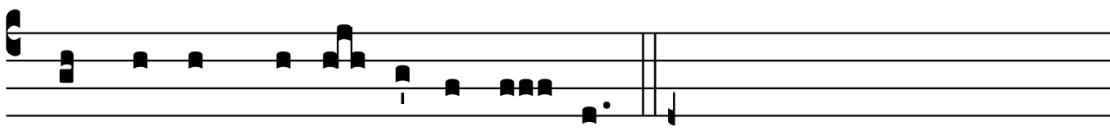
6. Vultus autem Dómini super faci- éntes ma- la, ut per-
dat de terra memó-ri- am e- ó- rum. Qui vult.



7. Clamavé-runt, et Dóminus exaudí- vit et ex ómnibus
tribu-lati- ónibus e- órum li-be- rá-vit e- os. Qui vult.



8. Juxta est Dóminus i- is, qui contrí-to sunt corde, et



confráctos spí-ri- tu salvá- bit. Qui vult.



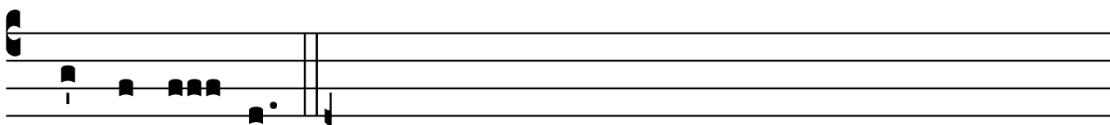
9. Multæ tribu-la-ti- ónes justó-rum, et de ómnibus his li-



be-rábit e- os Dómi- nus. Qui vult.



10. Custódit ómni- a ossa e- ó- rum, u-num ex his non



conte-ré- tur. Qui vult.

Whoever wishes to come after me, let him deny himself, and take up his cross, and follow me. 1. I will bless the Lord at all times, his praise shall be always in my mouth. 2. Come ye to him and be enlightened: and your faces shall not be confounded. 3. This poor man cried, and the Lord heard him: and saved him out of all his troubles. 4. Turn away from evil and do good: seek after peace and pursue it. 5. The eyes of the Lord are upon the just: and his ears unto their prayers. 6. But the countenance of the Lord is against them that do evil things: to cut off the remembrance of them from the earth. 7. The just cried, and the Lord heard them: and delivered them out of all their troubles. 8. The Lord is nigh unto them that are of a contrite heart: and he will save the humble of spirit. 9. Many are the afflictions of the just; but out of them all will the Lord deliver them. 10. The Lord keepeth all their bones, not one of them shall be broken.

Ave Verum Corpus

SATB a cappella

William Byrd
(1543-1623)

Soprano (SUPERIUS)

Alto (MEDIUS)

Tenor (TENOR)

Bass (BASSUS)

A - ve ve - rum cor - - pus,
A - ve ve - rum cor - - pus,
A - ve ve - rum cor - - pus,
A - ve ve - rum cor - - pus,

5

na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im -
na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im -
na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im -
na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im -

11

- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -
- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -
- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -
- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -

17

-tus per - fo - ra - - tum, un - da flu - xit san - gui - ne, san - gui - ne; Es -
-tus per - fo - ra - - tum, un - da flu - xit san - gui - ne, san - gui - ne; Es -
-tus per - fo - ra - - tum, un - da flu - xit san - gui - ne; Es -
-tus per - fo - ra - - tum, un - - da flu - xit san - gui - ne; Es -

23

- to no - bis pra - gu - sta - tum in mor - - tis ex - a - mi - ne. O
- to no - bis pra - gu - sta - tum in mor - - tis, in mor - - tis ex - a - mi - ne.
to no - bis pra - gu - sta - tum in mor - - tis ex - a - - mi - ne.
- to no - bis pra - gu - sta - tum in mor - - tis ex - a - - mi - ne.

29

dul - cis, O pi - e, O Je - su Fi - li Ma - ri -
O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -
O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -
O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

35

ae; mi - se - re - re me - i, mi - se-re - re

ae; mi - se-re - re me - i, mi - se-re - re, mi - se-re - re me - i, mi - se -

ae; mi - se-re - re me - i, mi - se - re - re me - - i, me -

- ae; mi - se-re - re me - i, mi - se - re - re me - i, mi -

41

me - i, me - - i, O - i. A - men.

- re - re me - - i. A - - men.

- i, mi - se - re - re me - i. - i. A - - men.

- se-re - re me - - i. - i. A - - men.

SOURCE: *Gradualia*, revised edition, 1610 (originally pub. 1605)

NOTES: Note values halved, bar lines, slurs added. Tenor (m. 39), Alto (mm. 40-41): text underlay uncertain.

TEXT/TRANSLATION:

Ave verum corpus, natum de Maria Virgine,
vere passum, immolatum in cruce pro homine:
Cuius latus perforatum, Unda fluxit sanguine.
Esto nobis praegustatum in mortis examine:
O Dulcis, O pie, O Jesu fili Mariae,
miserere mei. Amen.

*Hail true body, born of the Virgin Mary.
Truly suffering, was sacrificed on the cross for mankind,
From whose pierced side flowed blood,
Be for us a foretaste in the final judgment.
O sweet, O merciful, O Jesus, Son of Mary,
Have mercy on me. Amen.*

PERFORMANCE: Directors may want to raise the pitch one step

edited by Rafael Ornes (4/24/99)

VOTIVE VESPERS OF THE HOLY CROSS



5:30 p.m. Friday, June 25, 2010

Music of the Roman Renaissance

Conducted by William Mahrt

VOTIVE VESPERS OF THE HOLY CROSS

The congregation is invited to join in the singing of the items marked with an asterisk, including the final Marian antiphon.

Deus in adjutorium meum

V. O God, come to my assistance.

R. O Lord, make haste to help me. Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, world without end. Amen. Alleluia

Zacharia

Tenor De-us in ad-ju - to - ri - um me-um in - ten - de.

Soprano Dómine ad adjuvándum me fe - stí - na. Gló - ria Patri, et

Alto Dómine ad adjuvándum me fe - stí - na. Gló - ria Patri, et

Bass Dómine ad adjuvándum me fe - stí - na. Gló - ria Patri, et

Soprano Dómine ad adjuvándum me fe - stí - na. Gló - ria Patri, et

Alto Dómine ad adjuvándum me fe - stí - na. Gló - ria Patri, et

Bass Dómine ad adjuvándum me fe - stí - na. Gló - ria Patri, et

Soprano Fí - li - o, et Spi - rí - tu - i San -

Alto Fí - li - o, et Spi - rí - tu - i San -

Tenor et Fí - li - o, et Spi - rí - tu - i

Bass Fí - li - o, et Spi - rí - tu - i

10

S A T B

Sicut erat in principio, et nunc et semper,

Sancto. Sicut erat in principio, et nunc et semper,

Sancto. Sicut erat in principio, et nunc et semper,

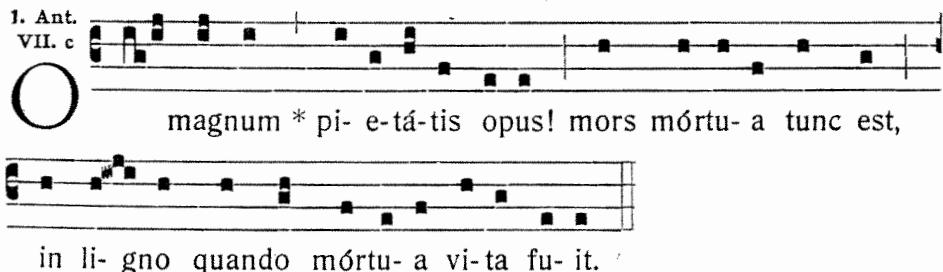
et in saecula saecula locorum, Amen.

Alleluia. Alleluia. Alleluia.

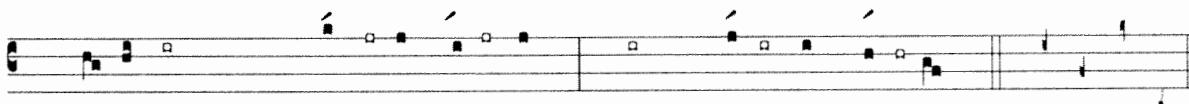
Alleluia. Alleluia. Alleluia.

Alleluia. Alleluia. Alleluia.

Alleluia. Alleluia. Alleluia.



Psalm 109



1. Dí-xit Dóminus Dómino mé- o: * Séde a déx- tris mé- is. S. A. T. B.

3. Vírgam virtútis túæ emítte Dóminus ex Síon: * domináre in médio inimicórum tuórum.

5. Jurávit Dóminus, et non pænitébit éum: * Tu es sacérdos in æténum secúndum órdinem Melchísedech.

7. Judicábit in natióibus, implébit ruínas: * conquassábit cápita in térra multórum.

9. Glória Pátri, et Fílio, * et Spirítui Sáncto.

Antiphon: O great work of compassion: death was destroyed on the tree, when Life died on it, alleluia.

1. The Lord said to my Lord: Sit thou at my right hand.

2. Until I make thy enemies thy footstool.

3. The Lord will send forth the sceptre of thy power out of Sion: rule thou in the midst of thy enemies.

4. With thee is the principality in the day of thy strength: in the brightness of the saints: from the womb before the day star I begot thee.

5. The Lord hath sworn, and he will not repent: Thou art a priest for ever according to the order of Melchisedech.

6. The Lord at thy right hand hath broken kings in the day of his wrath.

7. He shall judge among nations, he shall fill ruins: he shall crush the heads in the land of many.

8. He shall drink of the torrent in the way: therefore shall he lift up the head.

9. Glory be to the Father, and to the Son, and to the Holy Spirit.

10. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Ps 109 septimi toni

Zacharia

Soprano

2. Donec ponam ini - - - - mí - cos tu - os, *
 4. Tecum principiūm in die virtutis tuæ in splendóri - bus san - ctó - rum: *
 6. Dóminus a dex - tris tu - is, *
 8. De torrénte in vi - a bi - bet: *
 10. Sicut erat in princíprio, et nunc, et sem - per, *

Alto

2. Donec ponam ini - - - - mí - cos tu - - os, *
 4. Tecum principiūm in die virtutis tuæ in splendóri - bus san - ctó - rum: *
 6. Dóminus a dex - tris tu - is, *
 8. De torrénte in vi - a bi - bet: *
 10. Sicut erat in princíprio, et nunc, et sem - per, *

Tenor

2. Donec ponam ini - - - - mí - cos tu - os, *
 4. Tecum principiūm in die virtutis tuæ in splendóri - bus san - ctó - rum: *
 6. Dóminus a dex - tris tu - is, *
 8. De torrénte in vi - a bi - bet: *
 10. Sicut erat in princíprio, et nunc, et sem - per, *

Bass

2. Donec ponam ini - - - - mí - cos tu - os, *
 4. Tecum principiūm in die virtutis tuæ in splendóri - bus san - ctó - rum: *
 6. Dóminus a dex - tris tu - is, *
 8. De torrénte in vi - a bi - bet: *
 10. Sicut erat in princíprio, et nunc, et sem - per, *

S

4 scabéllum pe - dum tu - ó - rum.
 ex útero ante lucíferum gé - nu - i - te.
 confrégit in die iræ su - æ re - ges.
 proptérea exal tá - bit ca - put.
 et in saécula säcu ló - rum. A - men.

A

2 scabéllum pe - dum tu - o - - - - - rum
 ex útero ante lucíferum gé - nu - i - te.
 confrégit in die iræ su - æ re - - - - ges.
 proptérea exal tá - bit ca - - - - put.
 et in saécula säcu ló - rum. A - - - - men.

T

8 2 scabéllum pe - dum tu - o - - - - - rum
 ex útero ante lucíferum gé - nu - i - te.
 confrégit in die iræ su - æ re - - - - ges.
 proptérea exal tá - bit ca - - - - put.
 et in saécula säcu ló - rum. A - - - - men.

B

2 scabéllum pe - dum tu - ó - - - - - rum.
 ex útero ante lucíferum gé - nu - i - te.
 confrégit in die iræ su - æ re - - - - ges.
 proptérea exal tá - bit ca - - - - put.
 et in saécula säcu ló - rum. A - - - - men.

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2. Ant. III. a

S ALVA nos, * Christe Salvá-tor, per virtú-tem Cru-cis: qui
salvásti Petrum in ma- ri, mi-se- ré-re nobis.

Psalm 110

1. Confitébor tibi Dómine in tóto **cór-** de **mé-o:** * in consílio justórum, et congregati-**ó-** ne.
2. Mágna **ópera Dómini:** * exquisítia in ómnes voluntátes éjus.
3. Conféssio et magnificéntia **ópus éjus:** * et justitia éjus mánet in saéculum saéculi.
4. Memóriam fécit mirabílium suórum, † misericors et miserátor **Dóminus:** * éscam dedit timéntibus se.
5. Mémor érit in saéculum testaménti **súi:** * virtútem óperum suórum annuntiabit pópulo **súo:**
6. Ut det illis hæreditátem **géntium:** * ópera mánum éjus véritas et **judícium.**
7. Fidélia ómnia mandáta éjus †: confirmáta in saéculum saéculi: * fácta in veritáte et **æquitáte.**
8. Redemptiōnem mísit pópulo **súo:** * mandávit in aetérnum testaméntum **súum.**
9. Sánctum et terríbile **nómen éjus:** * inítiū sapiéntiae tímor **Dómini.**
10. Intelléctus bónus ómnibus faciéntibus **éum:** * laudátio éjus mánet in saéculum saéculi.
11. Glória **Pátri,** et **Fílio,** * et Spirítui **Sáncto.**
12. Sicut érat in princípio, et **nunc,** et **sémper,** * et in saécula saéculorum. **Ámen.**

Antiphon: Save us, O Christ our Savior, by the virtue of thy Cross: thou who didst save Peter in the sea, have mercy on us.

1. I will praise thee, O Lord, with my whole heart; in the council of the just, and in the congregation.
2. Great are the works of the Lord: sought out according to all his wills.
3. His work is praise and magnificence: and his justice continueth for ever and ever.
4. He hath made a remembrance of his wonderful works, being a merciful and gracious Lord: he hath given food to them that fear him.
5. He will be mindful for ever of his covenant: he will show forth to his people the power of his works.
6. That he may give them the inheritance of the Gentiles: the works of his hands are truth and judgment.
7. All his commandments are faithful: confirmed for ever and ever, made in truth and equity.
8. He hath sent redemption to his people: he hath commanded his covenant for ever.
9. Holy and terrible is his name: the fear of the Lord is the beginning of wisdom.
10. A good understanding to all that do it: his praise continueth for ever and ever.
11. Glory be to the Father, and to the Son, and to the Holy Spirit.
12. As it was in the beginning, is now, and ever shall be, world without end. Amen.

3. Ant.

I. f

Ecce Crucem Domini, * fugite partes adversae:
vicit leo de tribu Iuda, radix David, alleluia.

Psalm 111

1. Be- á- tus vir qui timet Dó-mi-num: * in mandátis ejus vo-let ni- mis. commodat † S.A.T.B.
3. Glória et divítiae in domo ejus: * et justitia ejus manet in saéculum saéculi.
5. Jucúndus homo qui miseréatur et cómodat, † dispónet sermónes suos in judício: * quia in ætérnum non commovébitur.
7. Parátum cor ejus speráre in Dómino, † confirmátum est cor ejus: * non commovébitur donec despíciat inimícos suos.
9. Peccátor vidébit, et irascétur, † déntibus suis fremet et tabéscet: * desidérium peccatórum peribit.
11. Sicut erat in princípio, et nunc, et semper, * et in saécula saéculorum. Amen.

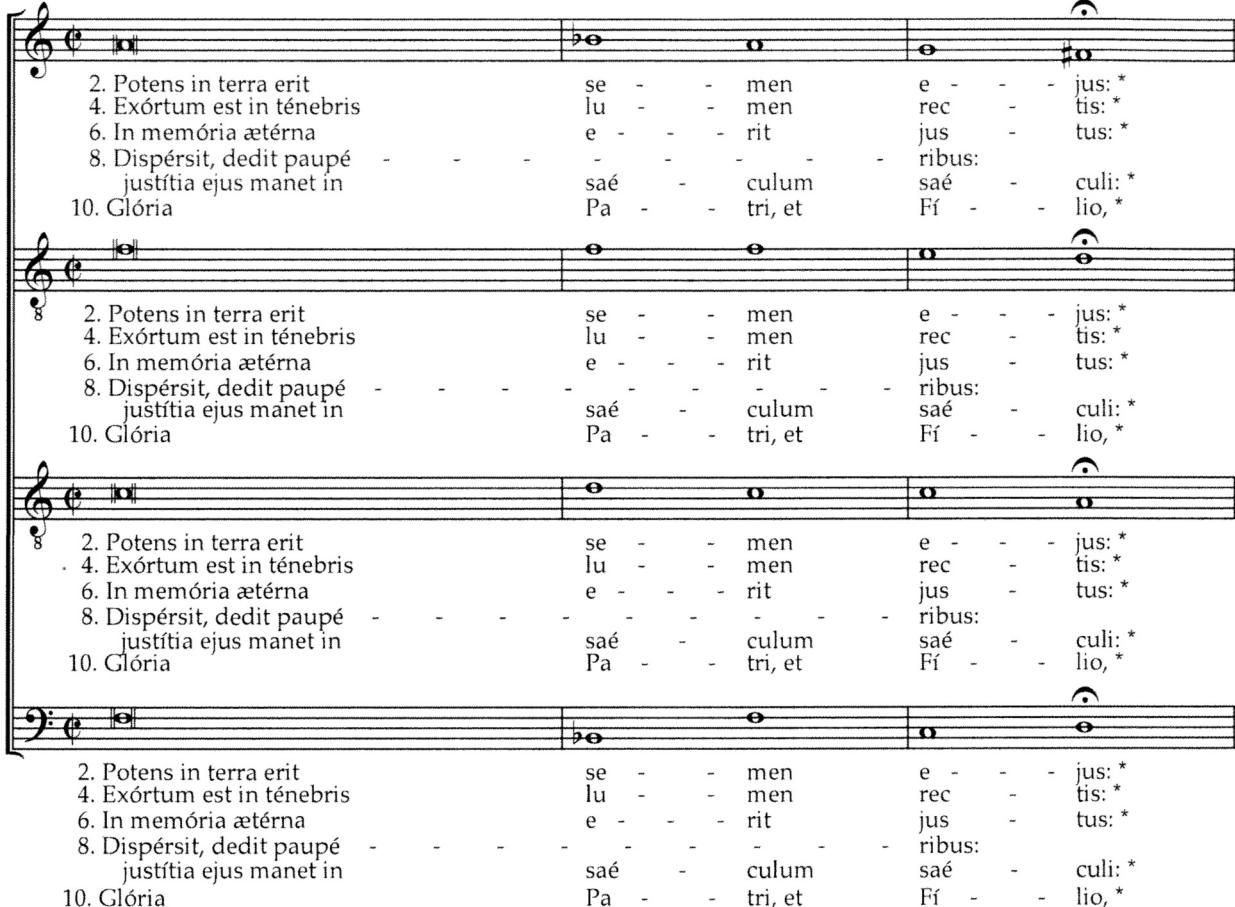
Antiphon: Behold the Cross of the Lord, flee, O ye his enemies, he has vanquished the lion of the tribe of Juda, the root of David, alleluia.

1. Blessed is the man that feareth the Lord: he shall delight exceedingly in his commandments.
2. His seed shall be mighty upon earth: the generation of the righteous shall be blessed.
3. Glory and wealth shall be in his house: and his justice remaineth for ever and ever. To the righteous a light is risen up in darkness: he is merciful, and compassionate and just.
4. Acceptable is the man that sheweth mercy and lendeth: he shall order his words with judgment: because he shall not be moved for ever.
5. The just shall be in everlasting remembrance: he shall not fear the evil hearing.
6. His heart is ready to hope in the Lord: his heart is strengthened, he shall not be moved until he look over his enemies.
7. He hath distributed, he hath given to the poor: his justice remaineth for ever and ever: his horn shall be exalted in glory.
8. The wicked shall see, and shall be angry, he shall gnash with his teeth and pine away: the desire of the wicked shall perish.
9. Glory be to the Father, and to the Son, and to the Holy Spirit.
10. As it was in the beginning, is now, and ever shall be, world without end. Amen.

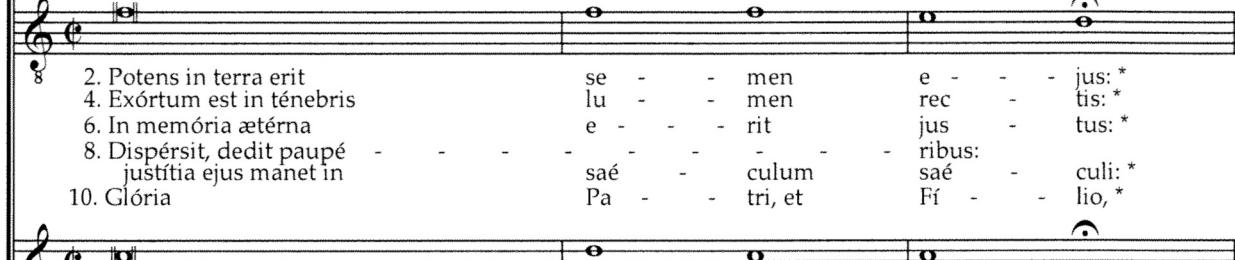
Ps. 111 primi toni

Zacharia

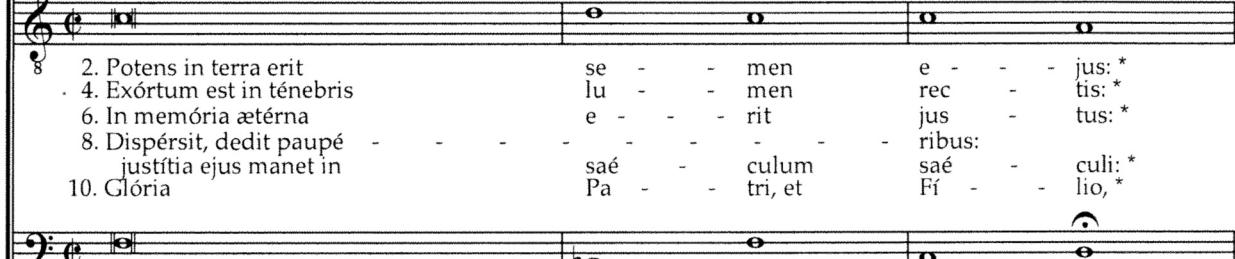
Soprano



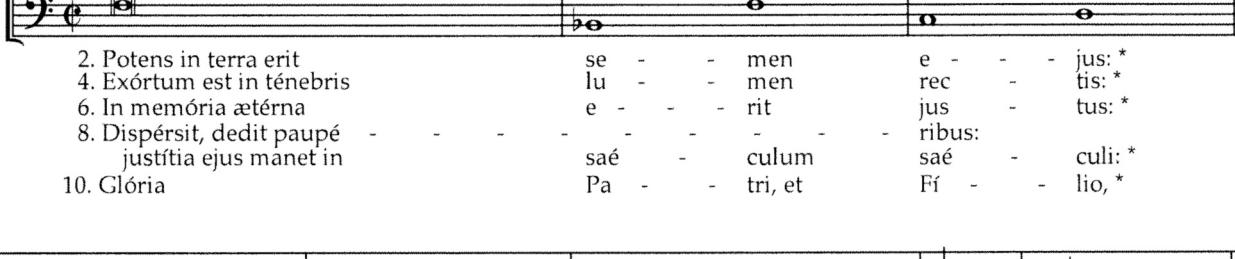
Alto



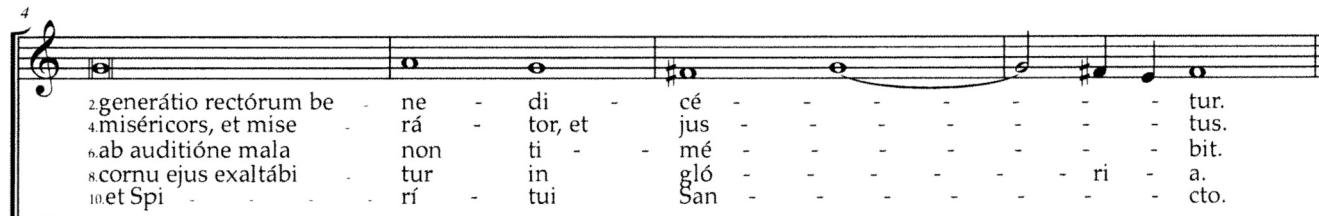
Tenor



Bass



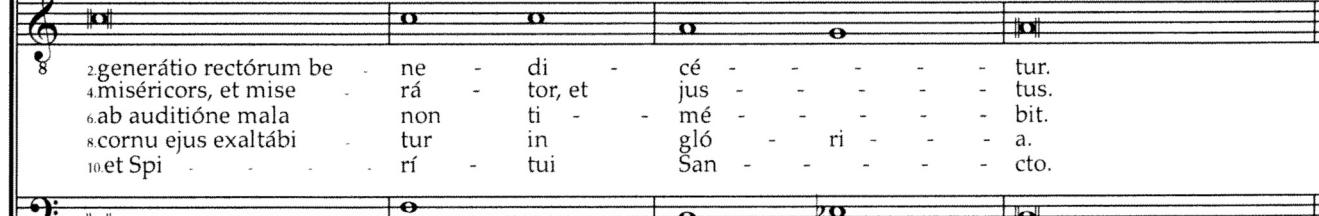
S



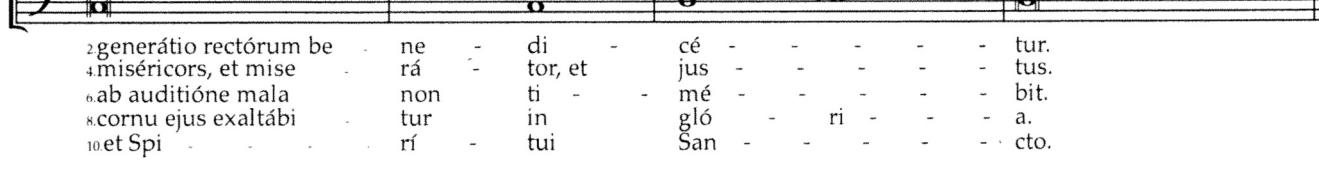
A



T



B



Note: Page is intentionally left blank.

4. Ant. VII. c

N os autem * glo-ri- á-ri opór-tet in cru-ce Dómi-ni
nostri Je-su Christi.

Psalm 112



1. Laudáte pú-e-ri Dó-minum: * laudáte no- men Dó-mi-ni.
2. Sit nomen Dómini benedíctum, * ex hoc nunc, et usque in saéculum.
3. A solis ortu usque ad occásum, * laudábile nomen Dómini.
4. Excélsus super omnes gentes Dóminus, * et super cœlos glória ejus.
5. Quis sicut Dóminus Deus noster, qui in altis hábitat, * et humília respicit in cœlo et in terra?
6. Súscitans a terra ínopem, * et de stércore érigens páuperem:
7. Ut cóllocet eum cum princípibus, * cum princípibus pópuli sui.
8. Qui habitáre facit stérilem in domo, * matrem filiòrum lætántem.
9. Glória Patri, et Fílio, * et Spiritui Sancto.
10. Sicut erat in princípio, et nunc, et semper, * et in saécula sæculórum. Amen.

Antiphon: But we ought to glory in the Cross of our Lord Jesus Christ.

1. Praise the Lord, ye children: praise ye the name of the Lord.
2. Blessed be the name of the Lord, from henceforth now and for ever.
3. From the rising of the sun unto the going down of the same, the name of the Lord is worthy of praise.
4. The Lord is high above all nations; and his glory above the heavens.
5. Who is as the Lord our God, who dwelleth on high; and looketh down on the low things in heaven and in earth?
6. Raising up the needy from the earth, and lifting up the poor out of the dunghill:
7. That he may place him with princes, with the princes of his people.
8. Who maketh a barren woman to dwell in a house, the joyful mother of children.
9. Glory be to the Father, and to the Son, and to the Holy Spirit,
10. As it was in the beginning, is now, and ever shall be, world without end. Amen

5. Ant. VIII. c

PER signum Cru- cis * de in-imí-cis nostris lí-be-ra nos
De- us noster. S A T B

Antiphon. By the sign of the Cross, save us from our enemies, O Our God.

Psalm 116

1. O praise the Lord all ye nations: praise him, all ye people.
2. For his mercy is confirmed upon us: and the truth of the Lord remaineth for ever.
3. Glory be to the Father, and to the Son, and to the Holy Spirit.
4. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Capitulum – Little Chapter *Philipp. 2: 5–7*

Fratres: Hoc enim sentíte in vobis, quod et in Christo Jesu: qui cum in forma Dei esset, non rapinam arbitrátus est esse se aequálem Deo: † sed semetípsum exinanívit, formam servi accípiens, in similitúinem hóminum factus, * et hábitu invéntus ut homo.



R. De-o grá-ti-as.

Brethren: Let this mind be in you, which was also in Christ Jesus; who being in the form of God, thought it not robbery to be equal with God; but made himself as nothing, taking the form of a servant, being made in the likeness of men, and in habit found as a man.

Ps. 116

Cabezon

1. Lau - date Dominum omnes
2. Quo - niam confirmata est super nos misericordia
3. Glo - ria Patri, et
4. Si - cut erat in principio, et nunc, et

gen - - - - - tes:
e - - - - - jus:
Fi - - - - - li o,
sem - - - - - per,

1. Lau - date Dominum omnes
2. Quo - niam confirmata est super nos misericordia
3. Glo - ria Patri, et
4. Si - cut erat in principio, et nunc, et

gen - - - - - tes:
e - - - - - jus:
Fi - - - - - li o,
sem - - - - - per,

1. Lau - date Dominum omnes
2. Quo - niam confirmata est super nos misericordia
3. Glo - ria Patri, et
4. Si - cut erat in principio, et nunc, et

gen - - - - - tes:
e - - - - - jus:
Fi - - - - - li o,
sem - - - - - per,

1. Lau - date Dominum omnes
2. Quo - niam confirmata est super nos misericordia
3. Glo - ria Patri, et
4. Si - cut erat in principio, et nunc, et

gen - - - - - tes:
e - - - - - jus:
Fi - - - - - li o,
sem - - - - - per,

laudate e - - - um
et veritas Domini ma - net
et Spi - - - ri -
et in sacerdotalia sae - cu -

om - nes
in æ -
tu - i
lo - rum.

po - - - -
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San - - - -
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laudate e - - - um
et veritas Domini ma - net
et Spi - - - ri -
et in sacerdotalia sae - cu -

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et veritas Domini ma - net
et Spi - - - ri -
et in sacerdotalia sae - cu -

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lo - rum.

po - - - -
ter - - - -
San - - - -
A - - - -

- - - pu
- - - -
- - - -
- - - -

li.
num.
cto.
men.

Responsory *ex antiquo Officio*

O glorious Cross! O adorable Cross! O most precious wood and admirable sign! through which the devil is conquered and the world redeemed by the blood of Christ, alleluia. *V.* Let us adore the Sign of the Cross, through which we have received the sacrament of salvation. *Through which the devil is conquered and the world redeemed by the blood of Christ, alleluia. *V.* Glory be to the Father and to the Son, and to the Holy Spirit. *Through which the devil is conquered and the world redeemed by the blood of Christ, alleluia.

3.

O

Crux glo- ri- ó- sa ! O Crux ad-o-

ránda ! O lignum pre- ti- ó- sum, & admi-

rá- bi- le signum ! per

quod & di- á- bo- lus est vi- c- tus, & mun- dus Chri-

sti sán- gui- ne redémptus, al-le-

lú- ia. ý. Ad- o- rému- s Cru- cis si- gná- cu- lum,

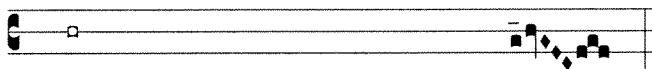
per quod sa-lú- tis súmpsimus sacra- méntum. * Per.

ý. Gló- ri- a Patri, & Fí- li- o, & Spi- ri- tu- i

Sancto. * Per.

Hymn

1. The banners of the King come forth; brightly gleams the mystery of the Cross, on which Life suffered death, and by His death, obtained for us life.
2. He was wounded by the cruel point of a spear, and there issued forth water and blood to cleanse us from the defilements of sin.
3. Now is fulfilled what David foretold in faithful song, saying to the nations: "God has reigned from a Tree."
4. O beautiful and resplendent Tree adorned with the purple of the King, chosen to bear on thy worthy trunk, limbs so holy.
5. O blessed Tree upon whose branches hung the ransom of the world; it was made the balance of the body, and snatched away the (expected) prey of hell.
6. Hail, O Cross, our only hope! In the glory of this triumph increase grace in the just, and for sinners, blot out their sins.
7. May every spirit praise thee, O Trinity, thou fount of salvation; to whom thou gavest the victory of the Cross, grant also the reward.



V. Hoc signum Crucis erit in cae-lo.
R. Cum Dóminus ad judicandum véne-rit.

V. This sign of the cross shall be in heaven.
R. When the Lord shall come to judge.

L.

VE-XILLA Re-gis pród-e-unt: Fulget Cru-cis mysté-ri- um,
Qua vi-ta mor-tem pér-tu-lit, Et mor-te vi-tam pró-tu-lit.

2. Quae vulne-rá-ta lán-ce-ae Mucró-ne di-ro, críminum Ut nos
la-vá-ret sórdi-bus, Ma-ná-vit unda et ságuine. 3. Implé-ta
sunt quae cón-ci-nit Da-vid fi-dé-li cármi-ne, Di-céndo na-ti-

6-ni-bus: Regná- vit a ligno De- us. 4. Arbor de-có-ra et
fúl- gi-da, Orná-ta Re-gis púrpura, E-lécta digno stí- pi- te

Tam san- cta membra tágne-re. 5. Be- á-ta, cu- jus brá-chi- is
Pré-ti- um pepéndit saécu-li: Sta-té-ra facta córpo-ris, Tu-lít-

que piae-dam tárta-ri. 6. O Crux a-ve, spes ú- ni-ca, Paschá-le
Post Tempus Paschale: In hac tri-

quae fers gáudi- um: Pi- is adáuge grá- ti- am, Re- ís- que de- le
úmphi gló- ri- a:

crími-na. 7. Te, fons sa-lú- tis Trí- ni-tas, Colláudet omnis spí-
ri-tus: Quibus Cru-cis victó- ri- am Largí- ris, adde praé-
mi- um. A-men.

VEXILLA REGIS PRODEUNT

Dominica in Passione

TOMÁS LUIS DE VICTORIA

ESTROFAS IMPARES

8 1. Ve-xil - la Re - gis prod - e-unt: Ful-get Cru-cis my - ste - ri-um,
 3. Im-ple - ta sunt quae con - ci - nit, Da-vid fi - de li car - mi-ne;
 5. Be - a - ta, cu - jus bra - chi - is, Sae-cli pe-pen - dit pre - ti-um;
 7. Te sum - ma De - us Tri - ni - tas, Col-lau-det o - mnis spi - ri-tus:

8 Quo car - ne car - nis con - di-tor, Su-spen - sus est pa - ti - bu - lo.
 Di-cens: In na - ti - o - ni-bus Reg - na - vit a li - gno De - us.
 Sta - te - ra fa - cta cor - po - ris Prae-dam - que tu - lit tar - ta - ri.
 Quos per Cru - cis my - ste - ri - um, Sal - vas re - ge per sae - cu - la.

ESTROFAS PARES

Cantus: 2. Quo vul - ne - ra - tus, quo vul-ne -
 Altus: 2. Quo vul - ne - ra - tus in - su -
 Tenor: 8 2. Quo vul - ne - ra -
 Bassus: 2. Quo vul - ne - ra - tus in -

8 -ra-tus in - su-per, in - su - per Mu - cro-ne
 -per, quo vul-ne-ra - tus in - su - per Mu-cro-ne di - ro lan -
 tur in - su - per Mu-cro - ne di - ro
 su - per, quo vul - ne-ra - tus in - su - per Mu-cro-ne di - ro

15

di - ro lan - ce - ae Ut nos la - va-ret cri -
ce - ae, Ut nos la - va - ret cri - mi - ne,
lan - ce - ae Ut nos la - va - ret cri - mi - ne,

22

mi-ne, ut nos la - va-ret cri - mi-ne, Ma -
ut nos la - va-ret cri - mi - ne, Ma - na-vit un - da
nos la - va - ret cri - mi - ne, Ma -
ut nos la - va - ret cri - mi - ne, Ma - na-vit un - da

30

- na - vit un - da san - gui - ne, ma - na - vit un - da san - gui - ne.
san - gui - ne, ma - na-vit un - da san - gui - ne, san - g - ui - ne.
-na - vit un - da san - g - ui - ne.
san - gui - ne, ma - na-vit un - da san - g - ui - ne.

To verse 3, previous page

38

4. Ar — bor de - co — ra-et ful —
4. Ar-bor de - co — ra-et ful — gi - da, ar-bor de - co — ra-et ful —
8 4. Ar — bor de - co — ra-et ful — gi - da, ar-bor de - co — ra-et ful —

46

gi — da, Or — na — ta re —
gi - da, Or - na-ta re-gis pur-pu - ra, or-na-ta
8 gi - da, Or - na-ta re-gis pur - pu - ra,

53

-gis pur - pu - ra, E - le — cta di - gno
re-gis pur - pu - ra, E - le - cta di - gno sti - pi - te,
8 or - na - ta re-gis pur-pu - ra, E - le — cta di - gno sti - pi - te,

60

sti - pi - te Tam
e - le - cta di - gno sti - pi - te, Tam san — cta mem - bra tan - ge -
8 e - le - cta di - gno sti - pi - te Tam san - cta mem - bra tan - ge -

67

san — cta mem — bra tan — ge — re,
-re, tam san — cta mem - bra tan - ge - re, tam san —
8 -re, tam san - cta mem - bra tan - ge - re, tam san - cta mem -

73

8

8
tam san-cta mem — bra tan — ge — re.
-cta mem — bra tan — ge — re, tam san-cta mem-bra tan — ge-re.
bra tan — ge — re, tam san-cta mem — bra tan — ge — re.

To verse 5

80

6. O Crux, a — ve spes
6. O Crux, o Crux, a — ve spes u — ni-
8 6. O Crux, o Crux, a — ve spes u — ni-
6. O Crux, o Crux, Crux, o Crux,

90

ni — ca,
-ca, o Crux, a — ve spes u — ni — ca,
-ca, o Crux, a — ve spes u — ni — ca, Hoc
a — ve spes u — ni — ca, Hoc pas —

98

Hoc pas — si — o — nis tem — po-re
Hoc pas — si — o — nis tem — po-re, hoc pas — si — o — nis tem — po-re
8 pas-si — o — nis tem — po-re, hoc pas-si — o — nis tem — po-re Au-
-si — o — nis tem — po-re, hoc pas-si — o — nis tem — po-re, Au — ge

106

Au — ge pi — is ju —
 Au — ge pi — is ju-sti — ti-am, au — ge pi — is ju-sti — ti — am, au — ge pi —
 8 - ge pi — is ju-sti — ti-am, au — ge pi — is ju —
 pi — is ju-sti — ti-am, au — ge pi — is ju — sti —

114

sti — ti — am, Re — is — que
 - is ju-sti — ti-am, Re-is — que do-na ve-ni-am, re-is-que
 8 -sti — ti-am, Re-is-que do-na ve-ni-am, re-is-que do-na ve —
 ti-am, Re-is-que do — na ve — ni-am, re — is-que do —

122

do — na ve — ni-am.
 do-na ve — ni — am, re-is-que do — na ve — ni-am.
 8 ni-am, re — is-que do — na ve — ni-am.
 - na ve — ni-am, re-is-que do — na ve — ni-am.

To verse 7

L.D.

Crux, * splendidi or cunctis astris, mundo celebris,
homini bus multum amabilis, sanctior universis:
quae sola fuisti digna portare talentum mundi:
dulce lignum, dulces clavos, dulci aferens pondera:
salva praesentem catervam, in tuis hodie laudi bus congre-gatam.

Antiphon: O Cross! More brilliant than the stars, venerated throughout the world, truly beloved of men, holiest of all things, thou alone wast worthy to sustain the Ransom of the world; sweet the wood, sweet the nails that bore so sweet a burden; savethe people gathered here today to sing thy praises.

Magnificat *Luke 1:46–55*

1. My soul doth magnify the Lord.
2. And my spirit hath rejoiced in God my Saviour.
3. Because he hath regarded the humility of his handmaid; for behold from henceforth all generations shall call me blessed.
4. Because he that is mighty, hath done great things to me; and holy is his name.
5. And his mercy is from generation unto generations, to them that fear him.
6. He hath scattered the proud in the conceit of their heart.
7. He hath put down the mighty from their seat, and hath exalted the humble.
8. He hath filled the hungry with good things; and the rich he hath sent empty away.
9. He hath received Israel his servant, being mindful of his mercy:
10. As he spoke to our fathers, to Abraham and to his seed for ever.
11. Glory be to the Father, and to the Son, and to the Holy Spirit.
12. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Magnificat Primi Toni

Liber Primus

Giovanni Pierluigi da Palestrina (1525–1594)

1.

Musical score for the first section of Magnificat Primi Toni, featuring four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes. The score begins with a soprano entry, followed by alto, tenor, and bass entries. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes. The score begins with a soprano entry, followed by alto, tenor, and bass entries.

Ma-gni - fi-cat

a - nima me - a Do - - mi - num, a-nima me - a Do - minum.
a-nima mea Do - - mi - num, a - ni-ma mea Do - minum.
a - ni-ma me-a Do-minum, a - nima me - a Do - - minum.
a - nima mea Do - - mi-num.

2.

Musical score for the second section of Magnificat Primi Toni, featuring four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes. The score begins with a soprano entry, followed by alto, tenor, and bass entries.

Et ex - sultavit spi - ri - tus me - us in Deo saluta-ri me- o.

3.

Musical score for the third section of Magnificat Primi Toni, featuring four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes. The score begins with a soprano entry, followed by alto, tenor, and bass entries.

Qui - a re - spe - xit hu - mi - li - ta - tem an -
Qui - a re - spe - xit hu - mi - li - ta - tem
Qui - a re - spe - xit hu - mi - li - ta - tem an -
Qui - a re - spe - xit hu - mi - li - ta - tem

cil-lae su - ae: ec-ce e - nim ex hoc be - a - tam me dicent
 an - cil-lae su - ae: ec-ce e - nim ex hoc be - a - tam me di - cent
 cil-lae su - - - ae: ec - ce e - nim ex hoc be -
 an - cil-lae su - - - ae: be - a -

14
 o - mnes ge - ne - ra - ti - o - - - nes,
 o - mnes ge - nera - ti - o - - - nes,
 a - tam me di - cent o - mnes ge - nera - ti - o - - nes,
 tam me di - - - cent o - -

20
 o - mnes ge - ne - ra - ti - o - - - nes.
 o - mnes ge - nera - ti - o - - - nes.
 o - mnes ge - ne - ra - ti - o - - nes, o - - - mnes ge - ne - ra - ti - o - - nes.
 - mnes ge - ne - ra - ti - o - nes, o - - - mnes ge - ne - ra - ti - o - - nes.

4.

Qu-ia fecit mihi mag-na qui po-tens est: et sanctum nomen e - ius.

5. Cum tribus vocibus

The musical score consists of four staves of music in common time, featuring a treble clef and a key signature of one flat. The lyrics are in Latin and are repeated three times across the staves.

Staff 1:

- Line 1: Et mi - se - ri - cor - di - a e - ius
- Line 2: Et mi - se - ri - cor - di - a e -
- Line 3: Et mi - se - ri - cor - di - a e -

Staff 2:

- Line 1: a pro - ge - ni - e in pro - gen - - i - es, in pro - gen -
- Line 2: - ius a pro - ge - ni - e in pro - gen - - i - es, in
- Line 3: - ius a pro - ge - ni - e in pro - gen - - i - es,

Staff 3:

- Line 1: - - - - - i - es ti - men - - ti - bus -
- Line 2: pro - gen - - - - i - es ti - men - - ti - bus e -
- Line 3: in pro - gen - - i - es ti - men - - ti - bus e -

Staff 4:

- Line 1: e - - - - um, ti - men - - ti - bus e - - - - um.
- Line 2: - - - - um, ti - men - - ti - bus e - - - - um.
- Line 3: - - - - um, ti - men - - ti - bus e - - - - um.

6.

Fe-cit potentiam in bra - chi - o su - o: dispersit superbos mente cordis su - i.

7.

De - po - suit po-ten - tes de se - - - - de,
De-po-su - it poten - tes de se - de, po-ten - tes de se - - - de, de -
De - po-suit po-ten - tes de se - - - de, de se -
De - po - su-it po-ten - tes de se -

de-po - su-it po-ten - tes de se - - de, de se -
po - su-it po-ten - tes de se - - - de, po - tentes de se -
de, de - po-suit po-ten - tes de se -
de, de - po - su-it po-ten -

de, et ex - al - ta - - - vit hu -
de, et ex-al - ta - vit hu - mi-les, et ex-al - ta -
de, et ex-al - ta - vit hu - - - mi-les,
tes de se - de, et ex-al - ta - vit, et ex-al -

23

- mi - les, et ex - al - ta - vit hu - - mi - les.
 - - - - - vit hu - - - mi - les.
 8 et ex - al - ta - vit hu - - - mi - les, hu - - - mi - les.
 ta - vit, et ex - al-ta - - - vit hu - mi - les, hu - - - mi - les.

8.

E - sur - ientes im - ple - vit bo - nis: et divites dimisit in-a - nes.

9. Cum tribus vocibus

Su - sce - pit Is-ra-el pu - erum su - um, su -
 Su - sce - pit Is-ra - el pu - erum su - um, pu - erum su -
 Su - sce - pit Is-ra - el pu - erum su -

sce - pit Is-ra-el pu - erum su - um, pu - erum
 - um, su - sce - pit Is-ra - el pu - e-rum su -
 - um, su - sce - pit Is-ra - el pu - erum su -

15

su - um, re-cor-da - tus, re - cor-da - tus

re - cor-da - tus mi - se-ri-cor-di - ae su -

um, re - cor-da - tus mi-se-ri - cor-di - ae

22

mi-se-ri - cor-di - ae su - ae, mi-se-ri - cor-di - ae su - ae.

- ae, mi - se-ri - cor-di - ae su - ae.

su - ae, mi - se-ri - cor-di - ae su - ae.

10.

Si-cut locutus est ad Pa - tres no - stros, Abraham et semini eius in sae - cu - la.

11.

Glo - ri - a Pa - tri, et Fi - li - o,

Glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - o,

Glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - o,

Glo - ri - a Pa -

9

glo - ri - a Pa - tri, et Fi - li - o,
glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - o, et Spi - ri - tu - i Sanc -
glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - o, et Spi - ri - tu - i Sanc -
tri, et Fi - li - o, et Fi - li - o, et Spi - ri - tu - i Sanc -

17

et Spi - ri - tu - i Sanc - to.
to, et Spi - ri - tu - i Sancto, et Spi - ri - tu - i Sancto.
to, et Spi - ri - tu - i Sanc - to.
to, et Spi - ri - tu - i Sanc - to.

12.

Si-cut erat in principio et nunc et sem-per: et in saecula saeculorum. A - men.

L. D

Crux, * splendidi- or cunctis astris, mundo cé- lebris,
 ho-mí-ni- bus multum a-má-bi- lis, sán-cti- or u-ni-vérsis:
 quae so-la fu- í-sti di-gna portá-re ta- léntum mundi:
 dulce lignum, dulces clavos, dúlcí- a fe-rens pónde-ra: sal-
 va praeséntem ca- térvam, in tu- is hó-di- e láudi-bus con-
 gre-gá-tam.

Antiphon: O Cross! More brilliant than the stars, venerated throughout the world, truly beloved of men, holiest of all things, thou alone wast worthy to sustain the Ransom of the world; sweet the wood, sweet the nails that bore so sweet a burden; savethe people gathered here today to sing thy praises.

Collect

V. Dominus vobiscum.

The Lord be with you.

R. Et cum spi-ri-tu tu- o.

Oremus. Deus, qui Unigénitum tuum crucem subíre voluísti, ut salvum fáceret genus humánum, præsta, quaésumus, ut, cuius mystérium in terra cognóvimus, ejus redemptiónis praémia in cælo cónsequi mereámur. Per Dóminum nostrum Jesum Christum, Fílium tuum, qui tecum vivit et regnat in unitáte Spíritus Sancti, Deus, per ómnia saécula saéculorum. Amen.

And with thy spirit.

O God, who willed that thine only-begotten Son should suffer on the Cross to make safe the human race, grant, we beseech thee, that we who acknowledge the mystery on earth, may be worthy to receive the prize of redemption in heaven. Through Jesus Christ, thy Son, our Lord, who liveth and reigneth with thee in the unity of the Holy Spirit, God, world without end. Amen.

Concluding Rite



V. Dominus vo-bis-cum.



**R.* Et cum spi-ri-tu tu-o.



Be-ne-di- cá- mus Dó- mino.



¶. De- o grá- ti- as.

V. Fidelium animæ per misericordiam Dei requiescant in pace.

**R.* Amen.

Pater noster secreto

V. Dominus dñe nobis suam pacem.

**R.* Et vitam æternam. Amen.

Salve, Regina, mater misericordiæ: Vita, dulcedo, et spes nostra, salve. Ad te clamamus, exsules, filii Hœvæ. Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia ergo, Advocata nostra, illos tuos misericordes oculos ad nos converte. Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende. O clemens: O pia: O dulcis Virgo Maria.

V. Ora pro nobis, sancta Dei Genitrix.

**R.* Ut digni efficiamur promissionibus Christi.

Oremus. Omnipotens sempiterne Deus, qui gloriosæ Virginis Matris Mariæ corpus et animam, ut dignum Filii tui habitaculum efficeretur, Spiritu Sancto cooperante præparasti: da, ut cuius commemoratione lætamur, ejus pia intercessione ab instantibus malis et a morte perpetua liberemur, per eumdem Christum Dominum nostrum. Amen.

V. Divinum auxilium maneat semper nobiscum. **R.* Amen.

V. The Lord be with you.

R. And with thy spirit.

V. Let us bless the Lord.

R. Thanks be to God.

V. May the souls of the faithful departed through the mercy of God rest in peace.

R. Amen.

The Lord's Prayer is said in silence.

V. May the Lord grant us his peace.

R. And life everlasting. Amen.

Hail, holy Queen, mother of mercy! Hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy toward us. And after this our exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

V. Pray for us, O holy Mother of God.

R. That we may be made worthy of the promises of Christ.

Let us pray. Almighty, everlasting God, who, by the co-operation of the Holy Spirit, didst prepare the body and soul of the glorious Virgin-Mother Mary, to be a worthy dwelling for thy Son: grant that we, who rejoice in her commemoration, may by her loving intercession, be delivered from present evils and from everlasting death, through the same Christ our Lord. Amen.

V. May divine assistance remain with us forever.

Our Father, Hail Mary, & Apostles Creed, silently

Ant.
 I.
S AL- ve, * Re- gí- na, ma-ter mi- se-ri-córdi- ae: Vi- ta,
 dul-cé- do, et spes nostra, sal- ve. Ad te clamá-mus,
 éxsu- les, fí- li- i He-vae. Ad te suspi- rá-mus, geméntes et
 flen- tes in hac lacrimá- rum val-le. E- ia ergo, Advo-cá-
 ta nostra, il-los tu- os mi-se-ri-cór-des ó-cu-los ad nos con-
 vér- te. Et Jesum, be-ne-dí- ctum fructum ventris tu- i,
 no-bis post hoc exsí- li- um os-ténde. O cle- mens: O
 pi- a: O dulcis * Virgo Ma-rí- a.

VOTIVE MASS OF THE BLESSED VIRGIN MARY



10:30 a.m. Saturday, June 26, 2010

Solemn High Mass, Extraordinary Form

Introit

Salve sancta parens

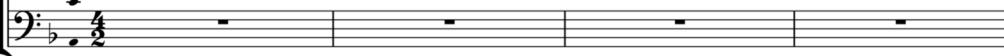
William Byrd (c.1540-1623)

Superius [Soprano] 

Medius [Alto] 

Contratenor [Tenor] 

Tenor [Tenor] 

Bassus [Bass] 

— pa - rens, e - ni - xa pu - er - pe-ra Re - - gem:
 pa - - rens, e - ni - xa pu - er - pe-ra Re -
 - cta pa - - rens, e - ni - - xa pu - er - pe-ra Re - gem, Re -
 san - cta pa - - rens, e - ni - - xa pu - er - pe-ra
 E - ni - - xa pu - er - pe-ra

[10] qui cæ - lum ter - ram - que re -
 - gem: qui cæ - lum ter - ram - que re - git,
 - gem: qui cæ - lum, qui cæ - lum ter - ram - que re -
 Re - gem: qui cæ - lum
 Re - gem: qui cæ - lum, qui cæ -

git,
 ter - ram - que re - - - git,
 ter - ram - que re - - git, in sæ - cu-la
 - git, ter - ram - que re - - git in sæ - cu-la sæ -
 ter - ram - que re - - git, re - - - git, in
 - lum ter - ram - que re - - git, in sæ - cu-la sæ -

[20]

in sæ - cu - la sæ - cu - lo - rum,
 sæ - cu - lo - rum, sæ - cu - lo - rum, in sæ - cu - la sæ -
 - cu - lo - rum, sæ - cu - lo - rum, in sæ - cu -
 sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la sæ -
 - cu - lo - rum, in sæ - cu - la sæ -

A

in sæ - cu - la sæ - cu - lo - rum.
 - cu - lo - rum, in sae - cu - la sae - cu - lo - rum.
 - la sæ - cu - lo - rum, in sæ - cu - la sæ - cu - lo - rum.
 in sæ - cu - la sae - cu - lo - rum, sæ - cu - lo - rum.
 - cu - lo - rum, sæ - cu - lo - rum.

30

Al - le - lu - ia.
Al - le - lu - ia.

B

Al - le - lu - ia.
Al - le - lu - ia.

Versus

40

S. E - ru - cta - vit cor me - um ver - bum bo - num,
M. E - ru - cta - vit cor me - um ver - bum bo - num,
Ct. E - ru - cta - vit cor me -

Di - co e - go o - pe - ra me - a Re - gi,
ver - bum bo - num
Di - co e - go o - pe -
um ver - bum bo - num, Di -

50

di - co e - go o - pe - ra, o - pe - ra me - a Re -
- ra me - a Re - gi, o - pe - ra me - a Re - - -
- co e - go o - pe - ra me - a Re - - - -

- gi. Glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - o,
- gi. Glo - ri - a Pa - tri, et Fi - li - o, et
- gi. Glo - ri - a Pa - tri, et Fi - li - o, et spi - ri - tu - i
Glo - ri - a Pa - tri, et Fi - li - o, et spi - ri - tu - i san -
Glo - ri - a Pa - tri, et Fi - li - o, et

et spi - ri - tu - i san - cto, et spi - ri - tu - i
spi - ri - tu - i san - cto, san - cto, et
san - cto, san - cto, et spi - ri - tu - i san -
- cto, san - cto, et spi - ri - tu - i san -
Fi - li - o, et spi - ri - tu - i san - cto,

60

san - - - cto, Si - cut e - rat in prin - ci - pi - o, et
 spi - ri - tu - i san - - cto. Si - cut e - - rat in prin - ci - - pi - o,
 san - - - cto. Si - cut e - - rat in prin - ci - pi - o,
 - - - cto. Si - cut e - - rat in prin - ci - - pi - o,
 san - - - cto. Si - cut e - - rat in prin - ci - pi - o,

nunc, et sem - - - per, et in sæ - cu -
 et nunc, et sem - - per, et in sæ - cu - la sæ -
 et nunc, et sem - - per, et in sæ - cu - la sæ - cu -
 et nunc, et sem - - per, et in sæ - cu - la
 et nunc, et sem - - per, et in sæ - cu -

70

- la sæ - cu - lo - rum, sæ - cu - lo - rum, sæ - cu - lo - rum. A - -
 - cu - lo - rum. A - - men. Sæ - cu - lo - rum. A -
 - lo - rum, sæ - cu - lo - rum. A - - men. A -
 sæ - cu - lo - rum, sæ - cu - lo - rum. A - - men.
 - la sæ - cu - lo - rum, A - - men.

[D.C. a A/B]

Hail, holy mother, who bore and brought forth a King who rules heaven and earth throughout all ages, alleluia.
My heart hath uttered a good word: I tell my works to the king.
Glory be...

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 no.6.

Text (Versus): Psalm 44: 2

Liturgical function: Votive Mass of the Blessed Virgin from the Purification to Advent:

Introit:

Salve sancta parens - (Alleluia in Paschal Time) - Eructavit - Gloria Patri

Gradual:

Benedicta et venerabilis - Virgo Dei genitrix - (Alleluia before Septuagesima)

Communion:

Beata viscera - (Alleluia in Paschal Time)

from the Purification to Easter:

Alleluia (before Septuagesima): Virga Jesse - Alleluia

Tract (after Septuagesima): Gaude Maria Virgo

Offertory: Felix namque es

in Paschal Time:

Alleluia (replacing Gradual): Alleluia - Ave Maria - Alleluia - Virga Jesse - Alleluia

Offertory: Beata es Virgo Maria - Alleluia

from Pentecost to Advent:

Alleluia: Post partum - Alleluia

Offertory: Ave Maria

The Nativity of the Blessed Virgin (8th September), Mass:

Introit:

Salve sancta parens - Eructavit - Gloria Patri

Gradual:

Benedicta et venerabilis - Virgo Dei genitrix - Alleluia

Alleluia:

Felix es sacra Virgo

Offertory:

Beata es Virgo Maria

Communion:

Beata viscera

II.15: b₆ removed from ks

II.42-3: bo o num, d d ij. d

I.54.3: note begins a new line with no repeated nor cautionary accidental

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>.

All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances.

Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.

MASS IX, Cum jubilo

Feasts of the Blessed Virgin

I

K Y- ri- e * e-lé- i-son. Ký-ri- e e-lé- i-son.

Ký- ri- e e-lé- i-son. Christe e- lé- i-son. Chri-

ste e-lé- i-son. Christe e- lé- i-son. Ký-ri- e

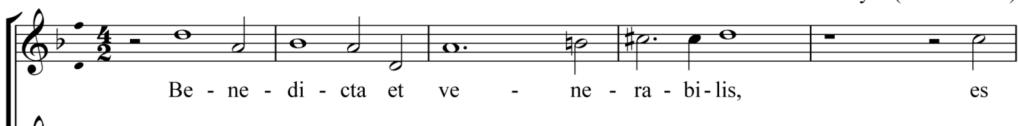
e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-ri- e

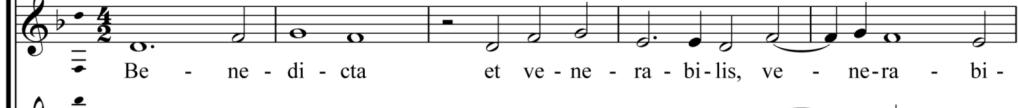
* ** e-lé- i-son.

Gradual

Benedicta et venerabilis - Virgo Dei genitrix

William Byrd (c.1540-1623)

Superius [Soprano] 

Medius [Alto] 

Contratenor [Tenor] 

Tenor [Tenor] 

Bassus [Bass] 

Text: Be - ne - di - cta et ve - ne - ra - bi - lis, es
Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi -
Be - ne - di -
Be - ne - di - cta
Be - ne - di -



Text: sa - cra Vir - go Ma - ri - a, Ma - ri - a:
-lis, es sa - cra Vir - go Ma - ri - a:
-cta et ve - ne - ra - bi - lis, es,
et ve - ne - ra - bi - lis, es sa - cra Vir - go Ma -
-cta et ve - ne - ra - bi - lis, es sa - cra Vir - go Ma -

[10] 

Text: — quæ si - ne ta - ctu pu - do -
quæ si - ne ta - ctu pu - do - ris, pu - do - ris,
sa - cra Vir - go Ma - ri - a, Ma - ri - a: quæ si - ne ta - ctu pu -
-ri - a, Ma - ri - a: quæ si - ne ta - ctu pu - do -
-ri - a: quæ si - ne ta - ctu pu - do -

-ris, pu - do - ris, in - ven - ta es ma - ter sal - va - to - ris,
 in - ven - ta es ma - ter sal - va - to - ris, in - ven -
 -do - ris, pu - do - ris in - ven - ta es ma -
 -ris, in - ven - ta es ma - ter sal - va - to - ris, sal - va -
 -ris, in - ven - ta es ma - ter sal - va - to - ris,

[20]

in - ven - ta es ma - ter sal - va - to - - ris.
 -ta es ma - ter sal - va - to - ris, sal - va - to - ris.
 -ter sal - va - to - ris, ma - ter sal - va - to - - ris.
 -to - ris, ma - ter sal - va - to - - ris.
 in - ven - ta es ma - ter sal - va - to - - - ris.

Vir - go De - i ge - ni - trix,
 Vir - go De - i ge - ni - trix, Vir - go
 Vir - go De - i ge - ni - trix, De - i ge - ni - trix, quem to - tus
 Vir - go De - i ge - ni - trix, Vir - go De - i ge - ni -
 Vir - go De - i ge - ni - trix, quem to - tus non

30

quem to - tus non ca - pit or - - bis, in
De i ge ni trix, quem to - tus non ca - pit or - - bis, in tu - a se
 non ca - pit or - bis, in tu - a se vi - sce -
 - trix, quem to - tus non ca - pit or - - bis, in
 ca - pit or - bis, in tu - a se clau - sit vi - sce -
 - trix, quem to - tus non ca - pit or - - bis, in

tu - a se clau - sit vi - sce - ra, fa - ctus ho - mo, fa - ctus ho - mo.
 clau - sit vi - sce - ra, fa - ctus ho - mo, ho - mo.
 - ra, vi - sce - ra, fa - ctus ho - mo.
 tu - a se clau - sit vi - sce - ra, fa - ctus ho - mo. Al -
 - ra, fa - ctus ho - mo.

40

Al - le - lu - ia. Al - le - lu - ia.
 Al - le - lu - ia. Al - le - lu - ia. Al -
 Al - le - lu - ia. Al - le - lu - ia. Al -
 le - lu - ia. Al - le - lu - ia. Al - le - lu -
 Al - le - lu - ia. Al - le - lu - ia.

A musical score for 'Alleluia' by William Byrd, featuring five staves of music with lyrics 'Al - le - lu - ia.' The score includes various vocal parts and instrumental parts, with musical notation including notes, rests, and dynamic markings.

Blessed and venerable art thou, O Virgin Mary, who, without spot, wast found the Mother of the Saviour.
 Virgin Mother of God, He Whom the whole world containeth not, being made man, shut Himself in thy womb, alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 nos. 7 & 8.

Text (Versus): Psalm 44: 2

Liturgical function: Votive Mass of the Blessed Virgin from the Purification to Easter, Pentecost to Advent:

Introit:

Salve sancta parens - (Alleluia in Paschal Time) - Eructavit - Gloria Patri

Gradual:

Benedicta et venerabilis - Virgo Dei genitrix - (Alleluia before Septuagesima)

Communion:

Beata viscera

from the Purification to Easter:

Alleluia (before Septuagesima): Virga Jesse - Alleluia

Tract (after Septuagesima): Gaude Maria Virgo

Offertory: Felix namque es

from Pentecost to Advent:

Alleluia: Post partum - Alleluia

Offertory: Ave Maria

The Nativity of the Blessed Virgin (8th September), Mass:

Introit:

Salve sancta parens - Eructavit - Gloria Patri

Gradual:

Benedicta et venerabilis - Virgo Dei genitrix

Alleluia:

Felix es sacra Virgo

Offertory:

Beata es Virgo Maria

Communion:

Beata viscera

III.32: *sic.*: no provision made for setting the word *clausit*

IV.37.1: fermata under note

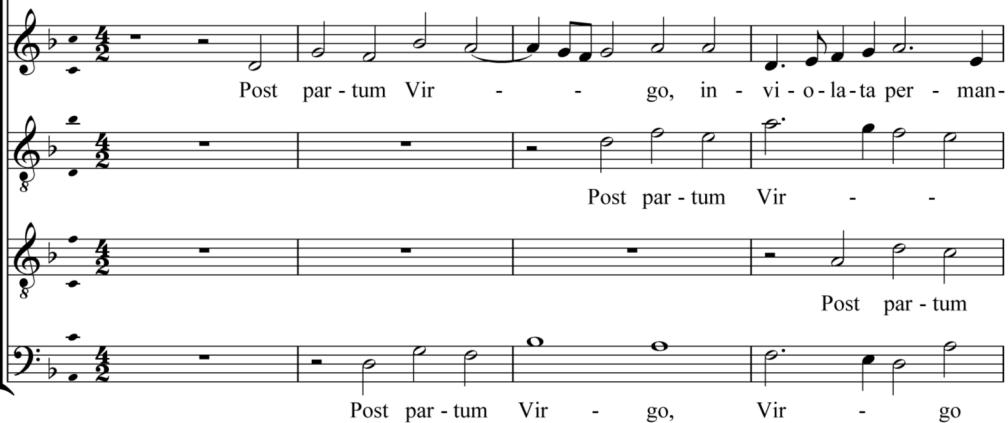
Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.choralwiki.org>). For general editorial notes, please visit my user page at <http://www.choralwiki.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.

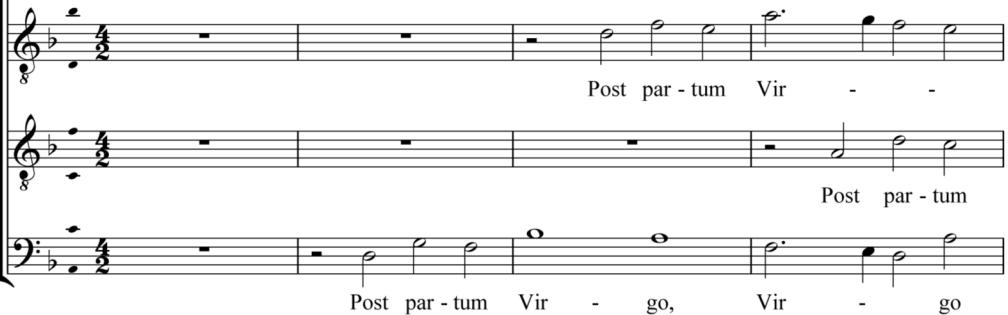
Alleluia

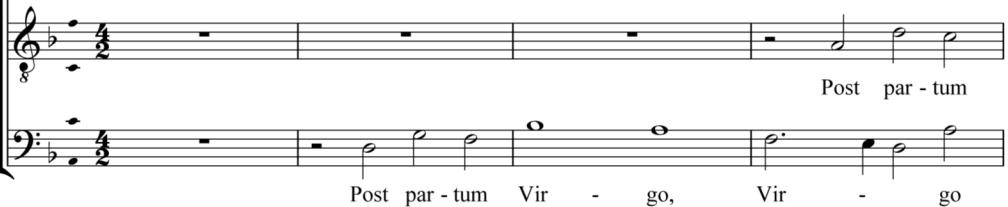
Post partum Virgo

William Byrd (c.1540-1623)

Superius [Soprano] 

Medius [Alto] 

Contratenor [Tenor] 

Tenor [Tenor] 

Bassus [Bass] 

Post par - tum Vir - go, post
Post par - tum Vir - go, in - vi - o - la - ta per - man -
Post par - tum Vir - -
Post par - tum
Post par - tum Vir - go, Vir - go

par - tum Vir - go in - vi - o - la - ta per - man - si - sti, per -
- si - sti, per - man - si - sti, in - vi - o - la - ta per - man - si -
- go, Vir - go in - vi - o - la - ta per - man - si - sti, per - man - si -
Vir - - - go, in - vi - o - la - ta per - man -
in - vi - o - la - ta per - man - si - sti, in - vi - o - la - ta

10

- man - si - sti: De - i ge - ni -
- sti, per - man - si - sti: De - i ge - ni - trix, De -
- sti: De - i ge - ni - trix in - ter -
- si - - - sti: De - i ge - ni - trix, ge - ni -
per - man - si - - sti: De - - i

-trix,
 De - - i ge - ni - trix
 - i ge - - - - ni - trix in - ter -
 -ce - de pro no - - bis, in - ter-ce - de pro no -
 -trix,
 De - - i ge - ni - trix in - ter -
 ge - ni - trix in - ter - ce - de pro no -

20

in - ter - ce - de pro no - - bis, De - i
 -ce - de pro no - - - bis, in - ter - ce - de pro no -
 - - bis, in - ter - ce - de pro no -
 -ce - de pro no - - bis, De - i ge - ni -
 - - bis, in - ter - ce - de pro no - - bis, pro no -

ge - ni - trix in - ter - ce - de pro no -
 -bis, in - ter - ce - de pro no - - - bis,
 - - bis, in - ter - ce - - -
 -trix in - ter - ce - de pro no - - - bis, in - ter - ce -
 -bis, De - i ge - ni - trix in - ter -

- bis, in - ter - ce - de pro - no - - - - - bis.
 in - ter - ce - de pro - no - - - - - bis.
 - de pro - no - - bis, pro - no - - - - bis.
 - de pro - no - - - - - bis.
 - ce - de pro - no - - - - - bis.

30
 Al - le - lu - ia. Al - le - lu -
 Al - le - lu - ia. Al - le - lu -
 Al - le - lu - ia. Al - le - lu -
 Al - le - lu - ia. Al - - - -

ia. Al - le - lu - ia.
 ia. Al - le - lu - ia. Al -
 ia. Al - le - lu - ia.
 ia. Al - le - lu - ia.
 le - lu - ia. Al - le - lu - - -

A musical score for 'Alleluia' by William Byrd. The score consists of five staves of music in common time, treble clef, and B-flat major. The lyrics 'Al - le - lu - ia.' are repeated four times across the staves, with each repetition having slightly different musical notation.

After childbirth thou didst still remain an inviolate virgin: O Mother of God, intercede for us. Alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.1 no.18.
Liturgical function: Votive Mass of the Blessed Virgin from Christmas to the Purification:

Introit:	Vultum tuum - Eructavit
Gradual:	Speciosus forma - Eructavit - Alleluia
Alleluia:	Post partum - Alleluia (before Septuagesima)
or Tract:	Gaude Maria (after Septuagesima)
Offertory:	Felix namque es
Communion:	Beata viscera

from Pentecost to Advent:

Introit:	Salve sancta parens - (Alleluia in Paschal Time) - Eructavit
Gradual:	Benedicta et venerabilis - Virgo Dei genitrix
Alleluia:	Post partum - Alleluia
Offertory:	Ave Maria
Communion:	Beata viscera - (Alleluia in Paschal Time)

III.29-30, 35: *Al . le . lu . lu* ♩♩

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Offert. 8.
A - ve Ma- rí- a,
 grá- ti- a ple- na, Dó-
 mi-nus te- cum : * Be-ne- dí- cta tu in
 mu- li- é- ri- bus, et be-ne- dí- ctus fru- ctus
 ven- tris tu- i. V. 1. Quó-
 mo-do in me
 fi- et hoc, quae vi- rum non cognó- sco? Spí-

ri-tus Dó- mi-ni supervé-ni- et in
te et virtus

Altís-simi obumbrá-bit ti-bi.

V. 2. Id-e- óque, quod na-scé-tur ex te San-ctum,

vo-cá-bi-tur Fí-li-us De-

i. * Benedícta.

IF YE LOVE ME

Thomas Tallis
(c 1505 - 1585)

St. John 14, 15-17

Soprano

If ye love me, keep my commandments, and I will

Alto

If ye love me, keep my commandments,

Tenor

8 If ye love me, keep my commandments, and

Bass

If ye love me, keep my commandments,

S.

pray the Fa - ther, and he shall give you

A.

and I will pray the Fa - ther, and he shall give

T.

I will pray the Fa - ther, and he shall give

B.

and I will pray the Fa - ther, and he shall

S.

a - no - ther com - for - ter,

A.

you a - no - ther com - for - ter, that he may

T.

8 you a - no - ther com - for - ter, that he may bide with you for

B.

give you a - no - ther com - for - ter, that he may bide with

S. that he may bide with you for e - ver,

A. bide with you for e - ver, with you for e - ver, e'en

T. 8 e - ver, that he may bide with you for e - ver, e'en the

B. you for e - ver, may bide with you for e - ver, e'en

S. e'en the spirit of truth, e'en the spirit of

A. the spirit of truth, e'en the spirit of truth, e'en the

T. 8 spirit of truth, the spirit of truth, e'en the spirit of

B. the spirit of truth, the spirit of truth, e'en

S. truth, e'en the spirit of truth, truth.

A. sprit of truth, e'en the spirit of truth, truth.

T. 8 truth, the spirit of truth, the spirit of truth, that truth.

B. the spirit of truth, the spirit of truth, truth.

Cantate Domino

For mixed chorus (SATB) *a cappella*

Giuseppe Pitoni (1657-1743)

performance edition by Drew Collins

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Organ (opt.). The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 40-48$. The lyrics are repeated three times: "Can - ta - te Do - mi-no, can - - ta - - - te, can -", followed by "Can - ta - te Do - mi-no, can - - ta - - - te, can -", and finally "Can - ta - te Do - mi-no, can - - ta - - - te, can - ta - te can - ta - te can -". The organ part provides harmonic support, with chords changing at each iteration of the phrase.

* An organ part has been provided by the editor and may be used for rehearsal purposes or in performance at the discretion of the director.

The continuation of the musical score starts at measure 7. The lyrics are: "ta - te, can - ta - te Do - mi-no can - ti-cum no - vum, laus e - jus in Ec -", followed by "ta - te, can - ta - te Do - mi-no can - ti-cum no - vum, laus e - jus in Ec -", and finally "ta - te, can - ta - te Do - mi-no can - ti-cum no - vum, laus e - jus in Ec -". The organ part continues to provide harmonic support throughout these measures.

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13

cle - si - a San - cto - rum, in Ec - cle - si - a San - cto - -
 cle - si - a San - cto - rum, in Ec - cle - si - a San - cto - -
 cle - si - a San - cto - rum, in Ec - cle - si - a San - cto - -
 cle - si - a San - cto - rum, in Ec - cle - si - a San - cto - -

8

19

20

24

rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -
 rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -
 rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -
 rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -

19

25

28

te - tur in____ e - o, qui fe - cit____ e - um, et
te - tur in____ e - o, qui fe - cit____ e - um, et
te - tur in____ e - o, qui fe - cit____ e - um, et

8

te - tur in____ e - o, qui fe - cit____ e - um, et

25

8

8

31

35

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent, ex - - -
fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent,
fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent,

8

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent, ex -

31

8

37

42

ul - tent, ex - ul - tent, in re - ge su - o, ex - ul - tent, ex -
 ex - ul - tent in re - ge su - o, ex - ul - tent, ex -
 ex - ul - tent in re - ge su - o, ex - ul - tent, ex -
 ul - tent, ex - ul - tent in re - ge su - o, ex - ul - tent, ex -

37

poco rit.

43

ul - tent in re - ge su - o.
 ul - tent in re - ge su - o.
 ul - tent in re - ge su - o.
 ul - tent in re - ge su - o.

poco rit.

Cantate Domino canticum novum,
 laus ejus in ecclesia sanctorum.
 Lætetur Israel in eo qui fecit eum,
 et filii Sion exultent in rege suo.
 -Psalm 149:1-2

*Sing to the Lord a new song,
 his praise in the assembly of the saints.
 Let Israel rejoice in He who made them,
 and the people of Zion rejoice in their King.*

V

S An- ctus, * Sanctus, San- ctus Dómi-nus
 De- us Sá- ba- oth. Ple-ni sunt cæ-li et ter- ra gló-
 ri- a tu- a. Ho-sánná in excél- sis. Be- ne-díctus
 qui ve- nit in nó- mi-ne Dó- mi- ni. Ho-
 sánná in ex- cél- sis.

V

A - gnus De- i, * qui tol- lis peccá-ta mun- di:
 mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis pec-
 cá- ta mundi: mi- se- ré- re no- bis. Agnus De- i,
 * qui tol- lis peccá-ta mun- di: do-na no-bis pa- cem.

Communion

Beata viscera

William Byrd (c.1540-1623)

Superius [Soprano]

Medius [Alto]

Contratenor [Tenor]

Tenor [Tenor]

Bassus [Bass]

Ma - ri - æ

Be - a - ta vi - sce - ra Ma - ri - æ

Be - a - ta vi - sce -

Be - a - ta vi - sce - ra Ma - ri - æ

Be - a - ta vi -

10

Vir - gi - nis, be - a - ta vi - sce - ra Ma - ri - æ Vir - gi -

Vir - gi - nis, Ma - ri - æ Vir - gi - nis, Ma - ri - æ Vir - gi - nis,

- ra Ma - ri - æ Vir - gi - nis, be - a - ta vi - - sce -

Vir - gi - nis, Ma - ri - æ Vir - gi - nis, quæ - sce - ra Ma - ri - æ Vir - gi - nis,

- nis, quæ por - ta - ve - runt, æ - ter - ni Pa -

quæ por - ta - ve - runt, æ - ter - ni Pa - tris

- ra quæ por - ta - ve - runt, quæ por - ta -

por - ta - ve - runt, æ - ter - ni Pa - tris Fi - li - um, quæ -

quæ por - ta - ve - runt, quæ por - ta - ve - runt

20

- tris Fi - li - um, a - ter - ni Pa - tris, a -
 — Fi - li - um, Pa - tris Fi - li -
 8 - ve - runt a - ter - ni Pa - tris Fi - li - um, Pa - tris
 — porta-ve - runt a - ter - ni Pa - tris Fi - li - um, Pa - tris
 a - ter - ni Pa - tris Fi - li - um, a - ter - ni Pa - tris

- ter - ni Pa - tris Fi - li - um, Pa - tris Fi - li - um.
 - um, a - ter - ni Pa - tris Fi - li - um, Fi - li - um.
 8 Fi - li - um, a - ter - ni Pa - tris Fi - li - um, Fi - li - um.
 a - ter - ni Pa - tris Fi - li - um, Fi - li - um.
 Fi - li - um, Pa - tris Fi - li - um, Fi - li - um.

Al - le - lu - ia.
 Al - le - lu - ia. Al - le -
 8 Al - le - lu - ia. Al - le - lu - ia.
 Al - le - lu - ia. Al - le - lu - ia.

30

Blessed is the womb of the Virgin Mary, which bore the Son of the eternal Father, alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.1 no.11.

Text (Versus): Psalm 44: 2

Liturgical function: Votive Mass of the Blessed Virgin from the Purification to Advent:

Introit:

Salve sancta parens - (Alleluia in Paschal Time) - Eructavit - Gloria Patri

Gradual:

Benedicta et venerabilis - Virgo Dei genitrix - (Alleluia before Septuagesima)

Communion:

Beata viscera - (Alleluia in Paschal Time)

from the Purification to Easter:

Alleluia (before Septuagesima):

Virga Jesse - Alleluia

Tract (after Septuagesima):

Gaude Maria Virgo

Offertory:

Felix namque es

in Paschal Time:

Alleluia (replacing Gradual):

Alleluia - Ave Maria - Alleluia - Virga Jesse - Alleluia

Offertory:

Beata es Virgo Maria - Alleluia

from Pentecost to Advent:

Alleluia:

Post partum - Alleluia

Offertory:

Ave Maria

The Nativity of the Blessed Virgin (8th September), Mass:

Introit:

Salve sancta parens - Eructavit - Gloria Patri

Gradual:

Benedicta et venerabilis - Virgo Dei genitrix - Alleluia

Alleluia:

Felix es sacra Virgo

Offertory:

Beata es Virgo Maria

Communion:

Beata viscera

III.30-31: *Al o le ↘ ↘ ↘ lu ↘ ↘*

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Ave María

1

This Ed. Rick Wheeler

John Taverner (1490-1545)

1

Sop
A - ve; á - ve, Ma-rí - a;

Alt
A - ve; á - ve, Ma - rí - a;

C Ten
A - ve; á - ve, Ma-rí - a;

Ten
A - ve; á - ve, Ma - rí - a;

Bass
A - ve; á - ve, Ma-rí - a;

8

á - ve, grá - ti - a plé - na, Dó - mi-nus té - cum: be - ne-dí - cta tu in

á - ve, grá - ti - a plé - na, Dó - mi-nus té - cum: be - ne-dí - cta tu

á - ve, grá - ti - a plé - na, Dó - mi-nus té - cum: be - ne-dí - cta

á - ve, grá - ti - a plé - na, Dó - mi-nus té - cum: be - ne-dí - cta

á - ve, grá - ti - a plé - na, Dó - mi-nus té - cum: be - ne-dí - cta

14

mu-li-é-ri-bus,
in mu-li-é-ri-bus,
tu in mu-li-é-ri-bus,
tu in mu-li-é-ri-bus,
et be-ne-dí-ctus frú-ctus
vén-tris

21

vén-tris tú-i, Jé-sus.
vén-tris tú-i, Jé-sus.
tú-i, Jé-sus.
ctus vén-tris tú-i, Jé-sus.
vén-tris tú-i, Jé-sus.

13TH SUNDAY OF THE YEAR



10 a.m. June 27, 2010

Mass in Latin, Ordinary Form

Note: The Kyrie, Gloria, Sanctus, and Agnus Dei for today's Mass are from Schubert's Mass in G and are available in a separate octavo edition.

ASPERGES ME (Principal Sunday Mass, outside Paschal Time) v. Ps 50: 1

VII

A

-sper-ges me, * Dó-mi-ne, hyssó-po, et mundá-

bor: lavá- bis me, et su-per ni-vem de- albá- bor.

Ps. Mi- se-ré-re me- i, De- us, * se- cúndum magnam mi-

se-ri-córdi- am tu- am. Gló- ri- a Patri, et Fí- li- o, et

Spi-rí-tu- i Sancto. * Sic-ut e-rat in princí-pi- o, et nunc,

et semper, et in sácu-la sácu- ló-rum. A- men. Asperges.

Thou shalt sprinkle me, O Lord, with hyssop, and I shall be cleansed; Thou shalt wash me, and I shall become whiter than snow. *Ps.* Have mercy on me, O God, according to Thy great mercy. Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and ever shall be, world without end. Amen.

v. Osténde nobis, Dómine, misericórdiam tuam. (*P.T. Allelúa.*)

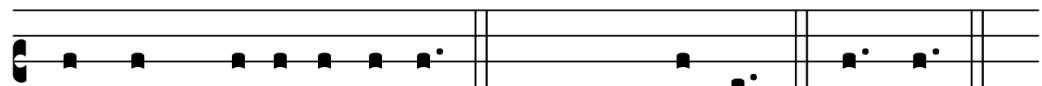


R. Et sa-lu-tá-re tu- um da no- |bis. *P.T. da no-bis. Alle-lú-ia.*

v. Dómine exáudi oratióñem meam.

R. Et clamor me-us ad te vé- |ni- at.

v. Dóminus vobíscum.



R. Et cum spí-ri-tu tu- o. v. Orémus...nostrum. R. A-men.

v. Show us, O Lord, Thy mercy. R. And grant us Thy salvation. v. O Lord, hear my prayer. R. And let my cry come unto Thee. v. The Lord be with you. R. And with thy spirit. v. Let us pray: Hear us, O holy Lord, Almighty Father, everlasting God, and vouchsafe to send Thy holy Angel from heaven, to guard, cherish, protect, visit, and defend all that are assembled in this place. Through Christ our Lord. R. Amen.

Introit

Ps 46: 2, 3

VI

mnes gen-tes * pláu-di-te má-ni- bus :

iu-bi- lá- te De- o in vo-ce exsulta-ti- ó-

nis. *Ps. Quó-ni- am Dómi-nus excél-sus, terrí-bi- lis : Rex ma-*

gnus super omnem terram.

All nations, clap your hands; shout unto God with a voice of joy. v. For the Lord is high and awesome; a great king over all the earth.

6.

Ló-ri- a Patri, et Fí- li- o, et Spi- rí-tu- i Sancto. *

Sic- ut e- rat in princí- pi- o, et nunc, et semper, et in

saécu- la saécu- ló- rum. Amen. *vel E u o u a e.*

Gradual C

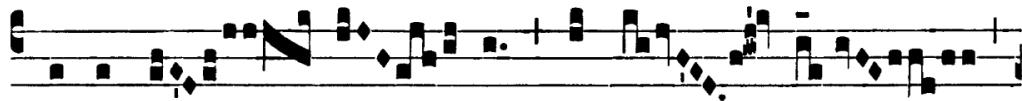
Ps 29: 2, ¶. 3, 4

III

E X- al- tá- bo te, * Dó- mi- ne,
quó- ni- am susce- písti me :
nec de- le- ctá- sti in- i-
mí- cos me- os su-per
me.
V. Dó- mi- ne
De- us me- us,
clamá- vi ad te, et saná- sti me :
Dó-
mi- ne, abstra- xí- sti ab ín- fe-
ris á-nimam me- am, salvá- sti me



a



descendén- ti- bus in la- cum.



I will extol you, O Lord, for you have drawn me up and have not allowed my enemies to rejoice over me. ¶ O Lord, my God, I called out unto you and you have healed me; O Lord, you have brought back my soul from hell; you have delivered me from among those who go down into the pit.

Alleluia B & C

Ps 46: 2

I

A L-le- lú- ia.

V. Omnes gen- tes

pláu- di- te

má- ni- bus : iu-bi-lá-te De- o in

vo- ce exsul-ta- ti- ó-nis.

All nations, clap your hands; shout unto God with a voice of joy.

Note: For this Mass we will sing either Credo III (pages 77–79 of *The Parish Book of Chant*) or Credo IV (pages 80–82 of *PBC*).

PRAYER OF THE FAITHFUL, response following each petition

K Y-ri- e e-lé- i-son. R. Ky-ri- e e-lé- i-son.
Lord, have mercy. R. Lord, have mercy.

or

U T nos exaudi-re digné- ris.

R. Te ro-gámus, audi nos.

That Thou wouldst deign to hear us. R. We beseech Thee, hear us.

Offert.

5.

S

Ic- ut in ho-lo-cáu- sto a-rí- e- tum et tau-

ró- rum, et sic- ut in míl- li- bus agnó- rum pín-

gui- um : sic fi- at sacri- fí-ci- um no-

strum in conspé- ctu tu- o hó- di- e, ut plá- ce-

at ti- bi : * Qui- a non est confú-si- o confi-

dénti-bus in te Dómi- ne.

V. Et nunc sé-qui- mur in to-to cor- de et timé-

mus te et quaé- rimus fá-ci- em tu- am, Dómi- ne :

ne confún-das nos, sed fac no- bis iuxta man-

su- e- tú- di- nem tu- am et se- cún- dum multi- tú-
di- nem mi- se-ri- cór- di- ae tu- ae. * Quia non est.

Vexilla regis

(composed 1892)

Anton Bruckner

(1824-1896)

cresc semper.

Soprano

Alto

Tenor

Bass

1

Ve - xil - la re - - gis pro - - - de -
cresc semper.

Ve - xil - la re - - gis pro - - - de -
cresc semper.

Ve - xil - la re - - gis pro - - - de -
cresc semper.

Ve - xil - la re - - gis pro - - - de -
cresc semper.

8

unt ful - get cru - cis, ful - - - get cru - cis my - ste - ri - um quo
dim semper.

unt ful - get cru - cis, ful - - - get cru - cis my - ste - ri - um
dim semper.

unt ful - get cru - cis, ful - - - get cru - cis my - ste - ri - um quo
dim semper.

unt ful - get cru - cis, ful - - - get cru - cis my - ste - ri - um quo
dim semper.

17

car - ne car - - nis con - di - tor su - spen - sus, su -
p

quo car - ne car - - nis con - di - tor su - spen - sus, su -
p

car - ne car - - nis con - di - tor su - spen - sus, su -
p

car - ne car - - nis con - di - tor su - spen - sus, su -
p

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ed. 1/22/99

27

spen - sus est pa - ti bu - lo.

spen - sus est pa - ti bu - lo.

spen - sus est pa - ti bu - lo.

spen - sus est pa - ti bu - lo.

36 *p*

cresc sempre.

O crux a - ve spes u - ni - ca

cresc sempre.

O crux a - ve spes u - ni - ca

cresc sempre.

O crux a - ve spes u - ni - ca

cresc sempre.

O crux a - ve spes u - ni - ca

44 *f*

dim sempre.

hoc pas - si - o - nis, pas - si - o - nis tem - po - re au -

dim sempre.

hoc pas - si - o - nis, pas - si - o - nis tem - po - re au -

dim sempre.

hoc pas - si - o - nis, pas - si - o - nis tem - po - re au -

dim sempre.

hoc pas - si - o - nis, pas - si - o - nis tem - po - re au -

52

- - ge pi - is ju - sti - ti - am re - i - sque
au - - ge pi - is ju - sti - ti - am re - i - sque
- - ge pi - is ju - sti - ti - am re - i - sque
- - ge pi - is ju - sti - ti - am re - i - sque

62

do - na, do - na, do - na ve - ni - am.
do - na, do - na, do - na ve - ni - am.
do - na, do - na, do - na ve - ni - am.

71

p

cresc sempre.
Te sum - ma De - - us Tri - ni - tas
cresc sempre.
Te sum - ma De - - us Tri - ni - tas
cresc sempre.
Te sum - ma De - - us Tri - ni - tas

79

col - lau - det, col - lau - det om - nis spi - ri - tus quo -
dim semper.

f

col - lau - det, col - lau - det om - nis spi - ri - tus

f

col - lau - det, col - lau - det om - nis spi - ri - tus quo -
dim semper.

f

col - lau - det, col - lau - det om - nis spi - ri - tus quo -
dim semper.

87

per cru - cis my - ste - ri - um sal - - - vas
p

quos per cru - cis my - ste - ri - um sal - - - vas

per cru - cis my - ste - ri - um sal - - - vas

per cru - cis my - ste - ri - um sal - - - vas

97

re - ge per sae - cu - la. A - men, A - - - men.
pp

re - ge per sae - cu - la. A - men, A - - - men.
pp

re - ge per sae - cu - la. A - men, A - - - men.
pp

re - ge per sae - cu - la. A - men, A - - - men.

*Communion**Ps 30: 3*

IV

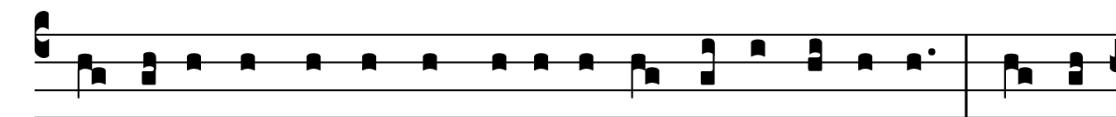
I Nclí- na * aurem tu- am, accé-le- ra, ut
é- ru- as nos.

v. 2, 3cd, 6, 7, 8ab, 8c-9, 20ab, 20cd, 21ab, 21cd, 24, 25

1. In te, Dómi-ne, spe-rávi, non confúndar in æ-térnum;
in justí-ti- a tu- a lí-be-ra me. Inclína.

2. Esto mi-hi in rupem præ-sí-di- i et in domum mu-
ní-tam, ut salvum me fá-ci- as. Inclína.

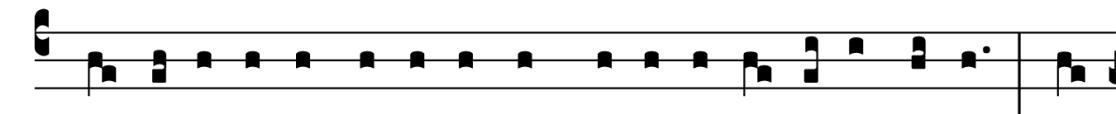
3. In manus tu- as comméndo spí- ri-tum me- um; re- de-
místi me, Dómi-ne, De- us ve- ri-tá-tis. Inclína.



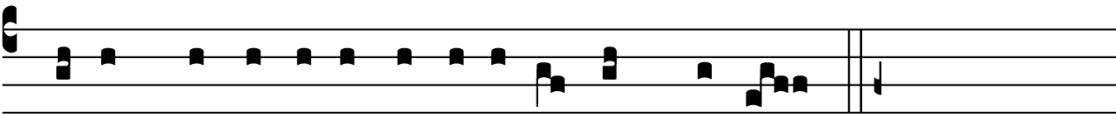
4. O-dísti observántes vani-tá-tes supervá-cu- as, e- go



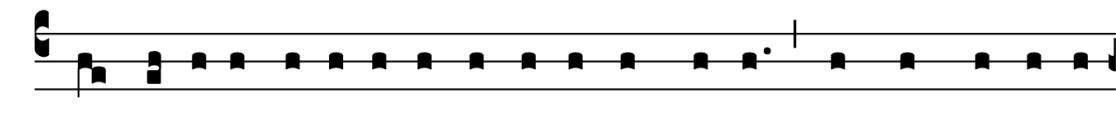
autem in Dómi-no spe-rá-vi. Inclína.



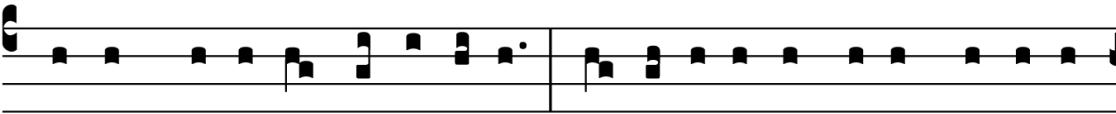
5. Exsultábo et læ-tábor in mi-se-ri-córdi- a tu- a, quó-



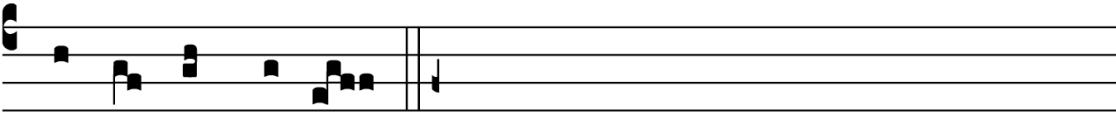
ni- am respe-xísti humi-li-tá- tem me- am. Inclína.



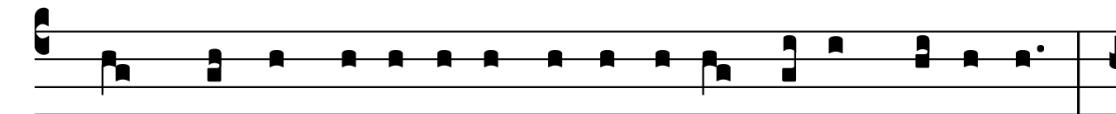
6. Agnovísti necessi-tá-tes ánimæ me- æ nec conclu-sísti



me in máni-bus in-imí-ci; sta- tu- ísti in loco spa-ti- ó-



so pe- des me- os. Inclína.



7. Quam magna multi-túdo dulcé-di-nis tu- æ, Dómi-ne,



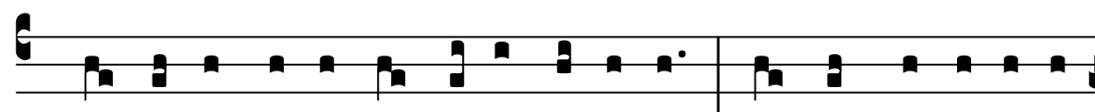
quam abscondísti timén-ti-bus te. Inclína.



8. Per-fe-císti e- is, qui spe-rant in te, in conspéctu fi-
li- ó-rum hómi-num. Inclína.



9. Abscónedes e- os in abscóndi-to fa-ci- é- i tu- æ
a conturba-ti- óne hómi-num. Inclína.



10. Pró- te-ges e- os in taberná-cu-lo a contra-dicti- ó-
ne linguá-rum. Inclína.



11. Di- lí-gi-te Dómi-num, omnes sancti e-jus: fi-dé-les
consérvat Dómi-nus et retrí-bu- it a-bundánter fa-ci-
énti-bus su-pérbi- am. Inclína.

12. Vi- rí- li-ter á-gi-te, et conforté- tur cor vestrum, omnes,
 qui spe-rá-tis in Dómi-no. Inclína.

Bow down thy ear, make haste to deliver us. *1.* In thee, O Lord, have I hoped, let me never be confounded; deliver me in thy justice. *2.* Be thou unto me a God, a protector, and a house of refuge, to save me. *3.* Into thy hands I commend my spirit: thou hast redeemed me, O Lord, the God of truth. *4.* Thou hast hated them that regard vanities, to no purpose. But I have hoped in the Lord. *5.* I will be glad and rejoice in thy mercy, for thou hast regarded my humility. *6.* Thou hast saved my soul out of distresses, and thou hast not shut me up in the hands of the enemy; thou hast set my feet in a spacious place. *7.* O how great is the multitude of thy sweetness, O Lord, which thou hast hidden for them that fear thee. *8.* Which thou hast wrought for them that hope in thee, in the sight of the sons of men. *9.* Thou shalt hide them in the secret of thy face, from the disturbance of men. *10.* Thou shalt protect them in thy tabernacle from the contradiction of tongues. *11.* O love the Lord, all ye his saints: for the Lord will require truth, and will repay them abundantly that act proudly. *12.* Do ye manfully, and let your heart be strengthened, all ye that hope in the Lord.

INCLINA DOMINE

Bow down thine ear

Johannes Verhulst (1816–1891)

Grave Maestoso.

Soprano *f*

Alto *f*

Tenor *f*

Bass *f*

In-cli-na Do - mi-ne, Do - mi-ne au-rem tu-am, au-rem tu-am et ex-

p

au - di me. In - cli - na Do - mi - ne,

f *p*

au - di me. In - cli - na Do - mi - ne,

f *p*

au - di me. In - cli - na Do - mi - ne, Do - mi - ne.

f *p*

au - di me. In - cli - na Do - mi - ne, In - cli - na

Bow down thine ear, O Lord, and bear me according to thy great mercy.

12

In - eli-na Do - mi-ne au-rem tu - am.

In - eli-na Do - mi - ne au-rem tu - am.

In - eli-na Do - mi-ne au-rem tu - am.

Do - mi-ne, Do - mi-ne au-rem tu - am. Do - mi-ne au-rem tu - am, au-rem

A

17

tu-am et ex - au - di me un poco animato.

tu-am ex - au - di me

tu-am et ex - au - di me

tu-am et ex - au - di me

23

dum ma - gnam mi - se - ri - cor - di-am tu - am, se-cun - dum

me se cun - dum ma gnam mi -

me

27

magnam se cun dum ma - gnam mi se ri-cor -
se ri-cor di-am tu am. mi -

8

se - cun - dum ma - gnam mi - se -

se -

31

di-am tu - am, mi - se - ri - cor - di-am
se - ri - cor - di-am tu - am, mi - se - ri - cor - di-am tu - am, se -
ri - cor - di-am tu - am, mi - se - ri - cor - di-am tu - am, se -
cun - dum ma - gnam mi - se - ri - cor - di-am tu - am,

35

f

tu - am, mi - se - ri - cor - di-am tu -
f
cun - dum ma - gnam mi - se - ri - cor - di -
f
cun - dum ma - gnam mi - se - ri - cor - di-am tu -
f
se - eun - dum ma - gnam se -

38

am, se - cun - dum ma - gnam mi - se - ri-cor - di-am tu -

am se - cun - dum ma - gnam mi - se - ri-cor - di-am tu -

am, se - cun - dum ma - gnam mi - se - ri-cor - di-am tu -

p

am, se - cun - dum ma - gnam mi - se - ri-cor - di - am tu -

42 *f* Tempo primo.

am. In-cli-na Do - mi-ne, In-cli-na Do - mi-ne au - rem tu - am, au - rem tu - am, et ex -

f

am. In-cli-na Do - mi-ne, In-cli-na Do - mi-ne au - rem tu - am, au - rem tu - am, et ex -

f

am. In-cli-na Do - mi-ne, In-cli-na Do - mi-ne au - rem tu - am, au - rem tu - am, et ex -

f

am. In-cli-na Do - mi-ne, In-cli-na Do - mi-ne au - rem tu - am, au - rem tu - am, et ex -

am. In-cli-na Do - mi-ne, In-cli-na Do - mi-ne, se - cun -

48

au - di _ me mi - se - ri - cor - di-am tu - am, ex - au - di o - ra - ti -

f

au - di _ me mi - se - ri - cor - di-am tu - am, ex - au - di o - ra - ti -

f

au - di _ me mi - se - ri - cor - di-am tu - am, ex - au - di o - ra - ti -

f

au - di _ et ex - au - di _ mi - se - ri - cor - di-am tu - am, ex - au - di o - ra - ti -

ff

dum ma - gnam mi - se - ri - cor - di-am tu - am, ex - au - di o - ra - ti -

53

p

o-nem me-am, et ex - au - di me, _____ ex -
o-nem me-am, et ex - au - di me, ex - au - di me, ex -
o-nem me-am, et ex - au - di me, ex - au - di me, ex -
o-nem me-am, et ex - au - di me, _____ et ex - au -

59

p

au - di me, _____ et, et ex - au - di, et ex - au - di, pp
au - di me, _____ et, et ex - au - di, et ex - au - di, pp
au - di me, _____ et, et ex - au - di, et ex - au - di, pp
di me, et ex - au - di me, et ex - au - di me, et ex -

64

f *marcato.* **pp**

et ex - au - di, et ex - au - di, me. pp
et ex - au - di, et ex - au - di, me. pp
et ex - au - di, et ex - au - di, me. pp
au - di me, et ex - au - di me, _____

Locus Iste

Gradual for the Dedication of a Church

Anton Bruckner
(1824-1896)

Soprano

Alto

Tenor

Bass

8

15

Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o
Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o
Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o
Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o

fa - ctus est, a De-o, De - o fa - ctus est in - ae - sti - ma - bi - le
fa - ctus est, a De-o, De - o fa - ctus est in - ae - sti - ma - bi - le
fa - ctus est, a De-o, De - o fa - ctus est in - ae - sti - ma - bi - le
fa - ctus est, a De-o, De - o fa - ctus est in - ae - sti - ma - bi - le sa - cra -

sa - cra - men-tum, in - ae - sti - ma - bi - le sa - cra - men-tum ir - re-pre-hen -
sa - cra - men-tum, in - ae - sti - ma - bi - le sa - cra - men-tum ir - re-pre-hen -
sa - cra - men-tum, in - ae - sti - ma - bi - le sa - cra - men-tum ir-re-pre-hen - si - bi - lis est,
men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum

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Rev. 1/10/99

23

cresc.

p

mf

si - bi - lis est, ir - re-pre-hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est.

cresc.

p

mf

si - bi - lis est, ir - re-pre-hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est.

cresc.

p

mf

ir - re-pre-hen - si - bi - lis est, ir - re-pre-hen - si - bi - lis est, ir - re-pre-hen - si - bi - lis est.

30

p

mf

f

p

Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o fa - ctus est, a De - o,

p

mf

f

p

Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o fa - ctus est, a De - o,

p

mf

f

p

Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o fa - ctus est, a De - o,

p

mf

f

p

Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o fa - ctus est, a De - o,

Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o fa - ctus est, a De - o,

39

cresc.

f

pp

De - o, De - o, fa - ctus est.

cresc.

f

pp

De - o, De - o, fa - ctus est.

cresc.

f

pp

De - o, De - o, fa - ctus est.

cresc.

f

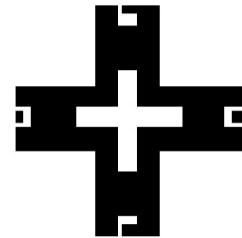
pp

De - o, De - o, fa - ctus est.



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